

Summer 2010
Vol. 13, No. 6

Digital Distribution to Giant Screens

The conversion of the giant-screen industry to digital projection has begun and will only accelerate over the coming months and years. For the past year or two *LF Examiner* has reported on the handful of giant-screen theaters that have added digital projection capability to their booths: the IMAX Dome theaters in Stockholm, Paris, and Copenhagen, and the (flat-screen) IMAX theaters in Lucerne, Switzerland, and Galveston, TX. Others have quietly converted to digital, removing their film projectors altogether: the **Zion Canyon Giant Screen Theater** and the **North American Museum of Ancient Life**, both in Utah, and the **San Diego Natural History Museum** in California are now digital, having switched from non-IMAX 15/70 or 8/70 systems. And a few museum IMAX theaters are about to replace their IMAX film projectors with IMAX digital systems (*see item on page 5*).

Entirely apart from the technical issues involved in projecting an acceptable digital image on its giant screen, no theater can switch to digital without obtaining an

acceptable answer to the question, "What content is or will be available in digital?" This issue is simpler for some theaters than others. Most of the European IMAX theaters have used their digital systems to supplement their film-based programming, showing Hollywood features or other non-GS content while continuing to run traditional 15/70 films.

In the case of Zion Canyon, its main program is **Kieth Merrill's** 1994 destination film, ***Zion Canyon: Treasure of the Gods***, and San Diego's is **Soames Summerhays' Ocean Oasis**. Once they had digital versions of their signature films, their schedules were mostly set. Both have augmented their slates with digital versions of one or two extra GS films, and Zion Canyon runs Hollywood films in the evenings.

But theaters that have relied on the huge library of 15/70 films – more than 200 are currently in active distribution from at least 30 distributors – cannot expect anything close to that number to be available if they switch over to any digital system in the near future.

LF Examiner decided to see what traditional GS films are now available in digital format, and what the independent GS distributors are saying and doing about the coming digital transformation of our industry. We contacted virtually every GS distributor and received replies from nine of the largest.

Our first goal was to establish which films are currently available in digital format. That list, which may not be exhaustive, is in the box on page 8.

Distributors expect that nearly all future films will be available digitally. **Jonathan Barker** of **SK Films** points out that be-

(*see DISTRIBUTION on page 8*)

GSCA Conference

Preview: Chattanooga

The annual conference and trade show of the **Giant Screen Cinema Association** will be held in Chattanooga, TN, Sept. 24–27, with an optional Dome Day in Birmingham, AL, on Sept. 28. About 300 people are expected to attend the meeting, which will feature new film screenings, presentations on films in production and development, professional development sessions, and an awards ceremony.

The conference is being hosted by the **Tennessee Aquarium**, whose 400-seat IMAX 3D theater will be used for screenings. Most sessions will be held at the Chattanooga Convention Center, a block from the theater. The conference hotel, the Chattanooga Marriott, is less than a mile away.

The meeting will feature screenings of ten new films, five of which have never been shown at a previous industry meeting. Some 27 Films in Production will be presented, and for the first time digital clips, as well as 15/70 film footage, will be screened in this category. The slate of 27 active films exceeds last year's decade-long record of 25. In addition, presentations on 16 Films in Development will be offered.

(*see GSCA on page 6*)

Premiering This Summer

Legends of Flight
Toy Story 3
The Twilight Saga: Eclipse
Inception
Aftershock
The Wildest Dream
Quantum Quest

See page 10

Inside *LF Examiner*

The Insiders, by Marty Shindler	2
<i>Legends of Flight</i> Premieres in June	3
The Biz: Film Stock, Deals, Personnel	4–5
Premiering This Month	10
Worldwide LF Theater Inventory	13
In Production	14–15
Bookings Data	16–25
Directory	26–27
Classified Ads	27
Shorts	28

Founded 1997 as MaxImage!

Summer 2010
 Volume 13, Number 6

Editor/Publisher
James Hyder

Associate Editor
William Hyder

Circulation Manager
Thomas Jacobs

Published 11 times a year by
 Cinergetics, LLC, and distributed
 by first class mail.
 Printed in the USA.

ISSN 1532-5504

Subscriptions: US\$447
 Outside North America: US\$487
 All payments must be made in
 US funds.
 Substantial discounts are
 available for multiple subscrip-
 tions to the same address.

Editorial Offices
 5430 Lynx Lane, #223
 Columbia, MD 21044-2302 USA
 Tel: 410-997-2780
 editor@LFexaminer.com

© 2010 by Cinergetics, LLC
 All rights reserved. No portion
 of this publication may be repro-
 duced by any means without
 written permission of the copy-
 right holder.

Copyright Warning and Notice
 It is a violation of U.S. and
 international copyright laws to
 reproduce all or part of this
 publication or its contents by
 any means. The U.S. Copyright
 Act imposes liability of up to
 \$150,000 per issue for such
 infringement.

Information concerning illicit
 duplication will be gratefully
 received.

Individuals and organizations
 wishing to reprint articles from *LF
 Examiner* must obtain written
 permission from us in advance.

The opinions of contributors are
 not necessarily those of *LF
 Examiner* or its parent company,
 Cinergetics, LLC.

Trademarks referred to in *LF
 Examiner* are the property of their
 respective owners.

The Insiders

Frenzy in the Third Dimension

by Marty Shindler

Technological advances can create a frenzy that spreads rapidly throughout the industry, creating new opportunities and growth.

It happened in the 1920s when sound was a new technology for feature films.

It happened again in the 1930s when color was introduced.

It happened yet again in the 1990s when CGI came on the scene in a big way, spurred by the likes of *Terminator 2* and *Jurassic Park*, major motion pictures that showed Hollywood that computer graphics could create visual effects extravaganzas that would attract large global audiences.

Those two movies were brilliantly directed by **James Cameron** and **Steven Spielberg**, respectively. What followed was a frenzy by almost any definition, as a new language to tell stories was created.

The CGI technology for those two movies (and many others) arrived as more computing horsepower became available and new software tools enabled even small "garage shops" to create convincing images on screen. "If you can think it, you can create it in the computer," was a common attitude. The only constraints were time and, of course, money.

Companies sprang up around the world to create visual effects. Others emerged to make the software and hardware tools for them. This in turn prompted companies and schools to provide training on the new tools and techniques, including retraining the existing work force, many of whom knew what images were required, but not how to use the new tools. Model makers accustomed to wood, foam, and steel learned how to build models with a tablet, mouse, and software. The base knowledge was there, but new tools were being used.

Panel discussions, seminars, and publications were devoted to the new digital technology. The frenzy hit every point on the entertainment industry value chain, driven in part

by studios that thought visual effects extravaganzas were all they needed to drive box office and profits.

Audiences showed up, too, expecting to see the next *T2* or *Jurassic Park*.

The problem was that in the frenzy, one important factor was left out of the mix: good stories based on believable characters. Paying audiences stayed away once the novelty of big effects movies wore off. The audience always knows. The increased budgets for the extravaganzas and the lack of attention to story and characters resulted in significant financial losses. Many of the new companies went under.

In time the frenzy died down, and a more practical approach emerged, incorporating the technology that made those movies so compelling, but with the all-important elements of story and character. As a result, the whole CGI/animation business today is bigger than ever.

The same frenzy is happening today with stereoscopic 3D. History is repeating itself. Eventually the 3D industry will be enormous, if not ubiquitous, but it will take time to get there and there will be fallout. *Avatar*, *Alice in Wonderland*, and other movies have created a 3D "wow" factor both visually and at the box office.

Major studios and independents are developing 3D projects. Software and hardware tools are being created to support the production, post production, and exhibition needs of the 3D industry. Training programs, seminars, and Web sites are being launched. It appears to be moving faster than was the case for CGI more than a decade ago, although that is hard to quantify.

But the industry is already seeing a softening of the 3D box office numbers, especially during the all-important opening weekends: the 3D percentage has declined for several recent releases. It is too soon to know if this is isolated or the beginning of a trend. Speculation in some circles is that while audiences crave the look of 3D movies, they are beginning to be more discriminating, especially as the up-charge adds significantly to the

cost of taking a family to the local multiplex.

With the significant increase in 3D production, whether original stereoscopic shooting or through 2D-to-3D conversion, some investors will lose out as the frenzy dies down.

With the CGI-driven films of the 1990s, distributors aimed for wide releases, going day-and-date around the world whenever possible. The goal was to earn as much as possible before word-of-mouth set in. And for those movies that had the right balance of story, visual elements, and budget, word-of-mouth drove substantial returns.

The same is happening today. But in today's text- and Twitter-connected world, word of a bad movie gets out almost instantly, and sometimes before the official release date.

The 3D trend is also moving to TV. We have seen 3D baseball, basketball, football, hockey, golf, and recently the FIFA World Cup. Networks are all devoting considerable resources to testing and developing 3D.

Movies and sports drove the growth of TV in the 1950s at its birth, and again when color TV was introduced in the early 1960s. The same was true for the introduction of HDTVs, and it will be true for 3D TV. History repeats itself.

To drive the sales of 3D-enabled TVs beyond early adopters, a large inventory of content is needed. So the number of movies and TV events in 3D will continue to grow as the major TV manufacturers bring their sets to market. It will only be a matter of a few years before virtually all new HDTVs have 3D capability.

I suggest we all take a sharp look at what matters — quality and the bottom line — or risk becoming victims of the inevitable fallout following the frenzy. The future, history tells us, depends upon it.

Marty Shindler is a long-time management consultant to creative and technology companies. His current work also includes Oculus3D, a start up focusing on 3D projection. Marty may be reached at Marty@iShindler.com

Legends of Flight premieres in June

by James Hyder

Tuesday, June 8, was a beautiful morning in Washington, DC. The producers and publicists for the new giant-screen film, *Legends of Flight*, couldn't have asked for better weather: clear skies, mid-70s, light winds. A great day to fly.

And that was important, because they had arranged for eight historic Stearman biplanes — a type featured in the film — to fly in from Manassas, VA, to Washington's **Reagan National Airport** as a photo opportunity for the film's premiere at the Smithsonian's **National Air and Space Museum**, a few miles away. They were the first general aviation (non-airline) planes to land at National since Sept. 11, 2001, which had required special permissions from the Transportation Security Administration and other government agencies.

The line of eight yellow and blue two-seater planes stretched out to the horizon, each carrying its pilot and a single passen-

ger. The passengers were mostly journalists or VIPs being treated to a rare ride in the open-cockpit WWII trainer planes.

The first one touched down and taxied toward National's historic Terminal One, but as the second Stearman touched the runway, white smoke poured from one of its front wheels, and it suddenly nosed over and flipped onto its back. The pilot, **Mike Truschel**, and passenger, *Washington Post* reporter **Ashley Halsey**, quickly scrambled from the upside-down plane, unhurt, and within minutes emergency vehicles surrounded the aircraft. (Truschel's plane is still being repaired, and will soon fly again.)

The remaining biplanes swerved around the downed plane or landed on a different runway without incident, and as airport crews worked to remove the damaged plane from the runway, the brunch reception for the film got under way a few hundred yards away.

Director Stephen Low spoke about the



A biplane flipped on landing at the premiere event.

making of *Legends of Flight*, which itself had been full of unexpected events, largely because of the delays in the first flight of its star, the Boeing 787 Dreamliner. The film's human star, **Mike Carriker**, Boeing's chief test pilot, was also present, and spoke about the plane and being featured in a giant-screen film. Carriker, a highly accomplished aviator who's rated to fly more than 100 types of aircraft, is seen in the movie flying many different planes, including a Harrier AV-8B jump jet, which can take off and land vertically.

Another plane featured in the film, the Lockheed Super Constellation, a turbo-prop passenger plane of the 1950s, was represented in the person of several retired stewardesses from TWA, wearing their period uniforms, invited as special guests of the producers.

(see **LEGENDS** on page 11)

When Bad News Is Good News

The June 8 crash of the Stearman biplane resulted in widespread media and Internet coverage. The unusual and dramatic nature of the incident, which closed the main runway at the airport closest to the White House for more than an hour, resulted in coverage by over 250 major and minor media outlets. CNN, which had been invited to the event, was shooting the crash as it happened. Local TV stations broke into scheduled programming to cover the story live because of its effect on flights in and out of the airport. Within hours, amateur videos of the landing were on YouTube. And bloggers and other Web outlets spread the story even further. I received a phone call less than an hour after the incident from a friend who had seen a report online and knew I would be there.

Washington Post aviation reporter **Ashley Halsey** was the passenger in the plane, and was shooting the flight with a new video camera. His footage shows the approach and landing, and continues rolling

after the sudden flip over. Immediately after the plane has come to rest, upside down, pilot **Mike Truschel** asks Halsey if he is okay, then helps him get out of the harnesses and away from the plane. Halsey takes the camera, still recording, and scrambles away, capturing a few shots of the damaged plane. His video and his story appeared later on the *Washington Post* Web site.

As if to prove the saying "All publicity is good publicity," the crash generated far more press attention than an uneventful public relations event for the film could have garnered, and most of those reports mentioned *Legends of Flight* by name. CNN might have found time for a small item about several vintage planes landing to promote a movie, but other news of the day could easily have crowded it out. The *Post*'s Halsey admitted he hadn't been sure beforehand that the film premiere would lead to a story he could use. Little did he expect that he, and his dramatic and fortuitous video, would *become* the story.

Corrections

April: In Peter Shillingford's Insider column, he referred to *Hawaii: Islands of the Gods* as an "Iwerks 8/70" film. The film was shot in 5/70, and Iwerks Entertainment was not involved with the production.

May: In our article on the 40th anniversary of the first IMAX theater, we gave an incorrect date for the sale of Imax Corporation to the investors led by Richard Gelfond and Bradley Wechsler: the sale was completed in January 1994 and the company went public in June of that year.

May: The numbers in the theater inventory and the details in the bookings lists were corrupted by a computer glitch. The problem has been corrected and those tables are correct in this issue.

FILM STOCK

Imax reports \$13M Q2 profit

In the quarter ending June 30, 2010, **Imax Corporation** reported a profit of \$13.3 million (\$0.20 per diluted share) on revenues of \$55.6 million, up from \$2.6 million (\$0.05 per diluted share) on revenues of \$40.4 million in 2009's Q2. For the first six months of 2010, the company showed a profit of \$39.9 million (\$0.60 per diluted share) on revenues of \$128.4 million, compared to a loss of \$80,000 (break even) on revenues of \$73.5 million in the same period of 2009.

The company signed deals for 57 theater systems in the second quarter, of which 18 were joint ventures, 31 were sales or sales-type leases, and eight were digital conversions. In the same period of 2009, Imax signed contracts for seven systems (four sales-type, three digital conversions). As of the June 30, 2010, Imax had a backlog of 187 systems, 117 of which were sales or sales-type leases with a value of \$156.1 million. The remaining 70 were joint venture systems, which have no stated backlog value.

Eleven MPX theaters were converted to digital IMAX during the quarter, but Imax declined to identify them.

CEO **Richard Gelfond** said in a conference call that rollout of the portable inflatable IMAX theater that the company had previously announced, and which it is now calling the "event theater," has been delayed beyond the original fall launch date. The first such theater is expected in China late this year. Gelfond told *The Hollywood Reporter* in June that the company plans to take the \$1.3 million temporary structures to "third- and fourth-tier cities in China" that don't have multiplexes and use them to show films, stage concerts, and put on other events. The theaters are being built by "a private U.K. company" to Imax's design specs.

Following the July 29 report, **Eric Wold** of **Merriman Curhan Ford** upgraded his rating of the stock from Sell to Neutral because of "the significant increase in recent sales-type lease signings." But he re-

mains cautious about the company's coming slate of films, which he sees as weak, and the potential competition from standard digital 3D theaters and the premium theater systems that top exhibitors are installing.

After having hit a peak of over \$21.00 in May, Imax shares began slipping in value, partly on concerns that recent DMR releases such as *Shrek Forever After* and *The Twilight Saga: Eclipse* had not performed up to expectations. By July 6 prices had dropped more than 40% from May's high to \$12.25, spurring the company to make an unusual early announcement of its gross box office for the quarter (\$115 million) and year-to-date signings. Gelfond told *Dow Jones Newswires*, "The stock price relative to the status of the business is about as disconnected as I've ever seen in my 16 years at Imax."

Shares rose to about \$14.50 by the day of the quarterly report and have edged upward since then, closing at \$15.25 as this issue went to press.

Imax's summer theater deals

In June and July, **Imax Corporation** announced nine deals for 72 theater systems in the U.S., China, Russia, Japan, the Philippines, Thailand, and the U.K., all for digital IMAX systems in multiplex theaters. The summer deals bring the total of signings for 2010 to 118.

The largest of the deals, announced on June 1, will expand the number of **AMC Entertainment's** joint-venture IMAX screens by between 15 and 25. It is the first large North American deal the company has made in more than two years. In late 2007, AMC signed a 100-screen deal with Imax, 79 of which are now operating. The remainder of the original 100 are expected to open by the end of the year, with the newly signed theaters coming online in 2011. Some of the new screens may be installed in markets that already have AMC IMAX houses. When all are open, AMC will have between 125 and 135 IMAX theaters.

DEALS

The agreement extends the term of the companies' joint venture deal to ten years, up from the initial term of seven years, and adjusts "allocation of costs to help defray AMC's increased operating expenses," according to an Imax press release. In a conference call with analysts, Imax CEO **Richard Gelfond** explained that the terms of the 2007 100-screen deal gave AMC "most favored status," which precluded Imax from offering better terms to any other exhibitor in the world. However, this limited the deals Imax could make overseas, where ticket prices are often much lower than they are domestically. He said that the change in terms adjusted the deal in AMC's favor so that it is "more of a win-win."

Imax has made four deals in China in the past two months, including an eight-screen deal with **Guangzhou Jinyi Film & Television Group Co., Ltd.** that expands on the four-theater agreement the parties announced last fall; a three-screen deal with **Wanda Cinema Line Corp.** that adds screens in Quanzhou, Wuhan, and Dalian to the 11 IMAX theaters that company had previously contracted for; a three-screen deal with **Lumiere Pavilions** for theaters in Chongqing, Guangzhou, and an unnamed site; and a two-screen deal with **Stellar Cinema**, the first of which opened in Shanghai in late July. These contracts bring the total number of IMAX theaters scheduled to open in China by 2014 to 65.

Three deals in Russia could add as many as 17 IMAX screens to the 27 expected to be open in former Soviet Union countries by 2012. The largest deal, with **Cinema Park**, provides for at least ten screens in regional markets throughout Russia, three of which will open by the end of 2010, with the remaining seven to open by 2012. Cinema Park will have an option to install four more. In separate deals, **Formula Kino** will install two digital IMAX theaters in shopping malls in St. Petersburg and Moscow by the end of the year, and **Rising Star Media** will add one

DEALS

screen in Moscow to the three it is currently operating.

Three exhibitors made five-theater deals: in Japan, **United Cinemas** will install two by the end of 2010, with a third to follow and an option for two more; **SM Prime Holdings** in the Philippines will add five IMAX screens to the two it already operates; and in Thailand, **Major Cineplex** will open two digital screens in Bangkok by October, with another three to follow. The chain has operated an IMAX GT house in Bangkok since 1998.

Finally, **Odeon & UCI Cinemas**, the largest theater chain in Europe, added an IMAX screen to its theater in Liverpool in early July, bringing its IMAX total to seven.

Avatar to return Aug. 27.

James Cameron's 3D epic *Avatar* is set to return to theaters, including IMAX screens, for a two-week run starting on Aug. 27. The film, which has grossed over \$2.7 million worldwide since its December 2009 opening, will return with about eight minutes of additional footage. As this issue went to press, the list of theaters that will play the film hadn't been released, and it wasn't clear if IMAX film theaters would be offered the re-release, or only digital IMAX screens.

Four museums to go IMAX digital

At least four museum IMAX theaters are converting to IMAX digital this fall. As we reported previously (see *The Biz*, May 2010), the **Clark Planetarium** in Salt Lake City is switching late this year, in a cooperative deal with the adjacent **Megaplex Theaters** multiplex.

Also switching from 15/70 film to IMAX digital in the next few months are the **Virginia Air and Space Center** in Hampton, VA, the **Challenger Learning Center** in Tallahassee, FL, and the **Denver Museum of Nature & Science** in Colorado. As part of the conversion, all theaters will get IMAX's Christie-based, two-projector, 3D digital system, a new sound

system and speakers, and a new silver screen. The 1.9 native aspect ratio of the digital projectors means that the image of the new systems will be about 30% shorter than the 1.43-ratio film image it replaces.

The 283-seat IMAX GT theater at VASC opened in 1992 and converted to 3D GT in 2004. Its screen is 50x70 feet (15.2x21.3 meters). Director **Todd Bridgford** tells *LFX* that his museum had embraced the "mixed strategy" of educational films in the daytime and DMR films at night since "day one," with *Apollo 13* in 2002, and that he felt that "now's the time to make the jump" to digital. The theater closes on Sept. 7 and reopens on Sept. 23 with new seats and carpeting.

In Tallahassee, the seven-year-old, 287-seat GT theater will close on Sept. 13 and reopen on Oct. 1. Director **Michelle Personette** says the auditorium will get new lighting, and signage inside and outside the building will be enhanced. She says that switching to 3D became imperative when **AMC Entertainment** and Imax opened a joint venture digital IMAX in a multiplex about two miles away last fall. Although she considered other digital systems, she believes "Imax is the brand that the customer base goes to."

Denver's IMAX GT system was installed into an existing auditorium in 1983, and because of the limitations of the space its original screen was only 44x66 feet (14.4x20.1 meters). That's below the minimum size for a "giant screen" as determined by the **Giant Screen Cinema Association**, but within the specs for the IMAX digital system, which is nominally intended for screens 70 feet wide or less. The museum's **Toby Winsett** tells *LFX* that the theater will close Aug. 23 and officially reopen on Oct. 8 with new seats, carpeting, concessions stand, and a remodeled projection booth.

Imax film deals with Sony, Disney

In June, **Imax Corporation** made film deals with **Sony Pictures Releasing** for a DMR edition of *The Green Hornet*, and

PERSONNEL

with **Walt Disney Studios** for three 3D titles in 2011.

The Green Hornet is based on the 1930s radio serial that has previously been adapted to movies and TV. It is being directed by **Neal H. Moritz** and stars **Seth Rogen** and **Jay Chou** as the title hero and his sidekick, Kato. Shot in 2D, it is being digitally converted to 3D for release in conventional and IMAX 3D theaters on Jan. 14, 2011.

The three films in the Disney deal are *Mars Needs Moms*, March 11, 2011; *Pirates of the Caribbean: On Stranger Tides*, May 20, 2011; and *Cars 2*, June 24, 2011.

Directed by **Simon Wells**, *Mars Needs Moms* is based on the work of **Bloom County** cartoonist **Berkeley Breathed**, and stars **Seth Green** and **Joan Cusack**. *Pirates* brings **Johnny Depp** back for his fourth turn as Jack Sparrow, but is the first film in the franchise to get the DMR treatment. The animated *Cars 2* continues the adventures of racecar **Lightning McQueen** begun in the 2006 Pixar film. No cast or crew have been announced.

Imax and Laser Light Engines deal

Imax Corporation has signed a memorandum of understanding with **Laser Light Engines** of Salem, NH, which, when formalized, will see Imax making an equity investment in Laser Light Engines, in return for a custom version of its laser light source for exclusive use in IMAX digital projection systems. Under the deal, Laser Light Engines will provide its technology exclusively to Imax for two years and will not offer it to any other large-format theater systems for three years.

As we reported previously (see *Shorts*, November 2009), Laser Light Engines has developed a laser-powered light source that replaces the conventional xenon lamps in projectors. The laser source produces more light and less heat than lamps, uses less power, and eliminates the need for periodic lamp replacement.

(see *BIZ* on page 12)

GSCA Conference in Chattanooga, Sept. 24–27

FILM PRESENTATIONS

NEW FILMS

Arabia 3D..... MacGillivray Freeman Films
Around the World in Fifty Years..... nWave Pictures
Furusato..... Sarai, Inc.
Hubble 3D..... Imax Corporation
Legends of Flight..... K2 Communications
Magic Journey to Africa..... Giant Screen Films
Quantum Quest..... Jupiter 9 Productions
Sea Rex..... 3D Entertainment
The Ultimate Wave Tahiti..... K2 Communications
The Wildest Dream..... National Geographic

FILMS IN PRODUCTION

Air Racers 3D..... Pretend Entertainment
Antarctica 3D..... Giant Screen Films
Blue Man Group: Mind Blast..... Blue Man Productions
Born to Be Wild..... Warner Bros.
Dinosaur Riders..... Tandem Motion Picture Studio
Everest: Conquering Thin Air 3D.....
 MacGillivray Freeman Films
Flatland..... RPG Productions
Flying High..... Miro Productores
Great White Shark 3D..... Yes/No Productions
The Green Hornet..... Sony Pictures Entertainment
Harry Potter/Deathly Hallows, Part 1..... Warner Bros.
Humpback Whales 3D..... MacGillivray Freeman Films
The Ice Age..... Giant Screen Films
Jerusalem 3D..... Cosmic Picture
The Last Reef..... Yes/No Productions
Legend of the Guardians..... Warner Bros.
Lightning 3D..... Jordy Klein Film and Video
Neopolis..... National Film Board of Canada
One World Ocean 3D..... MacGillivray Freeman Films, Inc.
Outside In..... SV2 Studios
Rescue 3D..... Stephen Low Company
Running With Bulls..... San Fermin Films
Sound 3D: Just Listen..... Foxfire Interactive Corporation
Time: The 4th Dimension..... 3D Entertainment Ltd.
To the Arctic 3D..... MacGillivray Freeman Films
Tornado Alley..... Graphic Films Corporation
Tron Legacy..... Walt Disney Company
Waking the T-Rex..... Giant Screen Films

FILMS IN DEVELOPMENT

Cosmic Vision..... Reuben H. Fleet Science Center
Cultivating Community..... Spring Garden Pictures
Dive!..... Day's End Pictures, Inc.
Dragon Reef..... SK Films, Inc.
Duel 'Till Dawn..... SSBI, LLC
Flight of the Butterflies..... Principal Large Format
Freefall..... Foxfire Interactive Corporation
Gravity 3D..... Monkey Pack Films
Hidden Worlds 3D..... National Geographic Cinema Ventures
Kenya: The Big Five..... 3D Entertainment Ltd.
Leonardo da Vinci..... Camera Lucida Productions
Mysteries of the Northern Lights..... Copter Productions Inc.
Patagonia Wilderness..... 3D Entertainment Ltd.
Sea Turtles 3D..... 3D Entertainment Ltd.
Secrets of the 7 Wonders..... La Géode
Where Gardens Grow..... Spring Garden Pictures

(from GSCA on page 1)

The conference's keynote speaker will be **Andrew Zolli**, executive director of **PopTech**, a global community that seeks to "explore the social impact of new technologies, the forces of change shaping our future, and new approaches to solving the world's most significant challenges."

Professional development

Giant Screen Industry 101: Sharing Insider Information with New Members and Those Who Want to Brush Up on the Basics.

"The giant screen cinema world can be challenging for newcomers as well as veterans. This workshop is a relaxed, nonthreatening program that brings together colleagues in the field to share their perspectives and expertise. Participants are encouraged to ask questions, and to follow up with presenters over the course of the conference to get additional information. Enrollment will be limited to 50 people, with priority given to first-time attendees to insure adequate time for interaction."

Moderator: **Diane Carlson**, Pacific Science Center. Presenters: **Ron Bartsch**, The Henry Ford; **Mark Bretherton**, IMAX Theatre Sydney; **Toby Mensforth**, Smithsonian Enterprises; **Derek Threinen**, Pharos Research and Consulting; **Paul Wild**, National Geographic IMAX Theatre.

Wake Up to New Marketing Ideas

"Make sure that you are awake so that you don't miss out on great marketing ideas that you can use in your theater. Marketing pros from different geographic areas will share their most successful marketing strategies — from stunts to social media tips — in this fast-paced session."

Moderator: **Mary Jane Dodge**, MacGillivray Freeman Films.

The New Language of Digital for Exhibitors and Distributors

"This interactive discussion will focus on the new challenges faced when content arrives on a hard drive — or over

the airwaves — instead of on traditional 15/70 film. The session will include an introduction to essential terminology, an overview of the pros and cons of digital exhibition and distribution, and a discussion of what's in store for the industry as digital becomes more prevalent."

Moderator: **Glenn Newland**, Technicolor.

Beyond Tweets and Pokes: New Trends in Social Media

"Location badges... mobile tags... crowd sourcing... augmented reality. Twenty-ten has ushered in a host of new social and mobile marketing tools for engaging audiences and growing a meaningful profile in the social community. Following up on the highly rated 2009 GSCA presentation on Facebook, Twitter, and Bluetooth proximity marketing, this year's session will drill down into today's emerging applications, from Foursquare to QR to Ning. Aimed at museums, theaters, and filmmakers, this timely session features presentations and case studies on mobile engagement, customizing social media platforms, and social business design (from SM policies to budget allocations and measuring ROI). Speakers to be announced."

"All We Want Are the Facts, Ma'am": Incorporating Fictional Content in Fact-based Giant Screen Films

"Storytelling is a recognized form of pedagogy, but its use in science learning is still somewhat controversial. In giant screen films, the dichotomy between lifelong learning and entertainment has fueled many discussions on the role of fiction in films that aim to educate the public about science. This session will present examples of films that have used fictional storylines in the narrative. An open discussion format with the films' directors/writers and the audience will focus on the link between lifelong learning and entertainment."

Moderators: **Jeffrey Kirsch**, Reuben H. Fleet Science Center; **Mary Nucci**, Rutgers University.

GSCA Conference Schedule

Friday, September 24: Preconference Day

8:00 am - 8:00 pm	Registration and Information.	Marriott East West Room
8:00 am - 8:00 pm	Film and Award Rehearsals	IMAX Theater
8:00 am - 9:00 am	Distributors Interest Group*	CCC: Room 1
11:30 am - 1:45 am	Board Meeting (working brunch meeting)	CCC: Room 2
2:00 pm - 3:00 pm	Committee Meetings	TBA
3:30 pm - 6:00 pm	Giant Screen Industry 101	CCC Ballroom H
6:00 pm - 7:00 pm	New Members, First-Timers Reception (by invitation only)	Marriott: Plaza Rooms A, B, C

Saturday, September 25: Conference Day 1

7:00 am - 6:00 pm	Registration and Information	CCC East West Room
	Breakfast on your own	
8:00 am - 8:30 am	Travel to IMAX Theater	
8:30 am - 9:00 am	Break	IMAX Theater
9:00 am - 9:15 am	Welcome to GSCA	IMAX Theater
9:15 am - 10:15 am	Film 1: Sea Rex	IMAX Theater
10:15 am - 11:45 am	Film 2: Around the World in 50 Years	IMAX Theater
11:45 am - 12:15 pm	Travel to Marriott Hotel	
12:15 pm - 1:45 pm	Members Meeting and Lunch	CCC Ballrooms E, F, G
1:45 pm - 2:00 pm	Break	
2:00 pm - 3:15 pm	Keynote Speaker: Andrew Zoll	CCC Ballrooms E, F, G
3:15 pm - 3:30 pm	Break	
3:30 pm - 4:45 pm	Concurrent Professional Development Sessions:	CCC
	Social Media: Beyond Twitter and Facebook	Room 3
	Implementing a Successful Relationship Between Theater Management and Projectionists	Room 4
	"All We Want Are the Facts, Ma'am": Fictional Content in Fact-Based Giant Screen Films	Room 5
5:00 pm - 5:45 pm	Travel to IMAX theater	
5:45 pm - 7:00 pm	Awards Presentation	IMAX Theater
7:00 pm - 10:00 pm	Awards Reception	Tennessee Aquarium

Sunday, September 26: Conference Day 2

7:30 am - 5:00 pm	Registration and Information	Marriott East West Room
7:30 am - 9:00 am	Wake Up to Great Marketing Ideas	CCC Rooms 4, 5, 6
9:00 am - 9:30 am	Travel to Digital Theater	
9:30 am - 11:00 am	Films in Production Digital Clips	Digital Theater
11:00 am - 11:15 am	Travel to IMAX Theater	
11:15 am - 12:00 pm	Projects in Development	IMAX Theater
12:00 pm - 1:00 pm	Box lunch	IMAX Theater
1:00 pm - 3:15 pm	Films in Production/Trailers 15/70	IMAX Theater
3:15 pm - 3:30 pm	Break	IMAX Theater
3:30 pm - 4:30 pm	Film 3: Legends of Flight 3D	IMAX Theater
4:30 pm - 5:30 pm	Film 4: Arabia 3D	IMAX Theater

5:30 pm - 5:45 pm	Break	IMAX Theater
5:45 pm - 6:45 pm	Film 5: The Ultimate Wave Tahiti	IMAX Theater
6:45 pm - 8:15 pm	Film 6: The Wildest Dream	IMAX Theater
8:15 pm - 12:00 am	Dinner and evening on your own	
8:15 pm - 12:00 am	Trade Show Set-up	CCC Ballrooms E, F, H, I

Monday, September 27: Conference Day 3

8:00 am - 5:00 pm	Registration and Information	Marriott East West Room
8:00 am - 9:00 am	CEO Breakfast (by invitation only)	
9:00 am - 1:00 pm	Trade Show, Continental Breakfast	CCC Ballrooms E, F, H, I
9:00 am - 1:00 pm	New Film Marketing Briefs	CCC: Ballroom J
1:00 pm - 1:30 pm	Travel to IMAX theater	
1:30 pm - 2:30 pm	Film 7: Furusato	IMAX Theater
2:30 pm - 3:30 pm	New Language of Digital for Exhibitors and Distributors and Technical Session	IMAX Theater
3:30 pm - 4:00 pm	Break	IMAX Theater
4:00 pm - 5:00 pm	Film 8: Magic Journey to Africa	IMAX Theater
5:00 pm - 6:00 pm	Film 9: Quantum Quest	IMAX Theater
6:00 pm - 7:00 pm	Film 10: Hubble 3D	IMAX Theater
7:00 pm - 9:00 pm	Dinner on your own	
7:15 pm - 9:00 pm	Board Meeting	CCC
9:00 pm - 12:00 am	Distributors Party	Rhythm and Brews

Tuesday, September 28: Post-Conference

Dome Day at the McWane Science Center in Birmingham, Alabama

7:30 am - 9:00 am	Travel to Birmingham (change time zones, EDT to CDT)
9:00 am - 9:30 am	Welcome Remarks
9:30 am - 10:30 am	Film 1: Sea Rex: Journey to a Prehistoric World
10:30 am - 11:30 am	Film 2: Arabia
11:30 am - 12:30 pm	Lunch
12:30 pm - 2:30 pm	Films in Production/Trailers
2:30 pm - 2:45 pm	Break
2:45 pm - 3:45 pm	Digital Demo
3:45 pm - 4:00 pm	Remarks
4:00 pm - 4:15 pm	Break
4:15 pm - 5:15 pm	Film 3: Legends of Flight
5:15 pm - 6:15 pm	Film 4: The Ultimate Wave Tahiti
6:15 pm - 7:15 pm	Film 5: Quantum Quest
7:15 pm	Grab-and-go Dinner
7:30 pm - 11:30 pm	Travel to Chattanooga (change time zones, CDT to EDT)

Schedule is subject to change.

CCC = Chattanooga Convention Center.

*Not an official GSCA group. The meeting is by invitation only.

Breaking Down the Barriers: Implementing a Successful Relationship Between Theatre Management and Projectionists

"In this session we will examine the dynamic relationship between theater management and projection crew — an area critical to the success and smooth operation of any theater. This multi-topic session is designed to facilitate better communication, teamwork, and mutual respect of job function/responsibility between theater managers and their projectionists."

Panelists: Ron Bartsch, The Henry Ford IMAX Theatre, Dearborn, MI; Michelle Duncan, Hackworth IMAX-Dome Theatre at The Tech Museum, San Jose, CA

Other events

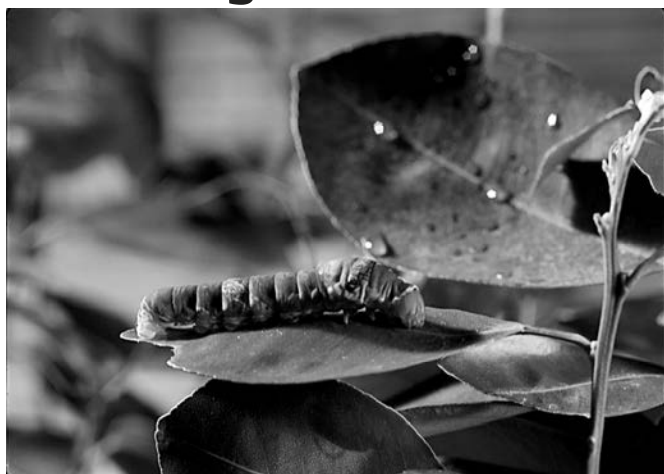
The technical session will highlight new technologies in the giant-screen industry, and will be combined with the session on digital technology. The trade show is expected to feature 20-25 exhibitors, and the awards ceremony will recognize achievements in filmmaking, marketing,

and lifelong learning. The main conference will close with a distributors' party at a nearby blues club.

The day after, interested parties can board a bus for the 150-mile trip to Birmingham, AL, for Dome Day, where five select new films (see the schedule above) will be shown in the IMAX Dome theater of the **McWane Science Center**. A digital demo will also be presented. There is no extra fee to attend Dome Day.

Online registration and more information are available at the GSCA Web site: giantscreencinema.com.

Digital Distribution to Giant Screen Theaters



SK Films' Bugs! is available in digital formats.

(from **DISTRIBUTION** on page 1)

cause of the wide range of image capture systems being used these days, "virtually every film made from now on will have a digital intermediate. So everyone has the digital source material" needed for a digital release.

As for older films, the cost of a high-res scan of a 40-minute 2D 15/70 film is about \$100,000, twice that for 3D. Distributors have to evaluate which of their older titles justify that initial expense, and will convert those that do. This suggests that the most popular recent and classic films will probably be available at some point, if not immediately, but that other, less lucrative titles now in the 15/70 repertory may never make the transition. This could be an important point for any theaters for whom such smaller films play a significant part in their school programming, or who have just prided themselves on the size of their libraries.

Formats: open or closed?

Except for Imax Corporation's titles, films are distributed as 2K files, usually delivered on hard disks. They can be shown with any standard, digital cinema projection system, available from a variety of manufacturers and systems integrators. Distributors say that when 4K systems are available, they will distribute in that format as well, but as far as we could tell, none is doing so now.

Unlike the rest of the motion picture

industry, which uses the free and open Digital Cinema Initiatives (DCI) standard, Imax's digital projection system is proprietary. This means that any film shown on an IMAX digital system must first be converted to that format, a service that only Imax can provide. Distributors who want to play their films in IMAX digital houses must pay Imax for the conversion process, and will naturally have to

pass that cost — reportedly as much as \$5,000 per digital print — on to their theater clients. For that price, the distributor and theater can market the film as "The IMAX Experience." In contrast, the cost of DCI-compliant digital prints is basically the price of the hard disk on which it is delivered: less than \$200.

(Imax says its system can show non-IMAX, DCI-compliant material, but by using only one of the system's two projectors, meaning that the image will be dimmer than IMAX presentations, and cannot be 3D.)

Imax has announced that it is building a library of ten select films whose distributors will not be charged the usual conversion fees, in exchange for a revenue-sharing plan. The titles named so far include three of Imax's own releases, *Space Station 3D*, *Under the Sea 3D*, and *Hubble 3D*, and five titles from other distributors. (The IMAX library films are indicated with asterisks in the box on this page.)

Films not in Imax's library can be converted at the distributor's expense, and the company has reportedly said that it will not turn away projects on the basis of their source material, or for other reasons. But the fact remains that as the owner of a closed, proprietary system, it has complete control over what films will appear in the format and, if it chooses, can act as *de facto* gatekeeper to all IMAX digital theaters in a way it cannot do now with IMAX film theaters.

Other markets

Distribution to film-based giant-screen theaters has become a challenging business. Mark Katz of National Geographic points out that 15 years ago an average booking of a high-quality "A" film returned \$100,000 to the distributor, but today the average is about half that. At the same time, many theaters are no longer making the significant marketing commitment to their films they once did. As a result, Katz says, "It's impossible to now run a [distribution] business without tremendous luck or a great deal of non-equity investment" in the productions.

But distributors are finding that once their films are in digital format, the market expands to a wider variety of outlets. In addition to the nearly universal home video releases, GS films are being distrib-

Digitally Distributed Giant-Screen Films

(This list may not be complete)

3D Sun.....	K2 Communications
Africa: The Serengeti*	Houston Mus. of Nat. Sci.
African Adventure 3D	nWave Pictures
The Alps	MacGillivray Freeman
Animalopolis	Graphic Films
Bugs	SK Films
Dinosaurs Alive 3D	Giant Screen Films
Dolphins & Whales 3D	3D Entertainment
The First Emperor of China	Big Films
Forces of Nature	National Geographic
Great North	Big Films
Hubble 3D	Imax Corporation
Legends of Flight*	K2 Communications
Mummies 3D	Giant Screen Films
Mystery of the Maya	Big Films
Ocean Oasis	Summerhays Films
Ocean Origins	Big Films
Ocean Wonderland 3D	3D Entertainment
Rescue (coming)	K2 Communications
Sea Monsters	National Geographic
Sea Rex	3D Entertainment
Sharks 3D*	3D Entertainment
Skydance	Big Films
Space Station 3D*	Imax Corporation
To the Arctic (coming)	MacGillivray Freeman
U2 3D	National Geographic
The Ultimate Wave Tahiti*	K2 Communications
Under the Sea 3D*	Imax Corporation
Wild Ocean 3D	Giant Screen Films
The Wildest Dream	National Geographic

* Reportedly in the IMAX digital library

uted to cable channels, on-demand video, and online services like Netflix.

In the institutional world, many museums are installing digital 3D projectors in existing auditoriums, or building new digital theaters to provide an extra attraction for their visitors (and, not coincidentally, a new revenue stream). GS films, especially 3D titles, are natural fits for these venues.

There are dozens of such screens now, and **Don Kempf** of **Giant Screen Films** says, "I think that we will see a significant expansion in educational, museum-driven digital 3D programming in the coming years. Ultimately the giant-screen network will be entirely digital, but [it will be] a subset of the overall museum digital cinema market, as opposed to now, where giant-screen 15/70 film theaters make up the lion's share."

These smaller digital theaters often play shortened versions of standard GS features that run between 14 and 24 minutes. All of the distributors who responded said they are providing short versions for non-GS museum theaters. Kempf also predicts that GS theaters may start running these shorter versions so they can turn their theaters over every half-hour, instead of on the hour. He says, "Smithsonian IMAX theaters have experienced success with short versions of LF films in recent years, and of course have been running *To Fly!*, which has a running time of 27 minutes, for a long, long time. Schools often prefer the shorter running times, and [general] audiences appear to like them as well."

In the digital age, some distributors are also looking to the conventional multiplex industry. Nat Geo's Katz distributes two films that play in both giant-screen and conventional theaters: 2008's *U2 3D* and *The Wildest Dream*, which opened this month. At about 90 minutes, both are longer than classic GS films, but because of their unique content have been embraced in both worlds. And Katz says he is working to book some of his 40-minute GS documentaries into the multiplexes' slower daytime slots.

Just as documentaries sometimes succeed in multiplexes, fictional films can sometimes fulfill a museum's mission, not just generate revenue. **nWave Pictures'** *Fly Me to the Moon* ran in its full 90-

minute length in multiplexes around the world, and in a 50-minute version in some 40 institutional theaters. nWave's next project, *Around the World in Fifty Years*, is expected to have a similar release pattern when it opens later this year, or early in 2011.

What the future holds

The usual players in GS production will continue to make films, although SK's Barker says "The days of being [only] a giant-screen producer are over. There will be more of a multi-platform approach to all the content that gets created." He adds, "We are now beginning the transition to seeing giant screens as an ancillary market instead of the primary market."

As with any new technology, the switch to digital projection will change the nature of giant-screen programming in ways we can't entirely predict now. The standard model of the 40-minute documentary arose over the past four decades as a result of various technological, ideological, fiscal, and other influences. With digital projection systems, some of those constraints will be removed and many new possibilities will become available.

Live, interactive, and computer-generated programming will become possible. Conventional movie theaters are already using their digital systems to present live sporting events, concerts, opera, and other alternative programming. Digital museum theaters may begin to offer educational events for school groups, such as interactive discussions with astronauts in space, live demonstrations by scientists on location, and other novel kinds of presentations. In the networked world, the possibilities are virtually endless, and to the extent that such programming becomes more popular, it may crowd traditional short-form filmed documentaries off the screens they once owned.

It's not entirely clear what sort of revenue

stream will be available from the new digital content, but since initial capital outlay and operating costs for the digital systems will be lower than the film-based behemoths they are replacing, the fiscal pressure on them should not be as great. A "killer app" of digital museum theaters may arise to show the way to make digital pay, or museums may simply settle on a mix of filmed, networked, interactive, and other programming to meet their mission and financial goals.

As for how long film will continue to be a viable distribution medium, no one can say, although several distributors said they thought it still has at least ten years of life left. As we have said previously, a tipping point may occur in the transition, beyond which it will become increasingly expensive and impractical for producers, distributors, and theaters to support film.

The conventional cinema world, which is now about 30% digital in North America and about 10% digital worldwide, could provide a bellwether for ours, suggesting when to expect a tipping point. Although digital installations are accelerating, no one expects the world's multiplexes to be 100% digital for many years to come. The giant-screen network has a tiny fraction of the 100,000+ conventional screens worldwide, and could therefore make the switch more quickly than conventional exhibitors. But we will also require more advanced technology to create digital systems that match the quality of the 15/70 frame. This suggests that there need be no great rush to switch to digital before the best options are clear.



U2 3D from National Geographic.

Premiering This Summer

Legends of Flight

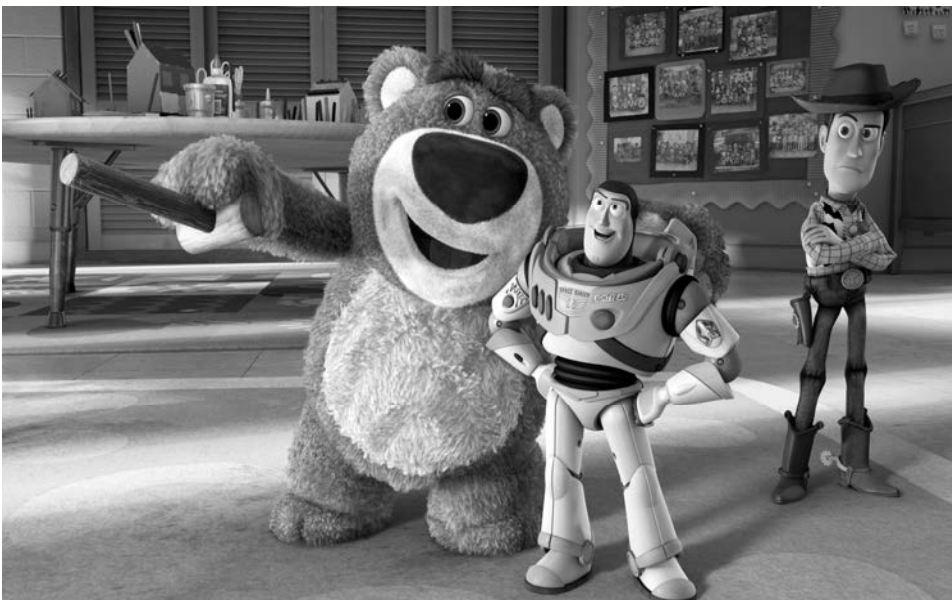
(See the article on page 3)

Toy Story 3: An IMAX 3D Experience

"*Toy Story 3* welcomes Woody (voice of Tom Hanks), Buzz (voice of Tim Allen) and the whole gang back to the big screen as Andy prepares to depart for college and his loyal toys find themselves in...day care! But the untamed tots with their sticky little fingers do not play nice, so it's all for one and one for all as plans for the great escape get under way. More than a few new faces — some plastic, some plush — join the adventure, including iconic swinging bachelor and Barbie's counterpart, Ken (voice of Michael Keaton); a lederhosen-wearing thespian hedgehog named Mr. Pricklepants (voice of Timothy Dalton); and a pink, strawberry-scented teddy bear called Lots-o'-Huggin' Bear (voice of Ned Beatty)."

Directed by Lee Unkrich, produced by Darla K. Anderson, and written by Academy Award-winning screenwriter Michael Arndt, based on a story by John Lasseter, Andrew Stanton, and Lee Unkrich. Oscar-winning composer/songwriter Randy Newman wrote the score and a new song. John Lasseter is the executive producer.

Produced by Pixar Animation Studios and distributed by Walt Disney Pictures.



Toy Story 3

The film was converted to 15/70 and IMAX digital 3D with the IMAX DMR process. Release date: June 18.

Twilight Saga: Eclipse, The IMAX Experience

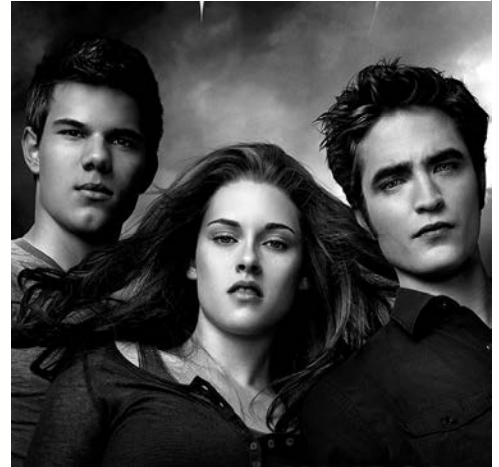
"Bella once again finds herself surrounded by danger as Seattle is ravaged by a string of mysterious killings and a malicious vampire continues her quest for revenge. In the midst of it all, she is forced to choose between her love for Edward and her friendship with Jacob, knowing that her decision has the potential to ignite the struggle between vampire and werewolf. With her graduation quickly approaching, Bella is confronted with the most important decision of her life."

Directed by David Slade and produced by Wyck Godfrey, Greg Mooradian, and Karen Rosenfelt. Script by Melissa Rosenberg from Stephenie Meyers' novel. Executive producers: Marty Bowen, Mark Morgan. Cast: Kristen Stewart, Robert Pattinson, Taylor Lautner, Billy Burke, Ashley Greene, Jackson Rathbone.

Produced and distributed by Summit Entertainment. The film was converted to 15/70 and IMAX digital 3D with the IMAX DMR process. Release: June 30.

Inception: The IMAX Experience

"Dom Cobb (Leonardo DiCaprio) is a



Twilight Saga: Eclipse

skilled thief, the best in the dangerous art of extraction: stealing valuable secrets from deep within the subconscious during the dream state when the mind is at its most vulnerable. Cobb's rare ability has made him a coveted player in this treacherous new world of corporate espionage, but it has also made him an international fugitive and cost him everything he has ever loved. Now Cobb is being offered a chance at redemption. One last job could give him his life back but only if he can accomplish the impossible—inception. Instead of the perfect heist, Cobb and his team of specialists have to pull off the reverse; their task is not to steal an idea but to plant one. If they succeed, it could be the perfect crime.

"*Inception* was written and directed by Oscar nominee Christopher Nolan, who also produced the film with Emma Thomas. Chris Brigham and Thomas Tull served as executive producers. Starring Leonardo DiCaprio, Ken Watanabe, Joseph Gordon-Levitt, Oscar winner Marion Cotillard, Ellen Page, Tom Hardy, Cillian Murphy, Tom Berenger, and two-time Oscar winner Michael Caine."

Produced by Legendary Pictures and distributed by Warner Bros. Pictures. The film was converted to 15/70 and IMAX digital 3D with the IMAX DMR process. Release date: July 16.

Aftershock (Tangshan Earthquake)

"Based on true events, *Aftershock* is an epic-scale drama that tells one of the most

heart-wrenching stories that took place during the 1976 Tangshan earthquake in China, which cost over 240,000 lives.”

Directed by **Xiaogang Feng**, photographed by DP **Yue Lü**. Produced by China Film Group and Huayi Brothers. The film was converted to 15/70 and IMAX digital 3D with the IMAX DMR process. Release date (China): July 22.

The Wildest Dream

“In 1999, renowned American mountaineer **Conrad Anker** made a discovery that reverberated around the globe. High in Mount Everest’s ‘death zone,’ he found the body of George Mallory—75 years after the British explorer mysteriously vanished during his attempt to become the first man to summit the world’s tallest peak.

“Mallory had risked everything as he set out, dressed in gabardine and hobnailed boots, in pursuit of his dream of reaching the top of Everest — which in 1924 was the last great adventure left to man. He was last spotted alive just 800 feet below the summit. Then the clouds rolled in and Mallory vanished into legend.

“After discovering Mallory’s body, Conrad Anker’s life became intertwined with Mallory’s story. Remarkably, Mallory’s body was found with all his belongings intact. The only thing missing was a photograph of Ruth, which Mallory had

promised to place on the summit. Haunted by Mallory’s story, Conrad longed to return to Everest to lay Mallory’s ghost to rest.

“Directed by Emmy award-winning filmmaker **Anthony Geffen** and featuring the vocal talents of Academy Award nominees **Liam Neeson** and **Ralph Fiennes**, as well as **Hugh Dancy**, **Alan Rickman**, and the late **Natasha Richardson**, *The Wildest Dream* is a breathtaking mountaineering adventure that seeks to provide answers to the enduring mysteries surrounding the death of George Mallory on Mount Everest. Foremost among them: Could Mallory have succeeded in reaching the summit before he and fellow climber Andrew “Sandy” Irvine disappeared in 1924?”

The Wildest Dream is produced by Anthony Geffen and **Claudia Perkins** and is executive produced by **Mike Medavoy**. The music is composed by **Joel Douek**, recorded with the Prague Philharmonic Orchestra, and features vocals by **Lisbeth Scott**.

Produced by **Altitude Films Production** and **Atlantic Productions** and distributed by **National Geographic Entertainment**. Running time: 93 minutes. Rated PG-13. Release date: Aug. 6.

Quantum Quest: A Cassini Space Odyssey

“*Quantum Quest: A Cassini Space*

Odyssey is a CGI, 3D, science fiction, action-adventure film which interweaves animated sequences with actual space imagery captured from seven ongoing NASA/ESA missions. Its family-friendly tale focuses on a photon named Dave and his heroic efforts to save his people, who are caught in a galactic battle between the forces of good and evil.

“The film takes a unique and entertaining approach to science education by creating characters which embody scientific concepts and discoveries, making the movie fun as well as informative.”

Directed by **Dan St. Pierre** and **Harry Kloor** and produced by Harry Kloor, **Rayna Napali**, **Ellen Goldsmith-Vein**, **Jon Vein**, **Teddy Zee**, and **Jeff Yang**. Written by Harry Kloor, with a score by **Shawn K. Clement**. Voice cast includes **Chris Pine**, **Samuel L. Jackson**, **Hayden Christensen**, **Amanda Peet**, **Robert Picardo**, **Jason Alexander**, **Sandra Oh**, **Brent Spiner**, **James Earl Jones**, **William Shatner**, **Mark Hamill**, and, in his first feature film role, astronaut **Neil Armstrong**.

Produced by **Jupiter 9 Productions** and **Digimax Studios**, and distributed by **Digimax (Asia)** and **Jupiter 9 Productions** (rest of world).

(from **LEGENDS** on page 3)

After the speeches at the airport, busses took participants to the National Air and Space Museum for the premiere screening of the film in the museum’s **Lockheed Martin IMAX Theater**. The movie was well received by the invited guests and the lucky school group that happened to be invited in at the last minute. Low and Carriker answered a few questions from the audience after the show.

Following the screening, a select group of guests, including this writer, returned to the airport to fly in the remaining Stearman back to Manassas. Asked if I was nervous about the flight after what had happened that morning, I replied, “I drove on the Washington Beltway this morning. That was a lot more dangerous than flying in this plane!”

Pilot **David Brown** gave me a pre-flight

briefing on his restored 1941 aircraft, which bears nose art with a quote from *The Right Stuff*: “No Bucks, No Buck Rogers,” then strapped me into the front seat. Like several of the Stearman drivers there, Brown performs in **The Flying Circus**, a weekly airshow in nearby Bealeton, VA. We took off in close formation with Stearman number 747 flown by **John D. King**, and remained a few yards off his right side during the 25-minute flight out to Manassas.

Flying in an open-cockpit plane at 80 mph (130 kph) at an altitude of 1,400 feet (430 meters) is about as far as you can get from the sanitized kind of flying most people do these days in modern airliners. The wind is whistling by you and you feel every little bump as the light but sturdy 2,000-pound (900-kilogram) plane is buffeted by the lightest breezes. The passen-

ger’s seat has its own set of instruments and controls (which one is instructed not to touch or interfere with!), so you can watch the stick and pedals move as your pilot climbs, turns, or makes minor corrections, and you listen over the headsets as he talks to air traffic control or the other pilot. It’s *real flying*, and takes you back to the days long before 9/11 and the TSA, when flying was still fun and joyful, not a tedious chore to endure.

Director Stephen Low has attempted to capture that same spirit in *Legends of Flight*.

The film was produced by **Pietro Serafiglia**, written by **Alexander Low**, and photographed by **William Reeve** and **Mark Poirer**. Executive producers: **Robert Kresser** and **Jan Baird**. Produced by **Jetliner Films, Inc.**, distributed by **K2 Communications** and the **Stephen Low Company**.

DEALS

(from *BIZ* on page 5)

Cineplex launches UltraVX

Cineplex Entertainment, the largest theater chain in Canada, has followed the lead of several U.S. chains in launching its own premium digital cinema brand, UltraVX (for Ultra Audio-Visual Experience). The first theaters are in multiplex theaters in Calgary, AB, and Toronto, ON.

The top four U.S. exhibitors have similar premium theaters: Regal Entertainment has RPX, AMC Entertainment has ETX, Cinemark Holdings has XD, and most recently, the fourth-largest chain, Carmike Theatres, added its BigD brand to the mix. All of the systems boast digital projection on “wall-to-wall screens” and enhanced sound systems, and most offer luxury seats, all for an up-charge of \$3–6 per ticket.

Although these premium brands all appear to be competing with IMAX digital theaters, Imax Corporation CEO Richard Gelfond has said that he’s not concerned, despite the fact that all of the chains mentioned above, except Carmike, are Imax customers. He claims that these theaters underperform IMAX screens and haven’t hurt the company’s business.

AMC acquires Kerasotes chain

In May, AMC Entertainment concluded its acquisition of virtually all of the theaters owned by Kerasotes Showplace Theatres, including three IMAX screens in Council Bluffs, IA; Fitchburg, WI; and Indianapolis, IN. All three are purpose-built MPX auditoriums; the Indianapolis screen was converted to digital last year.

Under the deal, AMC acquired 93 theaters and over 900 screens for a reported \$275 million, raising its total screen count to 380 theaters with 5,325 screens. To comply with antitrust concerns of the U.S. Department of Justice, AMC sold 10 theaters in Chicago, Denver, and Indianapolis to Regal Entertainment Group. AMC remains second in screen count to Regal, which has 545 theaters and 6,739 screens.

PERSONNEL

Cosgrove to head Imax 3D network

Sony Corporation, Discovery Communications, and Imax Corporation announced in June that Tom Cosgrove will be president and general manager of the 3D television network the three companies are developing as a joint venture. Cosgrove will oversee “all business and creative areas” of the network, “with a goal of driving consumer adoption of 3D televisions and giving the network long-term leadership in the 3D home,” according to a press release.

Cosgrove comes to the position from the Discovery Channel, where he was executive vice president and CEO. Before that he was general manager of the Science Channel, a Discovery property.

Nucci is awarded Ph.D.

Mary Nucci has successfully defended her doctoral dissertation on “Large format and mediation of the natural world,” and received a Ph.D. in media studies from the School of Communication and Information at Rutgers, the state university of New Jersey.

Nucci’s paper examined Kieth Merrill’s 1994 GS film, *Yellowstone*, asking, among other questions, “‘Where does [its] large-format presentation of nature and the national parks fall in the continuum of representations of nature?’

Nucci is best known in the giant-screen world for the Giant Screen Cinema Association’s 2008 symposium, “Connecting Society with Science,” which she coordinated and co-hosted with Emlyn Koster of the Liberty Science Center. She has also been a regular volunteer at the GSCA’s conferences for the past several years.

Ritchie to build GSCA brand

Former Imax Corporation executive Susan Ritchie has been selected by the Giant Screen Cinema Association to assist in the association’s marketing initiative for giant-screen theaters, “Bigger. Bolder. Better.” According to a press release, “This initiative will provide a certifi-

cation program and tools to help [GSCA] members differentiate qualified giant-screen theaters in their marketplaces. We expect it to help improve business results for members and encourage production of original giant-screen films.” Ritchie will develop a marketing communications program for the project, and present a preliminary plan at the association’s conference in Chattanooga in September (see article on page 1).

Ritchie is principal of Susan Ritchie Communications, a consulting firm based in Mississauga, ON, Canada. She worked for 21 years at Imax, attaining the position of director of corporate marketing and communications before she left the company last year.

Imax hires Vogels

Imax Corporation has named Anthony Vogels to the newly created position of vice president of international film development, responsible for expanding the company’s presence in international film markets. He will report to Greg Foster, Imax’s president of filmed entertainment. Vogels comes to Imax after 15 years at United Pictures International, where he held positions in Thailand and Australia.

LF Examiner editor is engaged

The editor and publisher of *LF Examiner*, James Hyder, became engaged to Leslie Smith Rosen in Vienna, Austria, in July. Hyder founded this publication in 1997 after working for 12 years at the National Air and Space Museum, most of that time in the museum’s IMAX theater, which was then the most popular in the world. Rosen is dean of general studies at the Shoshana S. Cardin School, a private Jewish day school in Pikesville, MD.

The couple have known each other since their undergraduate days at St. John’s College in Annapolis, MD, but only reconnected last fall. It will be the first marriage for Hyder and the second for Rosen, who has three adult children from her first marriage. The wedding is expected in October 2011.

(from **SHORTS** on page 28)

3D TV series, a theatrical 3D documentary, a book, and a Web series.

The multi-platform campaign, intended to build “global support for better management of our oceans,” will include 3D footage captured in all five of the world’s oceans. The team will use submersibles and re-breather technology to “plumb new depths below the normal limits of scuba.”

Production begins this fall in the South Pacific with an expected release date of 2015.

Flood shuts Nashville IMAX

On May 3, large areas of Tennessee, Kentucky, and northern Mississippi were flooded after heavy storms hit the area a few days earlier. At least 31 people were killed and damage was estimated in the billions. The Cumberland River flooded major parts of Nashville, TN, damaging such attractions as the Grand Ole Opry House, the Gaylord Opryland Resort, and the Opry Mills Mall, site of the **Regal Opry Mills 20 & IMAX**, a 500-seat GT 3D theater.

According to a post on 1570.com by Austin, TX, projectionist **Pat Caldwell**, Nashville’s chief projectionist **Tony Dawkins** said that the IMAX auditorium had 12 feet (3.7 meters) of water, which damaged the foundation, bringing down the rear wall of the theater, along with the screen tower and speakers.

The entire mall remains closed for repairs, and no reopening date has been set. Opry Mill Mall’s Facebook page features dozens of photos of the cleanup and repair work: www.facebook.com/OpryMills.

Bankok IMAX undamaged by riots

From March through May, anti-government riots in the Thai capital of Bangkok resulted in the deaths of at least 90 people, and the destruction of many downtown buildings. Some press reports in May suggested that the **Krungsi IMAX Theatre** and its host mall were among the locations damaged by fire.

However, the theater’s marketing manager, **Narute Jiensong**, told *LFX* in late May that the multiplex “was not affected by the fire, and is now up and running again,” adding, “our shopping mall was

also not affected.”

The theater is owned by **Major Cineplex**, the largest exhibitor in Thailand, which has recently signed a deal with **Imax Corporation** to install five new digital IMAX theaters in its multiplexes around the country (see item on page 4).

Batman 3 may be shot in IMAX?

In late July, cinematographer **Wally Pfister**, speaking about the planning for director **Christopher Nolan**’s next film, *Batman 3*, told MTV.com, “I can’t say until I read the script, but it would certainly be my preferred, amazing goal to shoot the whole movie in IMAX.”

Pfister has shot most of Nolan’s films, including *Batman Begins*, *The Dark Knight*, and *Inception*, all of which have appeared as DMR titles in IMAX theaters. *The Dark Knight* included four scenes shot on 15/70 film, and Pfister told MTV that he and Nolan had considered shooting all or part of *Inception* in the format, too. “Finally I had to tell Chris that the way he was describing the film, so much of it wanted to be with a handheld camera and kind of running around. That’s just not physically possible with the IMAX camera.”

Batman 3 is in pre-production and set for a July 20, 2012 release.

Prince Charles at Arabia premiere

Britain’s **Prince Charles** attended the premiere of **MacGillivray Freeman Films Arabia 3D** at the BFI IMAX Theatre in London on May, 24. **Helen Mirren**, actress and narrator of the film, also attended the screening, as did dignitaries from Saudi Arabia.



Prince Charles at Arabia 3D premiere in London.

Worldwide LF Theater Inventory						
As of August 1, 2010						
C = Commercial Standalone			CT = Theme Park			
CM = Multiplex			I = Institutional			
By Format and Operator Type						
		C	CM	CT	I	Total
Africa	8/70				1	1
	15/70				1	1
	Total				2	2
Asia/Pac	D	2	23			25
	8/70	3		3	20	26
	10/70			1	16	17
	15/70	11	7	2	28	48
	Total	16	30	6	64	116
Europe	D		19			19
	8/70	3	5	4	9	21
	15/70	8	19	5	12	44
	Total	11	43	9	21	84
Middle East	D		1			1
	8/70		1			1
	10/70				1	1
	15/70	1	4		2	7
	Total	1	6		3	10
North America	D	1	134		2	137
	8/70	6	3	1	24	34
	15/70	24	56	3	89	172
	Total	31	193	4	115	343
South America	D	1	1			2
	8/70				1	1
	15/70	1	3		1	5
	Total	2	4		2	8
World	D	4	178		2	184
	8/70	12	9	8	55	84
	10/70			1	17	18
	15/70	45	89	10	133	277
	Total	61	276	19	207	563
By 2D / 3D						
	2D	3D	Total			
Africa	1	1	2			
Asia/Pac	64	52	116			
Europe	30	54	84			
ME	2	8	10			
NA	98	245	343			
SA	2	6	8			
Total	197	366	563			
By Screen						
	Dome	Flat	Conv.	Total		
Africa	1	1		2		
Asia/Pac	49	67		116		
Europe	13	68	3	84		
ME	2	8		10		
NA	52	289	2	343		
SA	2	6		8		
Total	119	439	5	563		



* New listing.
Underlined titles are 3D
Updated information is printed in **bold**.
Unless noted, all films are being shot in 15/70
and will run about 40 minutes.

Quantum Quest

Jupiter 9 Productions, Digimax Studios; distributors: Digimax (Asia), Jupiter 9 (rest of world); directors: Dan St. Pierre, Harry Kloor; producers: Harry Kloor, Rayna Napali, Ellen Goldsmith-Vein, Jon Vein, Teddy Zee, Jeff Yang; script: Harry Kloor; score: Shawn K. Clement. 3D. Cast: Neil Armstrong, William Shatner, Samuel L. Jackson, Chris Pine, Amanda Peet, Sandra Oh, Jason Alexander. 3D. Release: June.

The Wildest Dream: Conquest of Everest

Altitude Films, Atlantic Productions; distributor: National Geographic Entertainment; director: Anthony Geffen; producers: Anthony Geffen, Claudia Perkins; DPs: Ken Sauls, Chris Openshaw; script: Mark Halliley; score: Joel Douek; executive producer: Mike Medavoy. Cast: voices of Liam Neeson, Miranda Richardson, Alan Rickman. 93 minutes. Shot in HD video. Release: August.

- Captured in HD video, the film will be distributed in 35mm and 15/70.

Legend of the Guardians

Warner Bros. Pictures; distributor: Warner Bros. Pictures; director: Zack Snyder; producer: Zareh Nalbandian; script: John Orloff, John Collee, from Kathryn Lasky's novel; executive producers: Christopher DeFaria, Donald De Line, Deborah Snyder, Lionel Wigram. Cast: voices of Hugo Weaving, Helen Mirren, Sam Neill, Geoffrey Rush, Miriam Margolyes. 3D. 90 minutes. Release: Sept. 24.

- Film will be converted to 15/70 and IMAX digital 3D with the IMAX DMR process.

Megamind *

After super-villain Megamind (Ferrell) kills his good-guy nemesis, Metro Man (Pitt), he becomes bored since there is no one left to fight.

DreamWorks Animation; director: Tom McGrath; producers: Lara Breay, Denise Nolan Cascino; writer: Alan J. Schoolcraft, Brent Simons; executive producers: Stuart Cornfeld, Ben Stiller. Cast: Will Ferrell, Brad Pitt, Jonah Hill, Tina Fey. Release: Nov. 5.

- Film will be converted to 15/70 and IMAX digital 3D with the IMAX DMR process.

Harry Potter and the Deathly Hallows, Part I

Aug '10

Jan '11

QuanQ
WD

LOTG

Mega
HPDH1
FlyHi

Tron
WTTR
ATW50
BeyLim

GH
Lightn
Body

Flatland

Rescue

TTA
Flatland
Tornado

Warner Bros Pictures; distributor: Warner Bros.; director: David Yates; producers: David Barron, David Heyman; DP: Eduardo Serra; script: Steve Kloves. Cast: Daniel Radcliffe, Emma Watson, Rupert Grint, Michael Gambon, Ralph Fiennes, Alan Rickman, Helena Bonham Carter, John Hurt. 3D. 160 minutes. Release: Nov. 19.

- Film will be converted to 15/70 and IMAX digital 3D with the IMAX DMR process.

Flying High

Miro Productores; distributor: tba; directors: Gustavo Montalvo, Alex Perez; producer: Luis Marquez; DPs: Erika Licea, Eric Goethals, Emiliano Fernandez, Emiliano Gonzales; script: Alejandro Perez, Gustavo Montalvo; executive producers: Luis Marquez, Maria Rodriguez. Cast: Mariano Castela, Adrian Gutierrez, Leonardo Torres, Alejandro Perez, Gustavo Montalvo, Ioulia Malkova. Shot in 4K digital. Release: November.

Tron Legacy: An IMAX 3D Experience

Walt Disney Productions; distributor: Walt Disney Company; director: Joseph Kosinski; producers: Sean Bailey, Steven Lisberger, Jeffrey Silver; DP: Claudio Miranda; script: Adam Horowitz, Richard Jefferies, Edward Kitsis. Cast: Michael Sheen, Olivia Wilde, Jeff Bridges, John Hurt, Bruce Boxleitner. 3D. 120 minutes. Release: Dec. 17.

- Film will be converted to 15/70 and IMAX digital 3D with the IMAX DMR process.

Around the World in 50 Years

nWave Pictures; distributors: Universal Music Group (US), Studio Canal (Europe); director: Ben Stassen; producers: Ben Stassen, Domic Paris; script: Domic Paris; executive producer: Eric Dillens. 3D. Cast: voices of Melanie Griffith, Stacy Keach, Tim Curry, Anthony Anderson. 90 minutes. Release: late 2010.

- Distribution details and the release date will be announced soon.

Beyond Limits 3D (wt)

Camera Lucida, Oceana; distributor: tba; director: Alexander Abela; producer: François Bertrand; DP: Joseph Arredy; script: Alexander Abela; executive producer: François Bertrand. Cast: Herbert Nitsch. 3D. Release: late 2010.

- May 2010: Filming in Greece.

Waking the T-Rex: The Story of Sue 3D *

In May 2000, the world was introduced to Sue, the most complete T-rex specimen ever discovered. This is the story of Sue.

- D3D Cinema, the Field Museum of Natural History; distributors: D3D Cinema, Giant Screen Films; 3D. 2010.

Our Body 3D: The Human Architecture (wt)

Worldentertainment-LA, Inc.; distributors: tba; director: Edward Oleschak; producers: Edward Oleschak, Bob Johnston; DP: Frederic Goodich; script: Drew Hammond, Larry Arrick; score: Thomas Wander; executive producer: Gerhard Pernier. Cast: Friedrich Kleinhappl. 3D. Release: late 2010, early 2011.

The Green Hornet: An IMAX 3D Experience *

By night, debonair newspaper publisher Britt Reid fights crime as a masked superhero known as The

Green Hornet. At his side is martial arts expert Kato. Sony Pictures Releasing; distributor: Sony Pictures Releasing; director: Michel Gondry; producer: Neal H. Moritz; DP: John Schwartzman; script: Evan Goldberg, Seth Rogen; executive producers: Evan Goldberg, Michael Grillo, Ori Marmur, Seth Rogen, George W. Trendle Jr. Cast: Cameron Diaz, Seth Rogen, Christoph Waltz, Edward Furlong, Tom Wilkinson. 3D. 120 minutes. Release: Jan. 14, 2011.

- Film will be converted to 15/70 and IMAX digital 3D with the IMAX DMR process.

Lightning (wt)

3D Consortium, Kalisti Media; distributor: tba; director: Jonathan Kitzen; producers: Jonathan Kitzen, Jordan Klein; script: Jonathan Kitzen, Christian Glawe; DP: Jordan Klein; executive producer: Jonathan Kitzen. 3D. Shot in 4K digital. Release: Jan 10, 2011.

- August: Filming natural and initiated lightning strikes in Florida.
- October: Shooting in Rwanda, in the most lightning-struck area on earth.

Rescue 3D (wt)

Air Lift Films; distributor: K2 Communications, Stephen Low Distribution; director: Stephen Low; producer: Pietro Serapiglia. 3D. Release: **Early spring 2011.**

- August-September: Filming combined military/park service high mountain rescues on Mt. Rainier; interviews at McGuire Air Force Base, NJ; Tanker Airlift Control Center, Scott Air Force Base, IL; reconstruction activity in Haiti; Canadian Navy training exercises in Barbados.

To the Arctic 3D (wt)

MacGillivray Freeman Films; distributor: MacGillivray Freeman Films; director: Greg MacGillivray; co-directors: Adam Ravetch, Sarah Robertson; producers: Greg MacGillivray, Shaun MacGillivray; script: Mose Richards; DPs: Bob Cranston, Brad Ohlund, Greg MacGillivray, Jack Tankard, Adam Ravetch; executive producer: Harrison Smith. 3D. Release: **Spring 2011.**

Flatland: Search for the 3rd Dimension

Objects in Motion Pictures, RPG Productions; distributor: RPG Productions, Inc.; directors: Jeffrey Travis, Dano Johnson; script: Seth Caplan, Dano Johnson, Jeffrey Travis, from the novel by Edwin A. Abbott; score: Kazmir Boyle; executive producers for giant screen version: Rick Gordon, Ken Randall. Cast: voices of Martin Sheen, Kristen Bell, Michael York, Lee Eddy, Joe Estevez, Tony Hale. 3D. Release: **Spring 2011.**

- Converting the 2007 animated film to GS 3D.

Tornado Alley (wt)

Graphic Films, Giant Screen Films; distributor: Giant Screen Films; director: Sean Casey; producers: Paul Novros, Sean Casey; script: Sean Casey, Paul Novros; DP: Sean Casey; executive producer: Don Kempf. 3D. Release: **Spring 2011.**

- Have been filming tornadoes in specially designed intercept vehicle for the past four years, in conjunction with Discovery Channel's Storm Chasers series.
- April-June: Final shooting season throughout the Midwest.

PDH2
niOrpragons
olarQIceAge
ReefAntarc
RMEAirRace
GWSOI
HF2
RMERWB
Time

Neuro

Hobbit →
Jerusalem →
Sound →**Harry Potter and the Deathly Hallows, Part II**

Warner Bros Pictures; distributor: Warner Bros.; director: David Yates; producers: David Barron, David Heyman; DP: Eduardo Serra; script: Steve Kloves. Cast: Daniel Radcliffe, Emma Watson, Rupert Grint, Michael Gambon, Ralph Fiennes, Alan Rickman, Helena Bonham Carter, John Hurt. 3D. 160 minutes Release: June 15, 2011.

- Film will be converted to 15/70 and IMAX digital 3D with the IMAX DMR process.

Born to Be Wild (formerly *Animal Orphans*)

Imax Corporation, Warner Bros.; distributor: Imax Corporation; director: David Lickley; producer: Diane Roberts; DP: David Douglas. 3D. Release: June 2011.

- May-July: Filmed at an elephant preserve in Kenya.

Dragons: Real Myths and Unreal Creatures (wt)

Productions Thalie; distributor: Distribution Thalie; director: Marc Fafard; producer: Yves Fortin; DP: Sean MacLeod Phillips; script: Marc Fafard. 3D. Release: June 2011.

- CGI work is continuing.

Polar Quest (wt)

Science North; distributor: Science North; director, producer: David Lickley; DPs: Filipe Teixeira, Reed Smoot; script: Stephen Low; executive producer: Jim Marchbank. Release: June 2011.

The Ice Age * (wt)

The Ice Age transports viewers to the ancient icy landscapes of North America, Europe, and Asia, investigating the causes and results of the ice era. D3D Cinema; distributor: D3D Cinema, Giant Screen Films; 3D. Release: Summer 2011.

The Last Reef (wt)

Yes/No Productions, Giant Screen Films, Liquid Pictures; distributor: Giant Screen Films; directors, script, score: Stephen McNicholas, Luke Cresswell; DP: D.J. Roller. 3D. Release: Summer 2011.

- April – August: Shooting in the south Pacific and western Pacific, Bahamas, and New York City.
- 95% of principal photography is complete.

Antarctica 3D * (wt)

An unforgettable exploration of the endangered seventh continent—the last frontier of human discovery, the front line of the human/climate conflict. Giant Screen Films, Oceans 8 Films; distributor: Giant Screen Films, D3D Cinema; 3D. Release: Summer 2011.

Outside In

SV2 Studios; distributor: tba; director, producer, writer: Stephen Van Vuuren; score: Ferry Corsten, Samuel Barber, Stephen van Vuuren; executive producer: Stephen Van Vuuren. Release: Nov. 11, 2011.

Happy Feet 2

Animal Logic; distributor: Warner Bros.; director, producer, writer: George Miller; Cast: Elijah Wood, Robin Williams, Brad Pitt, Matt Damon, Hank Azaria. 3D. Release: Nov. 18, 2011.

- Film will be converted to 15/70 and IMAX digital

3D with the IMAX DMR process.

Air Racers 3D: Forces of Flight (wt)

Pretend Entertainment, Stereoscope; distributor: 3D Entertainment Distribution; director: Roger Tonry; producers: Christian Fry, Bernie Laramie; script: Rick Dowlearn; executive producers: Raul Leckie, Jeff Pierce, John Constantine. Cast: Steve Hinton, Jr., Matt Jackson, Brian and Dennis Sanders. 3D. Shot in 4K digital. Release: 2011.

- The script is still being written.
- Shooting will continue later this year.

Great White Shark 3D * (wt)

Misrepresented, maligned, and on the verge of extinction, the Great White Shark is an iconic predator: the creature we love to fear.

Yes/No Productions; distributor: tba; directors, script, score: Stephen McNicholas, Luke Cresswell; DP: D.J. Roller. 3D. Release: 2011.

- Earlier this year: shooting in New Zealand, at a newly discovered aggregation point with a healthy population of Great Whites that has had little contact with man.
- July-August: Shooting in South Africa with Mike Rutzin, one of the few people who swims freely with Great Whites outside a cage.
- 70% of principal photography is complete.

Rocky Mountain Express (wt)

Stephen Low Company; distributor: K2 Communications; director: Stephen Low; producers: Pietro Sera-piglia, Alexander Low. Release: 2011.

Running With Bulls

San Fermin Films, D4D/ITP; distributor: BIG & Digital; director: Aubrey Powell; DP: Brent Turnbull; producers: Christopher Cary, Jonathan Kitzen; script: Aubrey Powell; executive producers: Simon Crane, Ross Jones, David Campbell-Watson, Christopher Cary. 3D. Shot in 4K digital. Release: 2011.

- June: Filming will resume in Australia.
- July: Filming in Spain.

Time, the 4th Dimension * (wt)

3D Entertainment Ltd.; distributor: 3D Entertainment Distribution Ltd. 3D. Release: 2011.

Neuropolis * (wt)

Bustling, dynamic and mysterious: your brain is a community of a 100 billion neurons. A city inside your head.

National Film Board of Canada; distributor: SK Films; director: Munro Ferguson; producer: Marcy Page; DP: Luka Sanader; script: Munro Ferguson; executive producer: David Verrall. 3D. 43 minutes. Release: 2012.

- Time-lapse sequence has been shot in New York City.
- Animation and volumetric data rendering are continuing.
- Distribution details and the release date will be announced soon.

The Hobbit, Part 1

WingNut Films; distributor: Warner Bros.; director: Guillermo del Toro; DP: Guillermo Navarro; script: Philippa Boyens, Peter Jackson, Guillermo del Toro, Fran Walsh; executive producers: Callum Greene,

Peter Jackson, Fran Walsh. Cast: tba. Release: December 2012.

- Film will be converted to 15/70 and IMAX digital 3D with the IMAX DMR process.

Humpback Whales (wt)

MacGillivray Freeman Films; distributor: MacGillivray Freeman Films; director: Greg MacGillivray; producers: Greg MacGillivray, Shaun MacGillivray; treatment: Steve Judson; DPs: Brad Ohlund, Howard Hall, Greg MacGillivray, Jack Tankard, Bob Cranston. 3D. Release: June 2013.

Jerusalem 3D (wt)

Arcane Pictures/Cosmic Picture; distributor: tba; producers: Taran Davies, George Duffield, Daniel Ferguson, Dominic Cunningham-Reid; script: Daniel Ferguson; Aerial DP: Ron Goodman; script: Daniel Ferguson; executive producer: Jake Eberts. 3D. Release: 2013.

- September: scouting.
- Ground filming set for 2011 and 2012.

Sound 3D: Just Listen * (wt)

What exactly is sound? How do our ears work? Discover the world like you've never heard it before Sound 3D...Just listen!

Foxfire Interactive, Coptor Productions, Masters Digital; Digital distributor: BIG & Digital; producer (s): Brad Lisle, Jeremy Edwardes, Tim Archer. 3D. Release: 2013.

One World Ocean 3D * (wt)

One World Ocean 3D connects us and our planet from pole to pole, from Africa to Asia to the tiny islands of the South Pacific.

MacGillivray Freeman Films; distributor: MacGillivray Freeman Films; director: Greg MacGillivray; producers: Greg MacGillivray, Shaun MacGillivray. 3D. Release: February 2015.

Bookings: Summer 2010 by Film

1,419 bookings of 92 films in 434 theaters

Listings shown in **bold face** below are new or updated listings. The rest are unchanged from the previous month's issue.

The data on the following pages are *not* warranted to be comprehensive or accurate in every detail, despite our best

efforts to make them so. They have been compiled from theater surveys, distributors, the Web, and other sources.

We will make every effort to improve the thoroughness, and accuracy of these data. If your theater or film is not shown here, please get in touch with us to update our listings.

Where a date is not shown, it means that no date was provided by the source or, in the case of a closing date, that no date has been set, or that the run is indefinite.

The key to film abbreviations is on page 25.

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close
AfricAdv	Fort Lauderdale	1/18/08	6/30/10	Extreme	Niagara Can DCI	3/17/10	9/10	Columbus ETC AMC	7/16/10	8/10	
	Galveston	7/1/10			Shreveport	7/10/10			Columbus LTC AMC	7/16/10	8/10
	Krakow CC	2/09	2/11	FightPil	Sioux Falls	4/1/10	8/1/10	Concord AMC	7/16/10	8/10	
	Lucerne	9/10	9/10		Charleston WV	7/1/10	11/10	Council Bluffs Ker	7/16/10	8/10	
	Nuremberg	1/1/10	6/14/11		Columbus GA	6/4/10	12/4/10	Covina AMC	7/16/10	8/10	
AIW	Prague CC	7/1/09	6/30/10	FMTTM	Oklahoma City SMO	8/15/09	8/15/10	Cupertino AMC	7/16/10	8/10	
	Tallahassee CLC	5/5/10			Bogota PA	8/14/09	6/30/10	Curitiba	7/10	8/10	
	Winnipeg	6/2/10			Budapest CC	5/7/09	6/10	Daegu CGV	7/10	8/10	
AIWC	Mobile	6/9/10		Glasgow	Glasgow	6/6/09	5/31/11	Dallas Cmk	7/16/10	8/10	
AJ	Roanoke	1/10			Melbourne MV	9/12/08		Danvers AMC	7/16/10	8/10	
Alamo	San Antonio 2D				Schenectady	7/1/09	6/30/10	Davenport	7/16/10	8/10	
AlienAdv	Shanghai STM 3D	6/15/09	6/14/10	FON	Speyer Imax	12/18/08		Dearborn	7/16/10	8/10	
	Charleston WV	3/6/10	8/7/10		Stockholm	4/6/09		Deer Park Reg	7/16/10	8/10	
Alps	Fort Worth	8/8/09	8/7/10		FOS	Boston MOS	7/1/09	6/30/10	Denver CC Reg	7/16/10	8/10
	Orlando SC	3/12/10	9/11/10	Tallahassee CLC		10/16/09	6/10	Des Moines	7/16/10	8/10	
Amazon	Spokane RP	8/21/09	9/14/10	GCA		Shari			Doha VSM	7/10	8/10
	Birmingham AL	5/28/10	11/18/10		Columbus GA	2/19/10	7/31/10	Dubai IBSM	7/15/10	8/10	
Animalop	Calgary TWS	10/31/09	10/10		Grand Canyon DCI	Grand Canyon DCI	11/1/99	12/10	Dublin Reg	7/16/10	8/10
	Columbus COSI	9/17/09	7/17/10	Albuquerque NMMMH		3/15/09	9/15/10	Edina AMC	7/16/10	8/10	
AOTD	Fort Worth	11/23/09	11/20/10	Amneville		Amneville	6/30/09	6/29/10	Edmonton Cpx	7/16/10	8/10
	Guayaquil	1/1/10	1/1/11		New Orleans	New Orleans	6/2/10		Eindhoven PN	7/10	8/10
	Harrisburg	9/8/09	9/10			Vancouver TWS	5/7/10		El Dorado Hills Reg	7/16/10	8/10
	Little Rock AEC	2/3/10	1/1/11	GP		San Diego RHF	2/2/10	6/10	Elizabeth AMC	7/16/10	8/10
	Louisville SC	11/19/08	6/30/10		Guayaquil	3/1/10	2/11	Emeryville AMC	7/16/10	8/10	
	Pittsburgh CSC	1/1/10	1/1/11		Shreveport	4/21/10	4/16/11	Escondido Reg	7/16/10	8/10	
	Raleigh	4/7/10	4/9/11	HaunCast	Berlin CS	4/5/01		Evansville Sho	7/16/10	8/10	
	San Diego RHF	12/13/08	12/12/10		Madrid	6/12/02		Fairbanks Reg	7/16/10	8/10	
	Spokane RP	6/11/10			Moscow Nes	1/1/04		Fairfield Reg	7/16/10	8/10	
	Valencia Spn	12/19/09	12/19/10	HCBTD	San Simeon DCI	8/17/96		Fitchburg Ker	7/16/10	8/10	
	Syracuse	7/7/10			Dollywood	3/31/10	12/31/10	Fort Lauderdale	7/16/10	8/10	
	Atlanta FMNH	3/17/10	3/11		Edmonton TWS	6/18/10		Fort Myers Reg	7/16/10	8/10	
	Arabia3D	Austin	2/12/10	2/11	HOTB	Hastings	1/25/10	10/10	Fresno Reg	7/16/10	8/10
		Boston MOS	2/24/10	2/11		New Orleans	8/29/06		Frisco AMC	7/16/10	8/10
		Denver MNS	2/24/10	2/11		HTTYD	Poitiers Imax	2/1/10	1/11	Garland AMC	7/16/10
		Des Moines	4/29/10	4/11	Columbus GA		6/23/10		Gateshead Ode	7/16/10	8/10
		Fort Lauderdale	2/12/10	2/11	Davenport		Davenport	6/23/10		Glendale AMC	7/16/10
		Louisville SC	6/12/10			Jersey City	6/25/10		Gloucester Cpx	7/16/10	8/10
		Lubbock	2/19/10	2/11		Hubble3D	Winnipeg	7/2/10		Grand Blanc NCG	7/16/10
		Raleigh	2/17/10	2/11	Detroit SC		7/2/10		Grand Rapids Cel	7/16/10	8/10
	Richmond SMV	2/14/10	9/18/10	Gatineau	Gatineau		6/18/10		Graz CX	7/10	8/10
	Saint Paul SMM	3/17/10	3/11		Hutchinson	3/19/10		Greenwich Ode	7/16/10	8/10	
ATSOT	San Jose Tech	2/12/10	2/11		Los Angeles CSC	Los Angeles CSC	3/19/10		Guadalajara Cpl	7/10	8/10
	Galveston	11/25/09	9/10	New York AMNH		7/7/10		Guatemala City Alb	7/10	8/10	
Avatar	Gatineau	6/11/10		Norwalk		Norwalk	3/19/10	10/28/10	Gwangju CGV	7/10	8/10
Beavers	Monterey CA	3/17/10	7/8/10		Quebec	7/7/10		Halifax	7/16/10	8/10	
	Pittsburgh CSC	7/22/09	12/30/10		Raleigh	3/19/10	9/10	Hamilton AMC	7/16/10	8/10	
Bugs	Singapore SC	5/1/10	10/31/10	Saint Louis SC	Saint Louis SC	6/11/10		Hampton AMC	7/16/10	8/10	
	Atlanta FMNH	5/28/10	8/28/10		San Diego RHF	3/19/10	9/10	Hampton VASC	7/16/10	8/10	
	Birmingham AL	3/13/10	9/10		San Jose Tech	San Jose Tech	6/2/10		Harahan AMC	7/16/10	8/10
	Davenport	4/15/10	6/9/10	Sydney WBS		6/2/10		Henderson Reg	7/16/10	8/10	
	Durban	11/27/09	6/27/10	HumanBod		Jersey City	2/19/10	6/30/10	Highlands Ranch AMC	7/16/10	8/10
	Edmonton TWS	10/12/09	6/23/10		Philadelphia	10/14/09	10/10	Hodgkins AMC	7/16/10	8/10	
	Omaha Zoo	5/1/10	10/31/10		Schenectady	Schenectady	8/1/09	7/31/10	Homestead AMC	7/16/10	8/10
	Portland OMSI	7/3/09	11/30/10	Albany NY Reg		7/16/10	8/10	Hong Kong IS UA	7/10	8/10	
CDS	Suzhou SCAC	9/20/09	6/10	Alexandria AMC		Alexandria AMC	7/16/10	8/10	Hong Kong MB UA	7/10	8/10
	Atlanta FMNH	7/2/10	9/24/10		Alhambra Reg	7/16/10	8/10	Honolulu Reg	7/16/10	8/10	
	Mexicali	10/1/09	7/31/10		Aliso Viejo Reg	Aliso Viejo Reg	7/16/10	8/10	Hooksett Zya	7/16/10	8/10
	Seattle PSC 2	3/12/10	9/6/10	Altamonte AMC		7/16/10	8/10	Houston GP AMC	7/16/10	8/10	
CRA	Athens Eug	3/10/10	3/11	Amsterdam PN		Amsterdam PN	7/10	8/10	Houston Reg	7/16/10	8/10
	Guayaquil	3/1/10	2/11		Anchorage Reg	7/16/10	8/10	Hyderabad	7/16/10	8/10	
	Kolkata SC	5/15/10	11/10		Arcadia AMC	Apple Valley Imx	7/16/10	8/10	Ilisan CGV	7/10	8/10
	Shakopee	5/10	11/10	Arcadia AMC		7/16/10	8/10	Independence AMC	7/16/10	8/10	
D&W3D	Amneville	6/1/09	12/10	Atlantic City		Atlantic City	7/16/10	8/10	Indianapolis Ker	7/16/10	8/10
	Barcelona	12/16/09	12/31/10		Auburn Hills AMC	7/16/10	8/10	Irvine Reg	7/16/10	8/10	
	Berlin CS	3/13/08	12/10		Auckland Sky	Auckland Sky	7/10	8/10	Jacksonville AMC	7/16/10	8/10
	Bogota Mal	4/14/10	12/10	Augusta Reg		7/16/10	8/10	Juarez Cpl	7/10	8/10	
	Boston NEA	2/16/08	12/10	Austin		Augusta Reg	7/16/10	8/10	Kansas City AMC	7/16/10	8/10
	Bristol	10/23/09	12/31/10		Aventura AMC	7/16/10	8/10	Kaohsiung Vie	7/10	8/10	
	Columbus COSI	3/17/10	12/31/10		Baltimore AMC	Baltimore AMC	7/16/10	8/10	Kawasaki 109	7/10	8/10
	Copenhagen	4/3/09	12/10	Bangkok		7/10	8/10	Kennesaw AMC	7/16/10	8/10	
	Galveston	3/18/09	12/10	Batavia GQT		Batavia GQT	7/16/10	8/10	Kent AMC	7/16/10	8/10
	Hampton VASC	9/11/09	12/31/10		Bellevue LSC	7/16/10	8/10	Kiev KT	7/10	8/10	
	Harrisburg	1/5/10	6/30/10		Bensalem AMC	Bensalem AMC	7/16/10	8/10	King of Prussia Reg	7/16/10	8/10
	Madrid	12/16/09	12/31/10	Birmingham UK		7/16/10	8/10	Knoxville Reg	7/16/10	8/10	
	Nagoya OT	4/1/10	12/10	Bogota PA		Bogota PA	7/10	8/10	Kuwait 360	7/15/10	8/10
	Nuremberg	3/13/08	12/10		Boise Reg	7/16/10	8/10	Lacey Reg	7/16/10	8/10	
	Paris Geo	6/10/09	12/10		Boston AMC	Boston AMC	7/16/10	8/10	Langley Cpx	7/16/10	8/10
	Parker	2/6/10	12/31/10	Bradford		7/16/10	8/10	Lansing Cel	7/16/10	8/10	
	Penrith	7/17/10	12/31/10	Branson		Branson	7/23/10		Las Vegas Bre	7/16/10	8/10
	Sacramento Imx	9/2/09	12/10		Brooklyn SB Reg	7/16/10	8/10	Las Vegas RR Reg	7/16/10	8/10	
	San Antonio 3D	8/13/09	12/10		Buenos Aires NA	Buenos Aires NA	7/10	8/10	Las Vegas SA Reg	7/16/10	8/10
	Sioux Falls	5/1/10	12/10	Buford Reg		7/16/10	8/10	Lincolnshire Reg	7/16/10	8/10	
DinoAliv	Winnipeg	6/2/10		Burbank AMC		Burbank AMC	7/16/10	8/10	Little Rock DT	7/16/10	8/10
	Duluth	11/26/09	6/1/10		Busan CGV	7/10	8/10	Liverpool Ode	7/16/10	8/10	
	Hong Kong SM	1/1/10	8/10		Calgary Cpx	Calgary Cpx	7/16/10	8/10	Livonia AMC	7/16/10	8/10
	Melbourne MV	1/1/10	8/10	Camarillo Reg		7/16/10	8/10	London BFI	7/16/10	8/10	
	Mobile	1/13/10	6/30/10	Cardiff Ode		Cardiff Ode	7/16/10	8/10	Long Beach Reg	7/16/10	8/10
	Moscow Nes	1/1/10	6/15/10		Cathedral City	7/16/10	8/10	Los Angeles CC AMC	7/16/10	8/10	
	New Orleans	4/1/09	6/30/10		Cebu SM	Cebu SM	7/10	8/10	Los Angeles RMP	7/16/10	8/10
	Portland OMSI	1/1/10	9/1/10	Chantilly		7/16/10	8/10	Los Angeles UC AMC	7/16/10	8/10	
	Sudbury	2/3/10	9/30/10	Charleston SC SEC		Charleston SC SEC	7/16/10	8/10	Louisville RMP	7/16/10	8/10
	Tampa Cha I	3/25/10	3/11		Charlotte Reg	7/16/10	8/10	Lynnwood AMC	7/16/10	8/10	
Dolphins	Victoria DCI	6/4/10			Cherry Hill AMC	Cherry Hill AMC	7/16/10	8/10	Lyon PN	7/10	8/10
	Des Moines	1/6/10	10/10	Chicago Imx		7/16/10	8/10	Manchester Ode	7/16/10	8/10	
	Lucknow	5/15/10	11/11	Cincinnati NA		Cincinnati NA	7/16/10	8/10	Manchester RMP	7/16/10	8/10
	San Diego RHF	3/1/10	6/24/10		Col Springs Cmk	7/16/10	8/10	Manila MOA SM	7/15/10	8/10	
DS3D	Richmond SMV	6/23/10			Colleyville	Colleyville	7/16/10	8/10	Manila NE SM	7/15/10	8/10
	Everest	Oklahoma City SMO	3/1/10	2/11		Columbia AMC	7/16/10	8/10	McLean AMC	7/16/10	8/10

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close
	Melbourne HCL	7/10	8/10		Westminster Pro AMC	7/16/10	8/10		San Antonio San	5/7/10	6/17/10
	Melbourne MV	7/10	8/10		White Plains NA	7/16/10	8/10		San Diego AMC	5/7/10	6/17/10
	Mesa DT	7/16/10	8/10		Williamsville Reg	7/16/10	8/10		San Diego Reg	5/7/10	6/17/10
	Mesquite AMC	7/16/10	8/10		Wimbledon Ode	7/16/10	8/10		San Francisco AMC	5/7/10	6/17/10
	Methuen AMC	7/16/10	8/10		Woodbridge AMC	7/16/10	8/10		San Jose AMC	5/7/10	6/17/10
	Mexico City Per Cpl	7/10	8/10		Woodbridge Cpx	7/16/10	8/10		Sandy II	5/7/10	6/17/10
	Mexico City Uni Cpl	7/10	8/10		Woodland Hills AMC	7/16/10	8/10		Santa Clara AMC	5/7/10	6/17/10
	Midlothian Reg	7/16/10	8/10		Woodridge Cmk	7/16/10	8/10		Seattle TP Reg	5/7/10	6/17/10
	Mississauga Cpx	7/16/10	8/10		Ypsilanti RMP	7/16/10	8/10		Simi Valley Reg	5/7/10	6/16/10
	Monterrey Cpl	7/10	8/10	India	Edmonton TWS	10/9/09	10/9/10		Simpsonville GE	5/7/10	6/16/10
	Montreal Cpx	7/16/10	8/10	IronMan2	Albany NY Reg	5/7/10	6/17/10		South Barrington AMC	5/7/10	6/16/10
	Morrow AMC	7/16/10	8/10		Alexandria AMC	5/7/10	6/17/10		South Gate Reg	5/7/10	6/16/10
	Moscow KS NA	7/10	8/10		Alhambra Reg	5/7/10	6/5/10		South Miami AMC	5/7/10	6/16/10
	Moscow NA	7/10	8/10		Aliso Viejo Reg	5/7/10	6/16/10		Spokane AMC	5/7/10	6/17/10
	Mumbai	7/16/10	8/10		Altamonte AMC	5/7/10	6/17/10		Sterling Hts AMC	5/7/10	6/17/10
	Nagoya 109	7/10	8/10		Arcadia AMC	5/7/10	6/16/10		Stockton Reg	5/7/10	6/17/10
	Natick JF	7/16/10	8/10		Auburn Hills AMC	5/7/10	6/17/10		Stony Brook AMC	5/7/10	6/17/10
	National City AMC	7/16/10	8/10		Augusta Reg	5/7/10	6/17/10		Sugar Land AMC	5/7/10	6/17/10
	New Brunswick AMC	7/16/10	8/10		Aventura AMC	5/7/10	6/17/10		Tallahassee AMC	5/7/10	6/17/10
	New Rochelle Reg	7/16/10	8/10		Baltimore AMC	5/7/10	6/17/10		Tallahassee CLC	6/23/10	
	New York 34 AMC	7/16/10	8/10		Batavia GQT	5/7/10	6/17/10		Tampa AMC	5/7/10	6/17/10
	New York Emp AMC	7/16/10	8/10		Bellevue LSC	5/7/10	6/17/10		Tampa MOSI	6/4/10	
	New York KB AMC	7/16/10	8/10		Bensalem AMC	5/7/10	6/17/10		Temecula Reg	5/7/10	6/17/10
	New York LS AMC	7/16/10	8/10		Boise Reg	5/7/10	6/13/10		Tempe Har	5/7/10	6/17/10
	Newport AMC	7/16/10	8/10		Brooklyn SB Reg	5/7/10	6/17/10		Tigard Reg	5/7/10	6/17/10
	Noblesville GQT	7/16/10	8/10		Buford Reg	5/7/10	6/17/10		Tomball San	5/7/10	6/16/10
	Odessa KT	7/10	8/10		Burbank AMC	5/7/10	6/17/10		Torrance AMC	5/7/10	6/17/10
	Oklahoma City AMC	7/16/10	8/10		Camarillo Reg	5/7/10	6/12/10		Tukwila AMC	5/7/10	6/17/10
	Olathe AMC	7/16/10	8/10		Chantilly	6/2/10			Victoria DCI	6/25/10	
	Oldsmar AMC	7/16/10	8/10		Charlotte Reg	5/7/10	6/17/10		Virginia Beach AMC	5/7/10	6/17/10
	Ontario Reg	7/16/10	8/10		Cherry Hill AMC	5/7/10	6/17/10		Washington NASM	6/11/10	
	Orange Park AMC	7/16/10	8/10		Cincinnati NA	5/7/10	6/12/10		Westminster Orc AMC	5/7/10	6/17/10
	Orlando AMC	7/16/10	8/10		Columbia AMC	5/7/10	6/16/10		Westminster Pro AMC	5/7/10	6/17/10
	Orlando P Reg	7/16/10	8/10		Columbus ETC AMC	5/7/10	6/16/10		White Plains NA	5/7/10	6/17/10
	Orlando WL Reg	7/16/10	8/10		Columbus LTC AMC	5/7/10	6/16/10		Williamsville Reg	5/7/10	6/17/10
	Osaka 109	7/10	8/10		Concord AMC	5/7/10	6/16/10		Woodbridge AMC	5/7/10	6/17/10
	Paramus AMC	7/16/10	8/10		Council Bluffs Ker	5/7/10	6/16/10		Woodland Hills AMC	5/7/10	6/17/10
	Paris DV PN	7/10	8/10		Cupertino AMC	5/7/10	6/15/10		Ypsilanti RMP	5/7/10	6/17/10
	Paris Ivry PN	7/10	8/10		Danvers AMC	5/7/10	6/16/10	Jiac	Yellowstone	7/28/10	
	Perm	7/10	8/10		Deer Park Reg	5/7/10	6/16/10	JTM	Bradford	9/2/09	3/11
	Perth HCL	7/10	8/10		Dublin Reg	5/7/10	6/14/10		Chicago MSI	8/20/10	11/19/10
	Philadelphia	7/16/10	8/10		Edina AMC	5/7/10	6/17/10		Edmonton TWS	3/19/10	3/11
	Phoenix DR AMC	7/16/10	8/10		El Dorado Hills Reg	5/7/10	6/17/10		London BFI	6/25/10	
	Phoenix DV AMC	7/16/10	8/10		Elizabeth AMC	5/7/10	6/17/10		Menlyn	11/15/09	6/1/10
	Portage GQT	7/16/10	8/10		Escondido Reg	5/7/10	6/16/10		Paris Geo	10/14/09	10/13/10
	Providence NA	7/16/10	8/10		Fairfield Reg	5/7/10	6/16/10		Portland OMSI	5/25/10	6/27/10
	Raleigh	7/16/10	8/10		Fitchburg Ker	5/7/10	6/16/10		Washington NMNH	1/14/10	6/14/10
	Reading JF	7/16/10	8/10		Fort Myers Reg	5/7/10	6/17/10	L&C	Boston MOS	7/1/09	6/30/10
	Reading RCT	7/16/10	8/10		Fresno Reg	5/7/10	6/17/10		Charleston WV	10/6/07	12/10
	Richmond Cpx	7/16/10	8/10		Frisco AMC	5/7/10	6/17/10		Corpus Christi	1/10	
	Riverside AMC	7/16/10	8/10		Garland AMC	5/7/10	6/17/10		Fort Worth	4/23/10	12/31/10
	Rochester Cmk	7/16/10	8/10		Glendale AMC	5/7/10	6/17/10		Memphis Pink	3/10/10	11/12/10
	Rockaway AMC	7/16/10	8/10		Grand Blanc NCG	5/7/10	6/12/10		Raleigh	8/27/10	12/10
	Roseville AMC	7/16/10			Hamilton AMC	5/7/10	6/17/10	LivingSe	Seattle PSC 2	5/10/10	
	Rotterdam PN	7/10	8/10		Hampton AMC	5/7/10	6/17/10		Tallahassee CLC	6/2/10	
	Rouen PN	7/10	8/10		Harahan AMC	5/7/10	6/17/10	LOF	Chantilly	6/11/10	
	Rowland Heights AMC	7/16/10	8/10		Henderson Reg	5/7/10	6/17/10		Charlotte DP	7/7/10	
	Saco Zya	7/16/10	8/10		Highlands Ranch AMC	5/7/10	6/17/10		Chicago MSI	6/18/10	
	Sacramento Imx	7/16/10	8/10		Hodgkins AMC	5/7/10	6/17/10		Cincinnati MC	7/14/10	
	Saint Augustine	7/16/10	8/10		Homestead AMC	5/7/10	6/17/10		Davenport	6/23/10	
	Saint Louis Weh	7/16/10	8/10		Honolulu Reg	5/7/10	6/17/10		Dayton	6/12/10	
	Saint Petersburg Mul	7/16/10	8/10		Houston GP AMC	5/7/10	6/17/10		Garden City	6/18/10	
	Saint Petersburg NA	7/10	8/10		Houston Reg	5/7/10	6/17/10		Hutchinson	6/30/10	
	San Antonio 3D	7/16/10	8/10		Independence AMC	5/7/10	6/17/10		Jersey City	6/18/10	
	San Antonio San	7/16/10	8/10		Irvine Reg	5/7/10	6/10/10		London SM	7/14/10	
	San Diego AMC	7/16/10	8/10		Jacksonville AMC	5/7/10	6/17/10		McMinnville	7/7/10	
	San Diego Reg	7/16/10	8/10		Kent AMC	5/7/10	6/17/10		Myrtle Beach DCI	6/28/10	
	San Francisco AMC	7/16/10	8/10		King of Prussia Reg	5/7/10	6/17/10		Seattle PSC 2	6/18/10	
	San Jose AMC	7/16/10	8/10		Knoxville Reg	5/7/10	6/17/10		Tampa MOSI	7/2/10	12/10
	San Jose AMC	7/10	8/10		Lacey Reg	5/7/10	6/17/10		Washington NASM	6/11/10	
	Sandy	7/16/10	8/10		Las Vegas Bre	5/7/10	6/3/10	LOLL	Loch Lomond	7/24/02	
	Santa Clara AMC	7/16/10	8/10		Las Vegas RR Reg	5/7/10	6/17/10	LW	Corsicana	1/15/10	12/18/10
	Sao Paulo	7/10	8/10		Las Vegas SA Reg	5/7/10	6/17/10		Hibbing	12/4/09	12/4/10
	Seattle PSC 2	7/16/10	8/10		Lincolnshire Reg	5/7/10	6/17/10	MOE	Cairo EMA	3/1/10	2/28/11
	Seattle TP Reg	7/16/10	8/10		Livonia AMC	5/7/10	6/16/10		Dongguan STM	12/28/09	12/10
	Shobu 109	7/10	8/10		Long Beach Reg	5/7/10	6/17/10	MOF	McMinnville	10/1/08	9/12/10
	Simi Valley Reg	7/16/10	8/10		Los Angeles CC AMC	5/7/10	6/17/10		Pensacola	11/8/96	
	Simpsonville GE	7/16/10	8/10		Los Angeles RMP	5/7/10	6/17/10		Syracuse	1/6/10	9/10
	South Barrington AMC	7/16/10	8/10		Manchester RMP	5/7/10	6/17/10	MOTGL	Cincinnati MC	7/14/10	12/31/10
	South Gate Reg	7/16/10	8/10		Mesa DT	5/7/10	6/16/10		Detroit SC	7/31/08	7/31/11
	South Miami AMC	7/16/10	8/10		Mesquite AMC	5/7/10	6/16/10		Duluth	11/26/09	9/6/10
	Southampton Ode	7/16/10	8/10		Methuen AMC	5/7/10	6/16/10		Gatineau	6/6/08	6/10/10
	Spokane AMC	7/16/10	8/10		Monterey CA	6/30/10			Grand Rapids Cel	2/12/10	1/11
	Sterling Hts AMC	7/16/10	8/10		Morrow AMC	5/7/10	6/17/10		Jersey City	11/13/09	6/10
	Stockton Reg	7/16/10	8/10		National City AMC	5/7/10	6/17/10		New York AMNH	1/13/10	7/2/10
	Stony Brook AMC	7/16/10	8/10		New Brunswick AMC	5/7/10	6/17/10		Norwalk	1/15/10	10/28/10
	Sugar Land AMC	7/16/10	8/10		New Rochelle Reg	5/7/10	6/17/10		Pittsburgh CSC	8/26/09	8/10
	Sunrise Reg	7/16/10	8/10		New York 34 AMC	5/7/10	6/17/10		Richmond SMV	1/23/10	1/23/11
	Sydney HCL	7/10	8/10		New York KB AMC	5/7/10	6/17/10		Rochester MSC	4/17/10	4/11
	Sydney WBS	7/10	8/10		New York LS AMC	5/7/10	6/17/10	MOTN	Little Rock AEC	3/15/10	3/14/11
	Taipei Mir	7/10	8/10		Newport AMC	5/7/10	6/17/10	MTTM	Alamogordo	11/4/09	7/31/10
	Taipei Vie	7/10	8/10		Noblesville GQT	5/7/10	6/17/10		Louisville SC	4/1/10	1/1/10
	Tallahassee AMC	7/16/10	8/10		Norwalk	6/18/10			Taichung ST	1/1/10	1/1/11
	Tampa AMC	7/16/10	8/10		Oklahoma City AMC	5/7/10	6/17/10	Mummie3D	Davenport	2/5/10	6/20/10
	Tarentum Cmk	7/16/10	8/10		Olathe AMC	5/7/10	6/17/10		Leon Exp	12/1/09	6/30/10
	Temecula Reg	7/16/10	8/10		Oldsmar AMC	5/7/10	6/17/10		Quebec	10/28/09	12/1/10
	Tempe Har	7/16/10	8/10		Ontario Reg	5/7/10	6/17/10		Toluca MCIM	4/15/10	10/30/10
	Tigard Reg	7/16/10	8/10		Orange Park AMC	5/7/10	6/17/10		Winnipeg	9/12/09	9/10
	Toluca Cpl	7/10	8/10		Orlando AMC	5/7/10	6/17/10	Mummies	Guayaquil	2/1/10	10/1/10
	Tomball San	7/16/10	8/10		Orlando P Reg	5/7/10	6/17/10		Hong Kong SM	2/1/10	8/10
	Toronto Cpx	7/16/10	8/10		Orlando WL Reg	5/7/10	6/17/10		Milwaukee	1/27/10	6/10
	Torrance AMC	7/16/10	8/10		Paramus AMC	5/7/10	6/17/10		Roanoke	1/10	
	Tukwila AMC	7/16/10	8/10		Phoenix DR AMC	5/7/10	6/16/10		Tampa Cha I	3/25/10	3/11
	Tulsa Cmk	7/16/10	8/10		Phoenix DV AMC	5/7/10	6/16/10	MysticInd	Aguaascalientes	4/15/10	11/1/10
	Ufa ZAO	7/10	8/10		Portage GQT	5/7/10	6/16/10		Jersey City	3/24/10	9/7/10
	Vienna CX	7/10	8/10		Reading RCT	5/7/10	6/17/10	NASCAR	Daytona Beach	4/15/04	
	Virginia Beach AMC	7/16/10	8/10		Riverside AMC	5/7/10	6/16/10		Detroit SC	7/7/10	
	Washington NASM	8/6/10			Rockaway AMC	5/7/10	6/16/10	ND	New Delhi ICC		
	Wauwatosa AMC	7/16/10	8/10		Roseville AMC	5/7/10	6/16/10	Niagara	Niagara Can DCI	7/1/86	
	West Nyack Imx	7/16/10	8/10		Rowland Heights AMC	5/7/10	6/17/10		Niagara NY DCI	5/1/07	
	West Palm Beach Muv	7/16/10	8/10		Saco Zya	5/7/10	6/17/10	OM	Victoria DCI	1/15/10	8/14/10
	Westlake Reg	7/16/10	8/10		Saint Louis Weh	5/7/10	6/24/10	OW3D	Bristol	4/1/10	12/10
	Westminster Orc AMC	7/16/10	8/10		Saint Petersburg Mul	5/7/10	6/16/10		Katowice CC	1/15/09	6/30/10

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close
Ozarks POP	Lehi II	12/1/09	6/30/10	Charleston SC SEC	5/21/10	6/17/10		New Rochelle Reg	5/21/10	6/17/10	
	Nuremberg	12/1/09	6/30/10	Charlotte Reg	5/21/10	6/17/10		New York 34 AMC	5/21/10	6/17/10	
	Poznan CC	10/16/09	12/31/10	Cherry Hill AMC	5/21/10	6/17/10		New York Emp AMC	5/21/10	6/17/10	
	Saint Augustine	8/9/10	12/31/10	Chicago Imx	5/21/10	6/17/10		New York KB AMC	5/21/10	6/17/10	
	Branson	1/93	12/10	Cincinnati NA	5/21/10	6/17/10		New York LS AMC	5/21/10	6/17/10	
	Beijing UME	5/28/10	6/10	Col Springs Cmk	5/21/10	6/17/10		Newport AMC	5/21/10	6/27/10	
	Beijing Wan	5/28/10	6/10	Colleyville	5/21/10	7/15/10		Noblesville GQT	5/21/10	6/17/10	
	Berlin CS	5/20/10	6/10	Columbia AMC	5/21/10	6/17/10		Norwalk	7/21/10		
	Birmingham UK	5/28/10	6/10	Columbus ETC AMC	5/21/10	6/17/10		Oklahoma City AMC	5/21/10	6/17/10	
	Bogota PA	5/28/10	6/10	Columbus GA	7/28/10		Olathe AMC	5/21/10	6/17/10		
	Bradford	5/28/10	6/10	Columbus LTC AMC	5/21/10	6/17/10		Oldsmar AMC	5/21/10	6/17/10	
	Bucharest CC	5/28/10	6/10	Concord AMC	5/21/10	6/17/10		Ontario Reg	5/21/10	6/17/10	
	Buenos Aires NA	5/27/10	6/10	Council Bluffs Ker	5/21/10	6/17/10		Orange Park AMC	5/21/10	6/17/10	
	Cardiff Ode	5/28/10	6/10	Covina AMC	5/21/10	6/17/10		Oriando AMC	5/21/10	6/17/10	
	Changchun Wan	5/28/10	6/10	Cupertino AMC	5/21/10	6/17/10		Oriando P Reg	5/21/10	6/17/10	
	Changshia Wan	5/28/10	6/10	Dallas Cmk	5/21/10	6/17/10		Oriando WL Reg	5/21/10	6/17/10	
	Curitiba	5/28/10	6/10	Danvers AMC	5/21/10	6/17/10		Paramus AMC	5/21/10	6/17/10	
	Gateshead Ode	5/28/10	6/10	Davenport	5/21/10	7/15/10		Paris DV PN	5/21/10	6/17/10	
	Glasgow	5/28/10	6/10	Dearborn	5/21/10	6/17/10		Paris Ivry PN	5/21/10	6/17/10	
	Graz CX	5/27/10	6/10	Deer Park Reg	5/21/10	6/17/10		Perm	5/21/10	6/17/10	
	Greenwich Ode	5/28/10	6/10	Denver CC Reg	5/21/10	6/17/10		Perth HCL	5/21/10	6/17/10	
	Guadalajara Cpl	5/28/10	6/10	Doha VSM	5/21/10	6/17/10		Phoenix DR AMC	5/21/10	6/17/10	
	Guatemala City Alb	5/28/10	6/10	Dubai IBSM	5/21/10	6/17/10		Phoenix DV AMC	5/21/10	6/22/10	
	Guayaquil	5/28/10	6/10	Dublin Reg	5/21/10	6/17/10		Portage GQT	5/21/10	6/17/10	
	Juarez Cpl	5/28/10	6/10	Edina AMC	5/21/10	6/17/10		Prague CC	5/21/10	6/17/10	
	Kiev KT	5/28/10	6/10	Edmonton Cpx	5/21/10	6/17/10		Providence NA	5/21/10	6/17/10	
	Kunming	5/28/10	6/10	Eindhoven PN	5/21/10	6/17/10		Quebec	5/21/10	6/17/10	
	Lodz CC	5/21/10	6/10	El Dorado Hills Reg	5/21/10	6/17/10		Raleigh	5/21/10	6/17/10	
	London BFI	5/28/10	6/10	Elizabeth AMC	5/21/10	6/17/10		Reading JF	5/21/10	6/17/10	
	London SM	5/28/10	6/10	Emeryville AMC	5/21/10	6/17/10		Reading RCT	5/21/10	6/17/10	
	Manchester Ode	5/28/10	6/10	Escondido Reg	5/21/10	6/17/10		Richmond Cpx	5/21/10	6/17/10	
	Melbourne HCL	5/27/10	6/10	Evansville Sho	5/21/10	6/17/10		Riverside AMC	5/21/10	6/17/10	
	Melbourne MV	5/27/10	6/17/10	Fairfield Reg	5/21/10	6/17/10		Rochester Cmk	5/21/10	6/28/10	
	Mexico City Per Cpl	5/28/10	6/10	Fitchburg Ker	5/21/10	6/17/10		Rockaway AMC	5/21/10	6/17/10	
	Mexico City Uni Cpl	5/28/10	6/10	Fort Lauderdale	5/21/10	6/17/10		Roseville AMC	5/21/10	6/17/10	
	Monterrey Cpl	5/28/10	6/10	Fort Myers Reg	5/21/10	6/17/10		Rotterdam PN	5/21/10	6/17/10	
	Paris DV PN	5/26/10	6/10	Fresno Reg	5/21/10	6/17/10		Rowland Heights AMC	5/21/10	6/17/10	
	Perth HCL	5/27/10	6/10	Frisco AMC	5/21/10	6/17/10		Saco Zya	5/21/10	6/17/10	
	San Jose Rep	5/28/10	6/10	Garland AMC	5/21/10	6/17/10		Sacramento Imx	5/21/10	6/17/10	
	Shanghai PC	5/28/10	6/10	Gateshead Ode	5/21/10	7/15/10		Saint Louis Weh	5/21/10	6/24/10	
	Sofia CC	5/28/10	6/10	Glasgow	5/21/10	7/22/10		Saint Petersburg Mul	5/21/10	6/17/10	
	Southampton Ode	5/28/10	6/10	Glendale AMC	5/21/10	6/17/10		Saint Petersburg NA	5/21/10	6/17/10	
	Sydney HCL	5/27/10	6/10	Gloucester Cpx	5/21/10	6/17/10		San Antonio 3D	5/21/10	6/3/10	
	Sydney WBS	5/27/10	6/10	Grand Blanc NCG	5/21/10	6/17/10		San Antonio San	5/21/10	6/17/10	
	Tianjin CFC	5/28/10	6/10	Grand Rapids Cel	5/21/10	6/17/10		San Diego AMC	5/21/10	6/17/10	
Toluca Cpl	5/28/10	6/10	Graz CX	5/21/10	6/17/10		San Diego Reg	5/21/10	6/17/10		
Vienna CX	5/27/10	6/10	Greenwich Ode	5/21/10	7/15/10		San Francisco AMC	5/21/10	6/17/10		
Wimbledon Ode	5/28/10	6/10	Halifax	5/21/10	6/17/10		San Jose AMC	5/21/10	6/17/10		
Wuhan Lark	5/28/10	6/10	Hamilton AMC	5/21/10	6/17/10		Sandy	5/21/10	6/17/10		
Wuxi BW	5/28/10	6/10	Hampton AMC	5/21/10	6/17/10		Santa Clara AMC	5/21/10	6/17/10		
Pulse RATW	Victoria DCI	2/19/10	6/2/10	Hampton VASC	5/21/10	9/29/10		Seattle PSC 2	5/21/10	6/17/10	
	Atlanta FMNH	4/16/10	11/15/10	Harahan AMC	5/21/10	6/17/10		Seattle TP Reg	5/21/10	6/17/10	
	Gatineau	5/8/10		Harrisburg	5/21/10	6/27/10		Simi Valley Reg	5/21/10	6/17/10	
	Victoria DCI	9/18/09	6/30/10	Henderson Reg	5/21/10	6/17/10		Simpsonville GE	5/21/10	6/17/10	
Rheged SC SeaMonst	Penrith	7/1/00		Highlands Ranch AMC	5/21/10	6/17/10		Sofia CC	5/21/10	6/17/10	
	Pensacola	11/11/09	10/10	Hodgkins AMC	5/21/10	6/17/10		South Barrington AMC	5/21/10	6/17/10	
	Denver MNS	9/18/09	6/30/10	Homestead AMC	5/21/10	6/17/10		South Gate Reg	5/21/10	6/17/10	
	Hong Kong SM	3/1/10	9/10	Honolulu Reg	5/21/10	6/17/10		South Miami AMC	5/21/10	6/17/10	
SeaRex	Lucerne	3/4/11	3/3/11	Hooksett Zya	5/21/10	6/17/10		Southampton Ode	5/21/10	7/15/10	
	San Antonio 3D	8/13/09	8/14/10	Houston GP AMC	5/21/10	6/17/10		Spokane AMC	5/21/10	6/17/10	
	Shreveport	1/20/10	1/3/11	Houston Reg	5/21/10	6/17/10		Sterling Hts AMC	5/21/10	6/17/10	
	Singapore DC	5/1/10	7/31/10	Independence AMC	5/21/10	6/17/10		Stockton Reg	5/21/10	6/17/10	
	Stockholm	5/16/08	12/10	Indianapolis Imx	5/21/10	6/17/10		Stony Brook AMC	5/21/10	6/17/10	
	Boston NEA	5/28/10	12/10	Indianapolis Ker	5/21/10	6/17/10		Sugar Land AMC	5/21/10	6/17/10	
	Jersey City	7/1/10	12/31/10	Irvine Reg	5/21/10	6/17/10		Sunrise Reg	5/21/10	6/17/10	
	Lehi	5/28/10	12/10	Istanbul AFM	5/21/10	6/17/10		Sydney HCL	5/21/10	6/17/10	
	Louisville SC	6/12/10		Jacksonville AMC	5/21/10	6/17/10		Sydney WBS	5/21/10	7/7/10	
	Myrtle Beach DCI	6/9/10	12/10	Jersey City	6/25/10		Taipei Mir	5/21/10	6/17/10		
Sharks3D	Tokyo TSC	7/27/10	12/31/10	Kansas City AMC	5/21/10	6/17/10		Taipei Vie	5/21/10	6/17/10	
	Zion	5/28/10	12/10	Kaohsiung Vie	5/21/10	6/17/10		Tallahassee AMC	5/21/10	6/17/10	
	Alamogordo	1/2/09	12/10	Kennesaw AMC	5/21/10	6/29/10		Tallahassee CLC	7/14/10		
	Budapest CC	4/22/10	12/10	Kent AMC	5/21/10	6/17/10		Tampa AMC	5/21/10	6/17/10	
	Fort Worth	3/3/10	12/10	Kiev KT	5/21/10	6/17/10		Tampa MOSI	7/2/10		
	Gatineau	3/1/10	12/10	King of Prussia Reg	5/21/10	6/17/10		Tarentum Cmk	5/21/10	6/29/10	
	Hampton VASC	9/11/09	12/10	Knoxville Reg	5/21/10	6/17/10		Temecula Reg	5/21/10	6/17/10	
	Hartberg	3/5/09	12/10	Kuwait 360	5/21/10	6/17/10		Tempe Har	5/21/10	6/17/10	
	Nagoya OT	10/1/09	12/13/10	Lacey Reg	5/21/10	6/17/10		Tigard Reg	5/21/10	6/17/10	
	Orlando SC	9/19/09	12/10	Langley Cpx	5/21/10	6/17/10		Tomball San	5/21/10	6/17/10	
Shrek4	Phoenix ASC	6/3/09	12/10	Lansing Cel	5/21/10	6/17/10		Toronto Cpx	5/21/10	6/17/10	
	Saint Augustine	1/20/10	12/31/10	Las Vegas Bre	5/21/10	6/29/10		Torrance AMC	5/21/10	6/17/10	
	Albany NY Reg	5/21/10	6/17/10	Las Vegas RR Reg	5/21/10	6/17/10		Tukwila AMC	5/21/10	6/17/10	
	Alexandria AMC	5/21/10	6/17/10	Las Vegas SA Reg	5/21/10	6/17/10		Tulsa Cmk	5/21/10	6/17/10	
	Alhambra Reg	5/21/10	6/17/10	Lincolnshire Reg	5/21/10	6/17/10		Ufa Zao	5/21/10	6/17/10	
	Aliso Viejo Reg	5/21/10	6/17/10	Little Rock DT	5/21/10	6/10/10		Vienna CX	5/21/10	6/17/10	
	Altamonte AMC	5/21/10	6/17/10	Liverpool Ode	7/7/10		Virginia Beach AMC	5/21/10	6/17/10		
	Amsterdam PN	5/21/10	6/17/10	Livonia AMC	5/21/10	6/17/10		Wauwatosa AMC	5/21/10	6/17/10	
	Ankara AFM	5/21/10	6/17/10	London BFI	5/21/10	7/29/10		West Nyack Imx	5/21/10	6/17/10	
	Apple Valley Imx	5/21/10	6/17/10	Long Beach Reg	5/21/10	6/17/10		West Palm Beach Muv	5/21/10	6/17/10	
SpaceSta SupeSpee	Arcadia AMC	5/21/10	6/17/10	Los Angeles CC AMC	5/21/10	6/17/10		Westminster Orc AMC	5/21/10	6/17/10	
	Atlantic City	5/21/10	6/17/10	Los Angeles RMP	5/21/10	6/17/10		Westminster Pro AMC	5/21/10	6/17/10	
	Auburn Hills AMC	5/21/10	6/17/10	Los Angeles UC AMC	5/21/10	6/24/10		White Plains NA	5/21/10	6/17/10	
	Augusta Reg	5/21/10	6/17/10	Louisville RMP	5/21/10	6/17/10		Williamsville Reg	6/2/10		
	Austin	5/21/10	6/17/10	Lynnwood AMC	5/21/10	6/17/10		Wimbledon Ode	5/21/10	7/15/10	
	Aventura AMC	5/21/10	6/17/10	Manchester NA	5/21/10	6/17/10		Winnipeg	7/23/10		
	Baltimore AMC	5/21/10	6/17/10	Manchester Ode	5/21/10	6/17/10		Woodbridge AMC	5/21/10	6/17/10	
	Baltimore MSC	5/21/10	6/17/10	Manchester RMP	6/2/10		Woodbridge Cpx	5/21/10	6/17/10		
	Bangkok	5/21/10	6/17/10	Manila MOA SM	5/21/10	6/17/10		Woodland Hills AMC	5/21/10	6/17/10	
	Batavia GQT	5/21/10									

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close
Auburn Hills AMC		6/18/10	6/29/10	Portage GQT		6/18/10	6/29/10	Evansville Sho		6/30/10	7/15/10
Augusta Reg		6/18/10	6/28/10	Providence NA		6/18/10	6/29/10	Fairbanks Reg		6/30/10	7/15/10
Austin		6/18/10	6/29/10	Quebec		6/23/10		Fairfield Reg		6/30/10	7/15/10
Aventura AMC		6/18/10	6/29/10	Raleigh		6/18/10	6/29/10	Fitchburg AMC		6/30/10	7/15/10
Batavia GQT		6/18/10	6/29/10	Reading JF		6/18/10	6/29/10	Fort Lauderdale		6/30/10	7/15/10
Bellevue LSC		6/18/10	6/29/10	Reading RCT		6/18/10	6/29/10	Fort Myers Reg		6/30/10	7/15/10
Bensalem AMC		6/18/10	6/29/10	Richmond Cpx		6/18/10	6/29/10	Fresno Reg		6/30/10	7/15/10
Birmingham UK		7/19/10		Riverside AMC		6/18/10	6/29/10	Frisco AMC		6/30/10	7/15/10
Boise Reg		6/18/10	6/29/10	Rockaway AMC		6/18/10	6/28/10	Garland AMC		6/30/10	7/15/10
Bradford		7/19/10		Roseville AMC		6/18/10	6/29/10	Glendale AMC		6/30/10	7/15/10
Brooklyn SB Reg		6/18/10	6/28/10	Rowland Heights AMC		6/18/10	6/27/10	Gloucester Cpx		6/30/10	7/15/10
Buford Reg		6/18/10	6/29/10	Saco Zya		6/18/10	6/29/10	Grand Blanc NCG		6/30/10	7/15/10
Burbank AMC		6/18/10	6/29/10	Sacramento Imx		6/18/10	6/29/10	Grand Rapids Cel		6/30/10	7/15/10
Calgary Cpx		6/18/10	6/29/10	Saint Petersburg Mul		6/18/10	6/29/10	Guadalajara Cpl		6/30/10	7/15/10
Camarillo Reg		6/18/10	6/29/10	San Antonio San		6/18/10	6/29/10	Halifax		6/30/10	7/15/10
Cardiff Ode		7/21/10		San Diego Reg		6/18/10	6/29/10	Hamilton AMC		6/30/10	7/15/10
Charleston SC SEC		6/18/10	6/29/10	San Francisco AMC		6/18/10		Hampton AMC		6/30/10	7/15/10
Charlotte Reg		6/18/10	6/28/10	San Jose AMC		6/18/10	6/29/10	Hampton VASC		6/30/10	7/15/10
Cherry Hill AMC		6/18/10	6/29/10	Sandy II		6/18/10	6/28/10	Harahan AMC		6/30/10	7/15/10
Chicago Imx		6/18/10	6/27/10	Santa Clara AMC		6/18/10	6/29/10	Harrisburg		6/30/10	7/15/10
Cincinnati NA		6/18/10	6/29/10	Seattle PSC 2		6/18/10	6/29/10	Henderson Reg		6/30/10	7/15/10
Columbia AMC		6/18/10	6/29/10	Seattle TP Reg		6/18/10	6/29/10	Highlands Ranch AMC		6/30/10	7/15/10
Columbus ETC AMC		6/18/10	6/29/10	Simi Valley Reg		6/18/10	6/29/10	Hodgkins AMC		6/30/10	7/15/10
Columbus LTC AMC		6/18/10	6/29/10	Simpsonville GE		6/18/10	6/29/10	Homestead AMC		6/30/10	7/15/10
Concord AMC		6/18/10	6/29/10	South Barrington AMC		6/18/10	6/29/10	Honolulu Reg		6/30/10	7/15/10
Council Bluffs Ker		6/18/10	6/29/10	South Miami AMC		6/18/10	6/28/10	Hooksett Zya		6/30/10	7/15/10
Covina AMC		6/18/10	6/29/10	Southampton Ode		7/21/10		Houston GP AMC		6/30/10	7/15/10
Cupertino AMC		6/18/10	6/29/10	Spokane AMC		6/18/10	6/28/10	Houston Reg		6/30/10	7/15/10
Danvers AMC		6/18/10	6/29/10	Sterling Hts AMC		6/18/10	6/28/10	Independence AMC		6/30/10	7/15/10
Deer Park Reg		6/18/10	6/29/10	Stockton Reg		6/18/10	6/29/10	Indianapolis AMC		6/30/10	7/15/10
Denver CC Reg		6/18/10	6/29/10	Stony Brook AMC		6/18/10	6/29/10	Irvine Reg		6/30/10	7/15/10
Dublin Reg		6/18/10	6/29/10	Sugar Land AMC		6/18/10	6/27/10	Jacksonville AMC		6/30/10	7/15/10
Edina AMC		6/18/10	6/28/10	Sydney WBS		6/24/10		Juarez Cpl		6/30/10	7/15/10
Edmonton Cpx		6/18/10	6/29/10	Tallahassee AMC		6/18/10	6/28/10	Kansas City AMC		6/30/10	7/15/10
El Dorado Hills Reg		6/18/10	6/29/10	Tampa AMC		6/18/10	6/28/10	Kennesaw AMC		6/30/10	7/15/10
Elizabeth AMC		6/18/10	6/28/10	Tampa MOSI		7/23/10		Kent AMC		6/30/10	7/15/10
Emeryville AMC		6/18/10	6/29/10	Tempe Har		6/18/10	6/29/10	King of Prussia Reg		6/30/10	7/15/10
Escondido Reg		6/18/10	6/29/10	Tigard Reg		6/18/10	6/29/10	Knoxville Reg		6/30/10	7/15/10
Fairfield Reg		6/18/10	6/29/10	Tomball San		6/18/10	6/28/10	Lacey Reg		6/30/10	7/15/10
Fitchburg AMC		6/18/10	6/29/10	Torrance AMC		6/18/10	6/29/10	Lansing Cel		6/30/10	7/15/10
Fitchburg Ker		6/18/10	6/29/10	Tukwila AMC		6/18/10	6/29/10	Las Vegas Bre		6/30/10	7/15/10
Fort Lauderdale		6/18/10	6/29/10	Virginia Beach AMC		6/18/10	6/28/10	Las Vegas RR Reg		6/30/10	7/15/10
Fort Myers Reg		6/18/10	6/28/10	Wauwatosa AMC		6/18/10	6/29/10	Las Vegas SA Reg		6/30/10	7/15/10
Fresno Reg		6/18/10	6/29/10	West Nyack Imx		6/18/10	6/27/10	Lincolnshire Reg		6/30/10	7/15/10
Frisco AMC		6/18/10	6/28/10	West Palm Beach Muv		6/18/10	6/29/10	Little Rock DT		6/30/10	7/15/10
Garland AMC		6/18/10	6/29/10	Westminster Orc AMC		6/18/10	6/28/10	Livonia AMC		6/30/10	7/15/10
Gateshead Ode		7/21/10		Westminster Pro AMC		6/18/10	6/29/10	Long Beach Reg		6/30/10	7/15/10
Glasgow		7/21/10		White Plains NA		6/18/10	6/29/10	Los Angeles CC AMC		6/30/10	7/15/10
Gloucester Cpx		6/18/10	6/29/10	Williamsville Reg		6/18/10	6/29/10	Los Angeles RMP		6/30/10	7/15/10
Grand Blanc NCG		6/18/10	6/29/10	Wimbledon Ode		7/21/10		Los Angeles UC AMC		6/30/10	7/15/10
Grand Rapids Cel		6/18/10	6/29/10	Woodbridge AMC		6/18/10	6/28/10	Louisville RMP		6/30/10	7/15/10
Greenwich Ode		7/21/10		Woodbridge Cpx		6/18/10		Lynnwood AMC		6/30/10	7/15/10
Halifax		6/18/10	6/29/10	Woodland Hills AMC		6/18/10	6/29/10	Manchester RMP		6/30/10	7/15/10
Hamilton AMC		6/18/10	6/29/10	Woodridge Cmk		6/18/10	6/28/10	McLean AMC		6/30/10	7/15/10
Hampton AMC		6/18/10	6/29/10	Ypsilanti RMP		6/18/10	6/29/10	Melbourne HCL		6/30/10	7/15/10
Harahan AMC		6/18/10	6/29/10	Boston MOS		7/1/10	12/31/10	Melbourne MV		6/30/10	7/7/10
Henderson Reg		6/18/10	6/29/10	San Jose Tech		5/29/10	6/30/10	Mesa DT		6/30/10	7/15/10
Highlands Ranch AMC		6/18/10	6/28/10	Albany NY Reg		6/30/10	7/15/10	Mesquite AMC		6/30/10	7/15/10
Hodgkins AMC		6/18/10	6/28/10	Alexandria AMC		6/30/10	7/15/10	Methuen AMC		6/30/10	7/15/10
Homestead AMC		6/18/10	6/29/10	Alhambra Reg		6/30/10	7/15/10	Mexico City Per Cpl		6/30/10	7/15/10
Honolulu Reg		6/18/10	6/29/10	Aliso Viejo Reg		6/30/10	7/15/10	Mexico City Uni Cpl		6/30/10	7/15/10
Houston GP AMC		6/18/10	6/29/10	Altamonte AMC		6/30/10	7/15/10	Midlothian Reg		6/30/10	7/15/10
Houston Reg		6/18/10	6/29/10	Anchorage Reg		6/30/10	7/15/10	Monterrey Cpl		6/30/10	7/15/10
Independence AMC		6/18/10	6/28/10	Apple Valley Imx		6/30/10	7/15/10	Montreal Cpx		6/30/10	7/15/10
Indianapolis AMC		6/18/10	6/29/10	Arcadia AMC		6/30/10	7/15/10	Morrow AMC		6/30/10	7/15/10
Irvine Reg		6/18/10	6/29/10	Atlantic City		6/30/10	7/15/10	Natick JF		6/30/10	7/15/10
Jacksonville AMC		6/18/10	6/27/10	Auburn Hills AMC		6/30/10	7/15/10	National City AMC		6/30/10	7/15/10
Kansas City AMC		6/18/10	6/28/10	Augusta Reg		6/30/10	7/15/10	New Brunswick AMC		6/30/10	7/15/10
Kent AMC		6/18/10	6/28/10	Austin		6/30/10	7/15/10	New Rochelle Reg		6/30/10	7/15/10
King of Prussia Reg		6/18/10	6/29/10	Aventura AMC		6/30/10	7/15/10	New York 34 AMC		6/30/10	7/15/10
Knoxville Reg		6/18/10	6/29/10	Baltimore AMC		6/30/10	7/15/10	New York Emp AMC		6/30/10	7/15/10
Lacey Reg		6/18/10	6/28/10	Baltimore MSC		6/30/10	7/15/10	New York KB AMC		6/30/10	7/15/10
Langley Cpx		6/18/10		Bangkok		6/30/10	7/15/10	New York LS AMC		6/30/10	7/15/10
Lansing Cel		6/18/10	6/29/10	Batavia GQT		6/30/10	7/15/10	Newport AMC		6/30/10	7/15/10
Las Vegas RR Reg		6/18/10	6/28/10	Bellevue LSC		6/30/10	7/15/10	Noblesville GQT		6/30/10	7/15/10
Las Vegas SA Reg		6/18/10	6/28/10	Bensalem AMC		6/30/10	7/15/10	Oklahoma City AMC		6/30/10	7/15/10
Lincolnshire Reg		6/18/10	6/29/10	Birmingham AL		6/30/10	7/15/10	Olathe AMC		6/30/10	7/15/10
Little Rock DT		6/18/10	6/29/10	Boise Reg		6/30/10	7/15/10	Oldsmar AMC		6/30/10	7/15/10
Liverpool Ode		7/21/10		Boston AMC		6/30/10	7/15/10	Ontario Reg		6/30/10	7/15/10
Livonia AMC		6/18/10	6/28/10	Boston NEA		7/29/10	8/10	Orange Park AMC		6/30/10	7/15/10
London BFI		7/23/10		Brooklyn SB Reg		6/30/10	7/15/10	Orlando AMC		6/30/10	7/15/10
Long Beach Reg		6/18/10	6/29/10	Buford Reg		6/30/10	7/15/10	Orlando P Reg		6/30/10	7/15/10
Los Angeles CC AMC		6/18/10	6/29/10	Burbank AMC		6/30/10	7/15/10	Orlando WL Reg		6/30/10	7/15/10
Los Angeles RMP		6/18/10	6/29/10	Camarillo Reg		6/30/10	7/15/10	Paramus AMC		6/30/10	7/15/10
Los Angeles UC AMC		6/18/10	6/29/10	Cathedral City		7/14/10	7/29/10	Perth HCL		6/30/10	7/15/10
Louisville RMP		6/18/10	6/29/10	Chantilly		6/30/10	7/15/10	Philadelphia		6/30/10	7/15/10
Manchester Ode		7/21/10		Charleston SC		6/30/10	7/15/10	Phoenix DR AMC		6/30/10	7/15/10
Mesa DT		6/18/10	6/29/10	Charleston SC SEC		6/30/10	7/15/10	Phoenix DV AMC		6/30/10	7/15/10
Mesquite AMC		6/18/10	6/28/10	Charlotte Reg		6/30/10	7/15/10	Portage GQT		6/30/10	7/15/10
Methuen AMC		6/18/10	6/29/10	Cherry Hill AMC		6/30/10	7/15/10	Providence NA		6/30/10	7/15/10
Midlothian Reg		6/18/10	6/29/10	Chicago Imx		6/30/10	7/15/10	Raleigh		6/30/10	7/15/10
Mississauga Cpx		6/18/10		Cincinnati NA		6/30/10	7/15/10	Reading JF		6/30/10	7/15/10
Morrow AMC		6/18/10	6/27/10	Col Springs Cmk		6/30/10	7/8/10	Reading RCT		6/30/10	7/15/10
Myrtle Beach DCI		7/7/10		Columbia AMC		6/30/10	7/15/10	Richmond Cpx		6/30/10	7/15/10
Natick JF		6/18/10	6/29/10	Columbus ETC AMC		6/30/10	7/15/10	Riverside AMC		6/30/10	7/15/10
National City AMC		6/18/10	6/29/10	Columbus LTC AMC		6/30/10	7/15/10	Rochester Cmk		6/30/10	7/15/10
New Brunswick AMC		6/18/10	6/29/10	Concord AMC		6/30/10	7/15/10	Rockaway AMC		6/30/10	7/15/10
New Rochelle Reg		6/18/10	6/29/10	Council Bluffs AMC		6/30/10	7/15/10	Roseville AMC		6/30/10	7/15/10
New York 34 AMC		6/18/10	6/28/10	Covina AMC		6/30/10	7/15/10	Rowland Heights AMC		6/30/10	7/15/10
New York KB AMC		6/18/10	6/29/10	Cupertino AMC		6/30/10	7/15/10	Saco Zya		6/30/10	7/15/10
New York LS AMC		6/18/10	6/29/10	Dallas Cmk		6/30/10	7/15/10	Sacramento Imx		6/30/10	7/15/10
Newport AMC		6/18/10	6/29/10	Danvers AMC		6/30/10	7/15/10	Saint Augustine		6/30/10	7/15/10
Noblesville GQT		6/18/10	6/29/10	Dearborn		6/30/10	7/15/10	Saint Louis Web		6/30/10	7/15/10
Oklahoma City AMC		6/18/10	6/29/10	Deer Park Reg		6/30/10	7/15/10	Saint Petersburg Mul		6/30/10	7/15/10
Olathe AMC		6/18/10	6/29/10	Denver CC Reg		6/30/10	7/15/10	San Antonio 3D		6/30/10	7/15/10
Oldsmar AMC		6/18/10	6/29/10	Des Moines		6/30/10	7/15/10	San Antonio San		6/30/10	7/15/10
Ontario Reg		6/18/10	6/28/10	Dublin Reg		6/30/10	7/15/10	San Diego AMC		6/30/10	7/15/10
Orange Park AMC		6/18/10	6/29/10	Edina AMC		6/30/10	7/15/10	San Diego Reg		6/30/10	7/15/10
Orlando AMC		6/18/10	6/29/10	Edmonton Cpx		6/30/10	7/15/10	San Jose AMC		6/30/10	7/15/10
Orlando P Reg		6/18/10	6/2								

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close				
UnderSea	Seattle TP Reg	6/30/10	7/15/10	VanGogh	Richmond SMV	6/23/10	11/19/10								
	Simi Valley Reg	6/30/10	7/15/10		Saint Louis SC	3/10/10	9/6/10								
	Simpsonville GE	6/30/10	7/15/10		San Diego RHF	2/25/10									
	South Barrington AMC	6/30/10	7/15/10		Sydney WBS	2/19/10	2/18/11								
	South Gate Reg	6/30/10	7/15/10		Tampa MOSI	3/5/10	8/10								
	South Miami AMC	6/30/10	7/15/10		Vancouver TWS	3/31/10	2/11								
	Spokane AMC	6/30/10	7/15/10		Victoria DCI	6/25/10									
	Sterling Hts AMC	6/30/10	7/15/10		Virginia Beach AMSC	2/24/10	6/10								
	Stockton Reg	6/30/10	7/15/10		Fort Worth	6/2/10									
	Stony Brook AMC	6/30/10	7/15/10		Montreal SC	1/13/10	7/10								
	Sugar Land AMC	6/30/10	7/15/10	Vikings	Richmond SMV	5/1/10	4/11								
	Sunrise Reg	6/30/10	7/15/10		Stockholm	3/1/10	10/10								
	Sydney HCL	6/30/10	7/15/10		Sudbury	4/7/10	10/10								
	Tallahassee AMC	6/30/10	7/15/10		Hutchinson	1/20/10	6/10								
	Tallahassee CLC	7/21/10	8/10		Kenner	8/1/10	7/30/11								
	Tampa AMC	6/30/10	7/15/10		Menlyn	11/21/09	6/30/10								
	Tampa MOSI	7/30/10			Pittsburgh CSC	11/20/09	6/30/10								
	Tarentum Cmk	6/30/10	7/15/10	Vulcania	Vulcania	2/22/02									
	Temecula Reg	6/30/10	7/15/10		WATE	6/1/97									
	Tempe Har	6/30/10	7/15/10		Albany GA	1/15/10	6/10								
	Tigard Reg	6/30/10	7/15/10		Albuquerque NMMMH	3/1/10	9/30/10								
	Toluca Cpl	6/30/10	7/15/10		Atlantic City	3/1/10	6/15/10								
	Tomball San	6/30/10	7/15/10		Bradford	5/7/10	10/31/10								
	Toronto Cpx	6/30/10	7/15/10		Chattanooga	3/3/10	12/31/10								
	Torrance AMC	6/30/10	7/15/10		Davenport	1/13/10	6/30/10								
	Tukwila AMC	6/30/10	7/15/10		Duluth	3/22/10	11/10								
	Tulsa Cmk	6/30/10	7/15/10		Galveston	6/17/09	9/10								
	Virginia Beach AMC	6/30/10	7/15/10	WildOcea	Houston MNS	7/7/10	12/10								
	Washington NASM	7/28/10	8/10		Karlshamn	2/15/10	10/10								
	Wauwatosa AMC	6/30/10	7/15/10		Milwaukee	10/2/09	6/10								
	West Nyack Imx	6/30/10	7/15/10		Myrtle Beach DCI	3/24/10	3/11								
	West Palm Beach Muv	6/30/10	7/15/10		San Antonio 3D	4/7/10	11/10								
	Westminster Orc AMC	6/30/10	7/15/10		Spokane RP	5/28/10									
	Westminster Pro AMC	6/30/10	7/15/10		Syracuse	2/13/10	6/10								
	White Plains NA	6/30/10	7/15/10		Tampa Cha I	3/25/10	3/11								
	Williamsville Reg	6/30/10	7/15/10		Toronto OP	6/5/10	10/10								
	Woodbridge AMC	6/30/10	7/15/10		Winnipeg	1/8/10	2/10/11								
	Woodland Hills AMC	6/30/10	7/15/10	WildDream	Zion I	7/6/09	6/30/10								
	Woodridge Cmk	6/30/10	7/15/10		Spokane RP	8/6/10									
	Ypsilanti RMP	6/30/10	7/15/10		Washington NMNH	8/6/10									
UWT3D	Cleveland	6/2/10			Wolves	12/18/09	6/18/10								
	Raleigh	2/13/09			WS3D	7/1/09	6/30/10								
	Sudbury	6/2/10			ZionCany	7/1/08									
UWT3D	Berlin CS	6/3/10	6/11												
	Boston NEA	2/12/10	8/12/10												
	Charlotte DP	6/9/10													
	Chicago MSI	2/26/10	10/26/10												
	Dearborn	2/17/10	2/14/11												
	Galveston	6/23/10	11/21/10												
	Garza Garcia	3/25/10	8/10												
	Indianapolis Imx	6/18/10	9/10												
	Los Angeles CSC	2/12/10	8/31/10												
	Lucerne	6/17/10	6/30/11												
	Melbourne MV	2/19/10	2/11												
	Menlyn	3/1/10	6/1/10												
	Monterey CA	2/12/10	2/14/11												
	Montreal SC	6/30/10													
	Myrtle Beach DCI	3/24/10	9/19/10												
	Omaha Zoo	7/7/10													
	Orlando SC	6/19/10	3/31/11												
	Paris Geo	8/31/10	3/18/11												
	Pittsburgh CSC	7/7/10	11/18/10												

Summer 2010 by Theater

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Aguascalientes	MysticInd	4/15/10	11/1/10	Arcadia AMC	TwicEclp	6/30/10	7/15/10	Bangkok	Inceptio	7/10	8/10
	MTTM	11/4/09	7/31/10		Inceptio	7/16/10	8/10		Shrek4	5/21/10	6/17/10
	Sharks3D	1/2/09	12/10		IronMan2	5/7/10	6/16/10	Barcelona	TwicEclp	6/30/10	7/15/10
Albany GA	WildOcea	1/15/10	6/10	Athens Eug	Shrek4	5/21/10	6/17/10		D&W3D	12/16/09	12/31/10
	Inceptio	7/16/10	8/10		ToyStor3	6/18/10	6/29/10		Inceptio	7/16/10	8/10
	IronMan2	5/7/10	6/17/10	Atlanta FMNH	TwicEclp	6/30/10	7/15/10	Batavia GQT	IronMan2	5/7/10	6/17/10
Albuquerque NMMMH	Shrek4	5/21/10	6/17/10		CRA	3/10/10	3/11		Shrek4	5/21/10	6/17/10
	ToyStor3	6/18/10	6/29/10		Arabia3D	3/17/10	3/11	Beijing UME	ToyStor3	6/18/10	6/29/10
	TwicEclp	6/30/10	7/15/10	Atlantic City	Bugs	5/28/10	8/28/10		TwicEclp	6/30/10	7/15/10
Alexandria AMC	GCA	3/15/09	9/15/10		CDS	7/2/10	9/24/10	Beijing Wan	POP	5/28/10	6/10
	WildOcea	3/1/10	9/30/10		RATW	4/16/10	11/15/10		POP	5/28/10	6/10
	Inceptio	7/16/10	8/10	Auburn Hills AMC	Inceptio	7/16/10	8/10	Bellevue LSC	Inceptio	7/16/10	8/10
Alhambra Reg	IronMan2	5/7/10	6/17/10		Shrek4	5/21/10	6/17/10		IronMan2	5/7/10	6/17/10
	Shrek4	5/21/10	6/17/10		TwicEclp	6/30/10	7/15/10		Shrek4	5/21/10	6/17/10
	ToyStor3	6/18/10	6/29/10	Auckland Sky	WildOcea	3/1/10	6/15/10	Bensalem AMC	ToyStor3	6/18/10	6/29/10
Aliso Viejo Reg	TwicEclp	6/30/10	7/15/10		Inceptio	7/16/10	8/10		TwicEclp	6/30/10	7/15/10
	Inceptio	7/16/10	8/10		IronMan2	5/7/10	6/17/10	Berlin CS	Inceptio	7/16/10	8/10
	IronMan2	5/7/10	6/16/10	Augusta Reg	Shrek4	5/21/10	6/17/10		IronMan2	5/7/10	6/17/10
Altamonte AMC	Shrek4	5/21/10	6/17/10		ToyStor3	6/18/10	6/29/10		Shrek4	5/21/10	6/17/10
	TwicEclp	6/30/10	7/15/10	Austin	TwicEclp	6/30/10	7/15/10	Birmingham AL	ToyStor3	6/18/10	6/29/10
	Inceptio	7/16/10	8/10		Inceptio	7/10	8/10		TwicEclp	6/30/10	7/15/10
Amneville	Shrek4	5/21/10	6/17/10		Inceptio	7/16/10	8/10	Birmingham UK	D&W3D	3/13/08	12/10
	D&W3D	6/1/09	12/10	Aventura AMC	IronMan2	5/7/10	6/17/10		HaunCast	4/5/01	
	GCA	6/30/09	6/29/10		Shrek4	5/21/10	6/17/10		POP	5/20/10	6/10
Amsterdam PN	Inceptio	7/10	8/10	Baltimore AMC	IronMan2	5/7/10	6/17/10	Bogota Mal	UWT3D	6/3/10	6/11
	Shrek4	5/21/10	6/17/10		Shrek4	5/21/10	6/17/10		Animalop	5/28/10	11/18/10
	Inceptio	7/16/10	8/10	Baltimore MSC	ToyStor3	6/18/10	6/29/10		Bugs	3/13/10	9/10
Anchorage Reg	ToyStor3	6/18/10	6/29/10		TwicEclp	6/30/10	7/15/10	Boise Reg	TwicEclp	6/30/10	7/15/10
	TwicEclp	6/30/10	7/15/10		Inceptio	7/16/10	8/10		Inceptio	5/28/10	6/10
	Shrek4	5/21/10	6/17/10	Ankara AFM	IronMan2	5/7/10	6/17/10		Inceptio	7/16/10	8/10
Apple Valley Imx	Shrek4	5/21/10	6/17/10		Shrek4	5/21/10	6/17/10	Bogota PA	IronMan2	5/7/10	6/17/10
	Inceptio	7/16/10	8/10		TwicEclp	6/30/10	7/15/10		Shrek4	5/21/10	6/17/10
	Shrek4	5/21/10	6/17/10	Aventura AMC	Shrek4	5/21/10	6/17/10		ToyStor3	6/18/10	6/29/10
Arcadia AMC	TwicEclp	6/30/10	7/15/10		TwicEclp	6/30/10	7/15/10	Boston AMC	TwicEclp	6/30/10	7/15/10
	Inceptio	7/16/10	8/10		Inceptio	7/16/10	8/10		Inceptio	7/16/10	8/10
	IronMan2	5/7/10	6/17/10	Bangkok	Shrek4	5/21/10	6/17/10				

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Boston MOS	Shrek4	5/21/10	6/17/10	Columbus COSI	Animalop	9/17/09	7/17/10	Elizabeth AMC	Tw/Eclip	6/30/10	7/15/10
	Tw/Eclip	6/30/10	7/15/10	D&W3D	3/17/10	12/31/10	Inceptio		7/16/10	8/10	
	Arabia3D	2/24/10	2/11	Inceptio	7/16/10	8/10	IronMan2		5/7/10	6/17/10	
	FOH	7/1/09	6/30/10	IronMan2	5/7/10	6/16/10	Shrek4		5/21/10	6/17/10	
	L&C	7/1/09	6/30/10	Shrek4	5/21/10	6/17/10	ToyStor3		6/18/10	6/28/10	
Boston NEA	TR	7/1/10	12/31/10	ToyStor3	6/18/10	6/29/10	Emeryville AMC	Tw/Eclip	6/30/10	7/15/10	
	D&W3D	2/16/08	12/10	Tw/Eclip	6/30/10	7/15/10		Inceptio	7/16/10	8/10	
	SeaRex	5/28/10	12/10	FightPil	6/4/10	12/4/10		Shrek4	5/21/10	6/17/10	
	Tw/Eclip	7/29/10	8/10	GC	2/19/10	7/31/10		ToyStor3	6/18/10	6/29/10	
	UWT3D	2/12/10	8/12/10	HTTYD	6/23/10			Tw/Eclip	6/30/10	7/15/10	
Bradford	Inceptio	7/16/10	8/10	Shrek4	7/28/10		Escondido Reg	Inceptio	7/16/10	8/10	
	JTM	9/2/09	3/11	Inceptio	7/16/10	8/10		IronMan2	5/7/10	6/16/10	
	POP	5/28/10	6/10	IronMan2	5/7/10	6/16/10		Shrek4	5/21/10	6/17/10	
	Shrek4	7/7/10	7/20/10	Shrek4	5/21/10	6/17/10		ToyStor3	6/18/10	6/29/10	
	ToyStor3	7/19/10		ToyStor3	6/18/10	6/29/10		Tw/Eclip	6/30/10	7/15/10	
Branson	WildOcea	5/7/10	10/31/10	Tw/Eclip	6/30/10	7/15/10	Evansville Sho	Inceptio	7/16/10	8/10	
	Inceptio	7/23/10		Inceptio	7/16/10	8/10		Shrek4	5/21/10	6/17/10	
	Ozarks	1/93	12/10	IronMan2	5/7/10	6/16/10		Tw/Eclip	6/30/10	7/15/10	
	D&W3D	10/23/09	12/31/10	Shrek4	5/21/10	6/17/10		Inceptio	7/16/10	8/10	
	OW3D	4/1/10	12/10	ToyStor3	6/18/10	6/29/10		Tw/Eclip	6/30/10	7/15/10	
Brooklyn SB Reg	Shrek4	5/21/10	6/17/10	D&W3D	6/30/10	7/15/10	Fairfield Reg	Inceptio	7/16/10	8/10	
	Inceptio	7/16/10	8/10	D&W3D	4/3/09	12/10		IronMan2	5/7/10	6/16/10	
	IronMan2	5/7/10	6/17/10	L&C	1/10			Shrek4	5/21/10	6/17/10	
	Shrek4	5/21/10	6/17/10	LW	1/15/10	12/18/10		ToyStor3	6/18/10	6/29/10	
	ToyStor3	6/18/10	6/28/10	Tw/Eclip	6/30/10	7/15/10		Tw/Eclip	6/30/10	7/15/10	
Bucharest CC	Tw/Eclip	6/30/10	7/15/10	Inceptio	7/16/10	8/10	Fitchburg AMC	ToyStor3	6/18/10	6/29/10	
	POP	5/28/10	6/10	IronMan2	5/7/10	6/16/10		Tw/Eclip	6/30/10	7/15/10	
	Shrek4	5/21/10	6/17/10	Shrek4	5/21/10	6/17/10		Inceptio	7/16/10	8/10	
	FMTTM	5/7/09	6/10	ToyStor3	6/18/10	6/29/10		IronMan2	5/7/10	6/16/10	
	Sharks3D	4/22/10	12/10	Inceptio	7/16/10	8/10		Shrek4	5/21/10	6/17/10	
Buenos Aires NA	Shrek4	5/21/10	6/17/10	Shrek4	5/21/10	6/17/10	Fort Lauderdale	ToyStor3	6/18/10	6/29/10	
	Inceptio	7/10	8/10	ToyStor3	6/18/10	6/29/10		AfricaAdv	1/18/08	6/30/10	
	POP	5/27/10	6/10	Tw/Eclip	6/30/10	7/15/10		Arabia3D	2/12/10	2/11	
	Inceptio	7/16/10	8/10	Inceptio	7/16/10	8/10		Inceptio	7/16/10	8/10	
	IronMan2	5/7/10	6/17/10	IronMan2	5/7/10	6/15/10		Shrek4	5/21/10	6/17/10	
Buford Reg	Shrek4	5/21/10	6/17/10	Shrek4	5/21/10	6/17/10	Fort Myers Reg	ToyStor3	6/18/10	6/29/10	
	ToyStor3	6/18/10	6/29/10	ToyStor3	6/18/10	6/29/10		Tw/Eclip	6/30/10	7/15/10	
	Tw/Eclip	6/30/10	7/15/10	Tw/Eclip	6/30/10	7/15/10		Inceptio	7/16/10	8/10	
	Inceptio	7/16/10	8/10	Inceptio	7/10	8/10		IronMan2	5/7/10	6/17/10	
	IronMan2	5/7/10	6/17/10	POP	5/28/10	6/10		Shrek4	5/21/10	6/17/10	
Burbank AMC	Shrek4	5/21/10	6/17/10	Inceptio	7/16/10	8/10	Fort Worth	ToyStor3	6/18/10	6/28/10	
	Tw/Eclip	6/30/10	7/15/10	Inceptio	7/16/10	8/10		Tw/Eclip	6/30/10	7/15/10	
	IronMan2	5/7/10	6/17/10	Tw/Eclip	6/30/10	7/15/10		Alps	8/8/09	8/7/10	
	Shrek4	5/21/10	6/17/10	Shrek4	5/21/10	6/17/10		Animalop	11/23/09	11/20/10	
	ToyStor3	6/18/10	6/29/10	Shrek4	5/21/10	6/17/10		L&C	4/23/10	12/31/10	
Busan CGV	Tw/Eclip	6/30/10	7/15/10	IronMan2	5/7/10	6/16/10	Fresno Reg	Sharks3D	3/3/10	12/10	
	Inceptio	7/10	8/10	Shrek4	5/21/10	6/17/10		VanGogh	6/2/10		
	MOE	3/1/10	2/28/11	Shrek4	5/21/10	6/17/10		Inceptio	7/16/10	8/10	
	Inceptio	7/16/10	8/10	ToyStor3	6/18/10	6/29/10		IronMan2	5/7/10	6/17/10	
	Shrek4	5/21/10	6/17/10	Tw/Eclip	6/30/10	7/15/10		Shrek4	5/21/10	6/17/10	
Calgary TWS	Tw/Eclip	6/30/10	7/15/10	IronMan2	5/7/10	6/12/10	Frisco AMC	ToyStor3	6/18/10	6/29/10	
	Shrek4	5/21/10	6/17/10	Shrek4	5/21/10	6/17/10		Tw/Eclip	6/30/10	7/15/10	
	ToyStor3	6/18/10	6/29/10	LOF	6/23/10	8/10		Inceptio	7/16/10	8/10	
	Animalop	10/31/09	10/10	LOF	6/23/10	8/10		IronMan2	5/7/10	6/17/10	
	Inceptio	7/16/10	8/10	Mummie3D	2/5/10	6/20/10		Shrek4	5/21/10	6/17/10	
Camarillo Reg	IronMan2	5/7/10	6/12/10	Shrek4	5/21/10	6/17/10	Galveston	Tw/Eclip	6/30/10	7/15/10	
	Shrek4	5/21/10	6/17/10	Shrek4	5/21/10	6/17/10		ATSD	11/25/09	9/10	
	ToyStor3	6/18/10	6/29/10	Tw/Eclip	6/30/10	7/15/10		D&W3D	3/18/09	12/10	
	Tw/Eclip	6/30/10	7/15/10	UWT3D	2/17/10	7/15/10		UWT3D	6/23/10	11/21/10	
	Inceptio	7/16/10	8/10	Shrek4	5/21/10	6/17/10		WildOcea	6/17/09	9/10	
Cardiff Ode	POP	5/28/10	6/10	LOF	6/23/10	8/10	Garden City	Inceptio	7/16/10	8/10	
	Shrek4	7/1/10	7/15/10	Shrek4	5/21/10	6/17/10		IronMan2	5/7/10	6/17/10	
	ToyStor3	7/21/10		ToyStor3	6/18/10	6/29/10		Shrek4	5/21/10	6/17/10	
	Inceptio	7/16/10	8/10	Tw/Eclip	6/30/10	7/15/10		IronMan2	5/7/10	6/17/10	
	POP	5/28/10	6/10	Inceptio	7/16/10	8/10		Shrek4	5/21/10	6/17/10	
Cathedral City	Shrek4	7/1/10	7/15/10	IronMan2	5/7/10	6/16/10	Garza Garcia	Tw/Eclip	6/30/10	7/15/10	
	Tw/Eclip	6/30/10	7/15/10	Tw/Eclip	6/30/10	7/15/10		UWT3D	3/25/10	8/10	
	Shrek4	5/21/10	6/17/10	Shrek4	5/21/10	6/17/10		Inceptio	7/16/10	8/10	
	Tw/Eclip	7/14/10	7/29/10	Tw/Eclip	6/30/10	7/15/10		POP	5/28/10	6/10	
	Inceptio	7/16/10	8/10	Arabia3D	2/24/10	2/11		Shrek4	5/21/10	7/15/10	
Cebu SM	Tw/Eclip	6/30/10	7/15/10	SeaMonst	9/18/09	6/30/10	Gatineau	ToyStor3	7/21/10		
	Inceptio	7/10	8/10	Arabia3D	4/29/10	4/11		Avatar	6/11/10		
	POP	5/28/10	6/10	Dolphins	1/6/10	10/10		Hubble3D	6/18/10		
	POP	5/28/10	6/10	Inceptio	7/16/10	8/10		MOTGL	6/6/08	6/10/10	
	IronMan2	6/2/10	6/10	Tw/Eclip	6/30/10	7/15/10		RATW	5/8/10		
Charleston SC	LOF	6/11/10		Hubble3D	7/7/10		Glasgow	Sharks3D	3/1/10	12/10	
	Tw/Eclip	6/30/10	7/15/10	MOTGL	7/31/08	7/31/11		FMTTM	6/6/09	5/31/11	
	Tw/Eclip	6/30/10	7/15/10	NASCAR	7/7/10			POP	5/28/10	6/10	
	Shrek4	5/21/10	6/17/10	Inceptio	7/10	8/10		Shrek4	5/21/10	7/22/10	
	ToyStor3	6/18/10	6/29/10	Shrek4	5/21/10	6/17/10		ToyStor3	7/21/10		
Charleston SC SEC	Tw/Eclip	6/30/10	7/15/10	HeartSon	3/31/10	12/31/10	Glendale AMC	Inceptio	7/16/10	8/10	
	Shrek4	5/21/10	6/17/10	MOE	12/28/09	12/10		IronMan2	5/7/10	6/17/10	
	ToyStor3	6/18/10	6/29/10	Inceptio	7/15/10	8/10		Shrek4	5/21/10	6/17/10	
	Tw/Eclip	6/30/10	7/15/10	Shrek4	5/21/10	6/17/10		Tw/Eclip	6/30/10	7/15/10	
	Alps	3/6/10	8/7/10	Inceptio	7/16/10	8/10		Inceptio	7/16/10	8/10	
Charlotte DP	FightPil	7/1/10	11/10	IronMan2	5/7/10	6/14/10	Gloucester Cpx	Shrek4	5/21/10	6/17/10	
	L&C	10/6/07	12/10	Shrek4	5/21/10	6/17/10		ToyStor3	6/18/10	6/29/10	
	LOF	7/7/10		Tw/Eclip	6/30/10	7/15/10		Tw/Eclip	6/30/10	7/15/10	
	UWT3D	6/9/10		ToyStor3	6/18/10	6/29/10		Inceptio	7/16/10	8/10	
	Inceptio	7/16/10	8/10	Tw/Eclip	6/30/10	7/15/10		IronMan2	5/7/10	6/12/10	
Charlotte Reg	IronMan2	5/7/10	6/17/10	Duluth	DinoAliv	11/26/09	Grand Blanc NCG	Shrek4	5/21/10	6/17/10	
	Shrek4	5/21/10	6/17/10	MOTGL	11/26/09	9/6/10		SpaceSta	7/21/10		
	ToyStor3	6/18/10	6/28/10	WildOcea	3/22/10	11/10		ToyStor3	6/18/10	6/29/10	
	Tw/Eclip	6/30/10	7/15/10	Bugs	11/27/09	6/27/10		Tw/Eclip	6/30/10	7/15/10	
	Shrek4	5/21/10	6/17/10	Inceptio	7/16/10	8/10		GC	11/1/99	12/10	
Chattanooga	Tw/Eclip	6/30/10	7/15/10	IronMan2	5/7/10	6/17/10	Grand Canyon DCI	Inceptio	7/16/10	8/10	
	WildOcea	3/3/10	12/31/10	Shrek4	5/21/10	6/17/10		Grand Rapids Cel	MOTGL	2/12/10	1/11
	Inceptio	7/16/10	8/10	ToyStor3	6/18/10	6/28/10		Shrek4	5/21/10	6/17/10	
	IronMan2	5/7/10	6/17/10	Tw/Eclip	6/30/10	7/15/10		ToyStor3	6/18/10	6/29/10	
	Shrek4	5/21/10	6/17/10	Inceptio	7/16/10	8/10		Tw/Eclip	6/30/10	7/15/10	
Cherry Hill AMC	ToyStor3	6/18/10	6/29/10	Edmonton Cpx	Shrek4	5/21/10	Graz CX	Inceptio	7/10	8/10	
	Tw/Eclip	6/30/10	7/15/10	Shrek4	5/21/10	6/17/10		POP	5/27/10	6/10	
	Shrek4	5/21/10	6/17/10	ToyStor3	6/18/10	6/29/10		Shrek4	5/21/10	6/17/10	
	Tw/Eclip	6/30/10	7/15/10	Tw/Eclip	6/30/10	7/15/10		Inceptio	7/16/10	8/10	
	Inceptio	7/16/10	8/10	Bugs	10/12/09	6/23/10		POP	5/28/10	6/10	
Chicago Imx	Horses	6/18/10		Edmonton TWS	Horses	6/18/10	Greenwich Ode	Tw/Eclip	6/30/10	7/15/10	
	Shrek4	5/21/10	6/17/10	India	10/3/09	10/9/10		Inceptio	7/16/10	8/10	
	ToyStor3	6/18/10	6/27/10	JTM	3/19/10	3/11		Shrek4	5/21/10	6/17/10	
	Tw/Eclip	6/30/10	7/15/10	Inceptio	7/10	8/10		ToyStor3	7/21/10	7/15/10	
	JTM	8/20/10	11/19/10	Shrek4	5/21/10	6/17/10		Inceptio	7/10	8/10	
Chicago MSI	LOF	6/18/10		El Dorado Hills Reg	Inceptio	7/16/10	Guadalajara Cpl	POP	5/28/10	6/10	
	UWT3D	2/26/10	10/26/10	IronMan2	5/7/10	6/17/10		Tw/Eclip	6/30/10	7/15/10	
	LOF	7/14/10		Shrek4	5/21/10	6/17/10		Inceptio	7/10	8/10	
	MOTGL	7/14/10	12/31/10	Shrek4	5/21/10	6/17/10		POP	5/28/10	6/10	
	Inceptio	7/16/10	8/10	ToyStor3	6/18/10	6/28/10		Tw/Eclip	6/30/10	7/15/10	
Cincinnati MC	IronMan2	5/7/10	6/12/10	Edmonton Cpx	Tw/Eclip	6/30/10	Guatemala City Alb	Inceptio	7/10	8/10	
	Shrek4	5/21/10	6/17/10	Inceptio	7/16/10	8/10		POP	5/27/10	6/10	
	ToyStor3	6/18/10	6/29/10	Shrek4	5/21/10	6/17/10		Shrek			

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Guayaquil	Animalop	1/1/10	1/1/11		MysticInd	3/24/10	9/7/10		IronMan2	5/7/10	6/17/10
	CRA	3/1/10	2/1		SeaRex	7/1/10	12/31/10		Shrek4	5/21/10	6/17/10
	Greece	3/1/10	2/1		Shrek4	6/25/10			ToyStor3	6/18/10	6/29/10
	Mummies	2/1/10	10/1/10	Juarez Cpl	Inceptio	7/10	8/10	Los Angeles UC AMC	TwicEclip	6/30/10	7/15/10
	POP	5/28/10	6/10		POP	5/28/10	6/10		Inceptio	7/16/10	8/10
Gwangju CGV	Inceptio	7/10	8/10		TwicEclip	6/30/10	7/15/10		Shrek4	5/21/10	6/24/10
Hague	SupeSpee	3/22/10	9/1/10	Kansas City AMC	Inceptio	7/16/10	8/10		ToyStor3	6/18/10	6/29/10
Halifax	Inceptio	7/16/10	8/10		Shrek4	5/21/10	6/17/10	Louisville RMP	TwicEclip	6/30/10	7/15/10
	Shrek4	5/21/10	6/17/10		ToyStor3	6/18/10	6/28/10		Inceptio	7/16/10	8/10
	ToyStor3	6/18/10	6/29/10		TwicEclip	6/30/10	7/15/10		Shrek4	5/21/10	6/17/10
	TwicEclip	6/30/10	7/15/10	Kaohsiung Vie	Inceptio	7/10	8/10		ToyStor3	6/18/10	6/29/10
Hamilton AMC	IronMan2	5/7/10	6/17/10		Shrek4	5/21/10	6/17/10	Louisville SC	TwicEclip	6/30/10	7/15/10
	Shrek4	5/21/10	6/17/10	Karlshamn	WildOcea	2/15/10	10/10		Animalop	1/1/10/08	6/30/10
	ToyStor3	6/18/10	6/29/10	Katoomba	WATE	6/1/97			Arabia3D	6/12/10	
	TwicEclip	6/30/10	7/15/10	Kawawice CC	OW3D	1/15/09	6/30/10		MTTM	4/1/10	11/10
Hampton AMC	Inceptio	7/16/10	8/10	Kawasaki 109	Inceptio	7/10	8/10	Lubbock	SeaRex	6/12/10	
	IronMan2	5/7/10	6/17/10	Kenner	VOTDS	8/1/10	7/30/11		Arabia3D	2/19/10	2/1
	Shrek4	5/21/10	6/17/10		WS3D	7/1/09	6/30/10		Wolves	12/18/09	6/18/10
	ToyStor3	6/18/10	6/29/10	Kennesaw AMC	Inceptio	7/16/10	8/10	Lucerne	AfricAdv	9/09	9/10
	TwicEclip	6/30/10	7/15/10		Shrek4	5/21/10	6/29/10		SeaMonst	3/4/10	3/3/11
Hampton VASC	D&W3D	9/11/09	12/31/10	Kent AMC	TwicEclip	6/30/10	7/15/10		UWT3D	6/17/10	6/30/11
	Inceptio	7/16/10	8/10		Inceptio	7/16/10	8/10	Lucknow	Dolphins	5/15/10	11/11
	Sharks3D	9/11/09	12/10		IronMan2	5/7/10	6/17/10	Lynnwood AMC	Inceptio	7/16/10	8/10
	Shrek4	5/21/10	9/29/10		Shrek4	5/21/10	6/17/10		Shrek4	5/21/10	6/17/10
	TwicEclip	6/30/10	7/15/10		ToyStor3	6/18/10	6/28/10		TwicEclip	6/30/10	7/15/10
Harahan AMC	Inceptio	7/16/10	8/10	Kiev KT	TwicEclip	6/30/10	7/15/10	Lyon PN	Inceptio	7/10	8/10
	IronMan2	5/7/10	6/17/10		POP	7/10	8/10	Madrid	D&W3D	12/16/09	12/31/10
	Shrek4	5/21/10	6/17/10		Shrek4	5/28/10	6/10		HaunCast	6/12/02	
	ToyStor3	6/18/10	6/29/10	King of Prussia Reg	Inceptio	5/21/10	6/17/10	Manchester NA	Shrek4	5/21/10	6/17/10
	TwicEclip	6/30/10	7/15/10		IronMan2	5/7/10	6/17/10	Manchester Ode	Inceptio	7/16/10	8/10
Harrisburg	Animalop	9/8/09	9/10		Shrek4	5/21/10	6/17/10		POP	5/28/10	6/10
	D&W3D	1/5/10	6/30/10		ToyStor3	6/18/10	6/29/10		Shrek4	5/21/10	6/17/10
	Shrek4	5/21/10	6/27/10		TwicEclip	6/30/10	7/15/10	Manchester RMP	ToyStor3	7/21/10	
	TwicEclip	6/30/10	7/15/10		Inceptio	7/16/10	8/10		Inceptio	7/16/10	8/10
Hartberg	Sharks3D	3/5/09	12/10	Knoxville Reg	IronMan2	5/7/10	6/17/10		IronMan2	5/7/10	6/17/10
Hastings	HOTB	1/25/10	10/10		Shrek4	5/21/10	6/17/10		Shrek4	6/2/10	
Henderson Reg	Inceptio	7/16/10	8/10	Kolkata SC	ToyStor3	6/18/10	6/29/10	Manila MOA SM	TwicEclip	6/30/10	7/15/10
	IronMan2	5/7/10	6/17/10		TwicEclip	6/30/10	7/15/10		Inceptio	7/15/10	8/10
	Shrek4	5/21/10	6/17/10	Krakow CC	CRA	5/15/10	11/10	Manila NE SM	Shrek4	5/21/10	6/17/10
	ToyStor3	6/18/10	6/29/10	Kuamling	AfricAdv	2/09	2/11		Inceptio	7/15/10	8/10
	TwicEclip	6/30/10	7/15/10	Kuwait 360	POP	5/28/10	6/10	McLean AMC	Shrek4	5/21/10	6/17/10
Hibbing	LW	12/4/09	12/4/10		Inceptio	7/15/10	8/10		Shrek4	5/21/10	6/17/10
Highlands Ranch AMC	Inceptio	7/16/10	8/10		Shrek4	5/21/10	6/17/10		TwicEclip	6/30/10	7/15/10
	IronMan2	5/7/10	6/17/10	Lacey Reg	Inceptio	7/16/10	8/10	McMinnville	LOF	7/7/10	
	Shrek4	5/21/10	6/17/10		IronMan2	5/7/10	6/17/10		MOF	10/1/08	9/12/10
	ToyStor3	6/18/10	6/28/10		Shrek4	5/21/10	6/17/10	Melbourne HCL	Inceptio	7/10	8/10
	TwicEclip	6/30/10	7/15/10		ToyStor3	6/18/10	6/28/10		POP	5/27/10	6/10
Hodgkins AMC	Inceptio	7/16/10	8/10		TwicEclip	6/30/10	7/15/10		Shrek4	5/21/10	6/17/10
	IronMan2	5/7/10	6/17/10	Langley Cpx	Inceptio	7/16/10	8/10		TwicEclip	6/30/10	7/15/10
	Shrek4	5/21/10	6/17/10		Shrek4	5/21/10	6/17/10	Melbourne MV	DinoAliv	1/1/10	8/10
	ToyStor3	6/18/10	6/28/10		ToyStor3	6/18/10			FMTTM	9/12/08	
	TwicEclip	6/30/10	7/15/10	Lansing Cel	Inceptio	7/16/10	8/10		Inceptio	7/10	8/10
Homestead AMC	Inceptio	7/16/10	8/10		Shrek4	5/21/10	6/17/10		POP	5/27/10	6/17/10
	IronMan2	5/7/10	6/17/10		ToyStor3	6/18/10	6/29/10		Shrek4	6/17/10	7/7/10
	Shrek4	5/21/10	6/17/10		TwicEclip	6/30/10	7/15/10		TwicEclip	6/30/10	7/7/10
	ToyStor3	6/18/10	6/29/10	Las Vegas Bre	Inceptio	7/16/10	8/10		UWT3D	2/19/10	2/1
	TwicEclip	6/30/10	7/15/10		IronMan2	5/7/10	6/3/10	Memphis Pink	L&C	3/10/10	11/12/10
Hong Kong IS UA	Inceptio	7/10	8/10		Shrek4	5/21/10	6/29/10	Menlyn	JTM	11/15/09	6/1/10
Hong Kong MB UA	Inceptio	7/10	8/10		TwicEclip	6/30/10	7/15/10		UWT3D	3/1/10	6/1/10
Hong Kong SM	DinoAliv	1/1/10	8/10	Las Vegas RR Reg	Inceptio	7/16/10	8/10		VOTDS	11/21/09	6/30/10
	Mummies	2/1/10	8/10		IronMan2	5/7/10	6/17/10	Mesa DT	Inceptio	7/16/10	8/10
	SeaMonst	3/1/10	9/10		Shrek4	5/21/10	6/17/10		IronMan2	5/7/10	6/16/10
Honolulu Reg	Inceptio	7/16/10	8/10		ToyStor3	6/18/10	6/28/10		Shrek4	5/21/10	6/17/10
	IronMan2	5/7/10	6/17/10	Las Vegas SA Reg	TwicEclip	6/30/10	7/15/10		ToyStor3	6/18/10	6/29/10
	Shrek4	5/21/10	6/17/10		Inceptio	7/16/10	8/10		TwicEclip	6/30/10	7/15/10
	ToyStor3	6/18/10	6/29/10		IronMan2	5/7/10	6/17/10	Mesquite AMC	Inceptio	7/16/10	8/10
	TwicEclip	6/30/10	7/15/10		Shrek4	5/21/10	6/17/10		IronMan2	5/7/10	6/16/10
Hooksett Zya	Inceptio	7/16/10	8/10		ToyStor3	6/18/10	6/28/10		Shrek4	5/21/10	6/17/10
	Shrek4	5/21/10	6/17/10		TwicEclip	6/30/10	7/15/10		ToyStor3	6/18/10	6/28/10
	TwicEclip	6/30/10	7/15/10	Lehi	SeaRex	5/28/10	12/10	Methuen AMC	Inceptio	7/16/10	8/10
Houston GP AMC	Inceptio	7/16/10	8/10	Lehi II	OW3D	12/1/09	6/30/10		IronMan2	5/7/10	6/16/10
	IronMan2	5/7/10	6/17/10	Leon Exp	Mummie3D	12/1/09	6/30/10		Shrek4	5/21/10	6/17/10
	Shrek4	5/21/10	6/17/10	Lincolnshire Reg	Inceptio	7/16/10	8/10		ToyStor3	6/18/10	6/29/10
	ToyStor3	6/18/10	6/29/10		IronMan2	5/7/10	6/17/10		TwicEclip	6/30/10	7/15/10
	TwicEclip	6/30/10	7/15/10		Shrek4	5/21/10	6/17/10	Mexicali	CDS	10/1/09	7/31/10
Houston MNS	WildOcea	7/7/10	12/10		ToyStor3	6/18/10	6/29/10	Mexico City Per Cpl	Inceptio	7/10	8/10
Houston Reg	Inceptio	7/16/10	8/10		TwicEclip	6/30/10	7/15/10		POP	5/28/10	6/10
	IronMan2	5/7/10	6/17/10	Little Rock AEC	Animalop	2/3/10	1/1/11		TwicEclip	6/30/10	7/15/10
	Shrek4	5/21/10	6/17/10		MOTN	3/15/10	3/14/11	Mexico City Uni Cpl	Inceptio	7/10	8/10
	ToyStor3	6/18/10	6/29/10	Little Rock DT	Inceptio	7/16/10	8/10		POP	5/28/10	6/10
	TwicEclip	6/30/10	7/15/10		Shrek4	5/21/10	6/10/10		TwicEclip	6/30/10	7/15/10
Hutchinson	Hubble3D	3/19/10	7/15/10		ToyStor3	6/18/10	6/29/10	Midlothian Reg	Inceptio	7/16/10	8/10
	LOF	6/30/10			TwicEclip	6/30/10	7/15/10		Shrek4	5/21/10	6/17/10
	Vikings	1/20/10	6/10	Liverpool Ode	Inceptio	7/16/10	8/10		ToyStor3	6/18/10	6/29/10
Hyderabad	Inceptio	7/16/10	8/10		Shrek4	7/7/10			TwicEclip	6/30/10	7/15/10
Ilisan CGV	Inceptio	7/10	8/10	Livonia AMC	ToyStor3	7/21/10		Milwaukee	Mummies	1/27/10	6/10
Independence AMC	Inceptio	7/16/10	8/10		Inceptio	7/16/10	8/10		WildOcea	10/2/09	6/10
	IronMan2	5/7/10	6/17/10		IronMan2	5/7/10	6/16/10	Mississauga Cpx	Inceptio	7/16/10	8/10
	Shrek4	5/21/10	6/17/10		Shrek4	5/21/10	6/17/10		Shrek4	5/21/10	6/17/10
	ToyStor3	6/18/10	6/28/10		ToyStor3	6/18/10	6/28/10		ToyStor3	6/18/10	
	TwicEclip	6/30/10	7/15/10		TwicEclip	6/30/10	7/15/10	Mobile	AiWC	6/9/10	
Indianapolis AMC	ToyStor3	6/18/10	6/29/10	Loch Lomond	LOLL	7/24/02			DinoAliv	1/13/10	6/30/10
	TwicEclip	6/30/10	7/15/10	Lodz CC	POP	5/21/10	6/10		Avatar	3/17/10	7/8/10
Indianapolis Imx	Shrek4	5/21/10	6/17/10	London BFI	Inceptio	7/16/10	8/10	Monterey CA	IronMan2	6/30/10	
	SupeSpee	8/1/10	7/11		JTM	6/25/10			UWT3D	2/12/10	2/14/11
	UWT3D	6/18/10	9/10		POP	5/28/10	6/10	Monterrey Cpl	Inceptio	7/10	8/10
	Inceptio	7/16/10	8/10		Shrek4	5/21/10	7/29/10		POP	5/28/10	6/10
	Shrek4	5/21/10	6/17/10	London SM	ToyStor3	7/23/10			TwicEclip	6/30/10	7/15/10
Irvine Reg	Inceptio	7/16/10	8/10		LOF	7/14/10			Inceptio	7/16/10	8/10
	IronMan2	5/7/10	6/10/10		POP	5/28/10	6/10	Montreal Cpx	Shrek4	5/21/10	6/29/10
	Shrek4	5/21/10	6/17/10	Long Beach Reg	Inceptio	7/16/10	8/10		TwicEclip	6/30/10	7/15/10
	ToyStor3	6/18/10	6/29/10		IronMan2	5/7/10	6/17/10		UWT3D	6/30/10	
	TwicEclip	6/30/10	7/15/10		Shrek4	5/21/10	6/17/10	Montreal SC	VanGogh	1/13/10	7/10
Istanbul AFM	Shrek4	5/21/10	6/17/10		ToyStor3	6/18/10	6/29/10		Inceptio	7/16/10	8/10
Jacksonville AMC	Inceptio	7/16/10	8/10	Los Angeles CC AMC	TwicEclip	6/30/10	7/15/10		IronMan2	5/7/10	6/17/10
	IronMan2	5/7/10	6/17/10		Inceptio	7/16/10	8/10		Shrek4	5/21/10	6/17/10
	Shrek4	5/21/10	6/17/10		IronMan2	5/7/10	6/17/10		ToyStor3	6/18/10	6/27/10
	ToyStor3	6/18/10	6/27/10		Shrek4	5/21/10	6/17/10		TwicEclip	6/30/10	7/15/10
	TwicEclip	6/30/10	7/15/10		ToyStor3	6/18/10	6/29/10	Moscow KS NA	Inceptio	7/10	8/10
Jersey City	HTTYD										

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Moscow Nes	DinoAliv HaunCast	1/1/10 1/1/04	6/15/10								
Mumbai	Inceptio Shrek4	7/16/10 5/21/10	8/10 6/17/10	Orlando SC	ToyStor3 TwEclip	6/18/10 7/30/10	6/29/10 7/15/10	Roseville AMC	ToyStor3 TwEclip	6/18/10 6/30/10	6/28/10 7/15/10
Myrtle Beach DCI	LOF SeaRex ToyStor3	6/28/10 6/9/10 7/7/10		Orlando WL Reg	Amazon Sharks3D UWT3D	3/12/10 9/19/09 6/19/10	9/11/10 12/10 3/31/11		IronMan2 Shrek4 ToyStor3	5/7/10 5/21/10 6/18/10	6/16/10 6/17/10 6/29/10
	WildOcea	3/24/10	3/11		IronMan2	5/7/10	6/17/10	Rotterdam PN	TwEclip	6/30/10	7/15/10
Nagoya 109	Inceptio	7/10	8/10	Osaka 109	Shrek4	5/21/10	6/17/10		Inceptio	7/10	8/10
Nagoya OT	D&W3D	4/1/10	12/10	Paramus AMC	Inceptio	7/10	8/10	Rouen PN	Shrek4	5/21/10	6/17/10
Natick JF	Sharks3D	10/1/09	12/13/10		Inceptio	7/16/10	8/10	Rowland Heights AMC	Inceptio	7/16/10	8/10
	Inceptio	7/16/10	8/10		IronMan2	5/7/10	6/17/10		IronMan2	5/7/10	6/17/10
	Shrek4	5/21/10	6/17/10		Shrek4	5/21/10	6/17/10		Shrek4	5/21/10	6/17/10
	ToyStor3	6/18/10	6/29/10		ToyStor3	6/18/10	6/29/10		ToyStor3	6/18/10	6/27/10
National City AMC	TwEclip	6/30/10	7/15/10	Paris DV PN	TwEclip	6/30/10	7/15/10	Saco Zya	TwEclip	6/30/10	7/15/10
	Inceptio	7/16/10	8/10		Inceptio	7/10	8/10		Inceptio	7/16/10	8/10
	IronMan2	5/7/10	6/17/10		POP	5/26/10	6/10		IronMan2	5/7/10	6/17/10
	Shrek4	5/21/10	6/17/10	Paris Geo	Shrek4	5/21/10	6/17/10		Shrek4	5/21/10	6/17/10
	ToyStor3	6/18/10	6/29/10		D&W3D	6/10/09	12/10		ToyStor3	6/18/10	6/29/10
New Brunswick AMC	TwEclip	6/30/10	7/15/10		JTM	10/14/09	10/13/10	Sacramento lmx	TwEclip	6/30/10	7/15/10
	Inceptio	7/16/10	8/10	Paris Ivry PN	UWT3D	8/31/10	3/18/11		D&W3D	9/2/09	12/10
	IronMan2	5/7/10	6/17/10		Inceptio	7/10	8/10		Inceptio	7/16/10	8/10
	Shrek4	5/21/10	6/17/10	Parker	Shrek4	5/21/10	6/17/10		Shrek4	5/21/10	6/17/10
	ToyStor3	6/18/10	6/29/10	Penrith	D&W3D	2/6/10	12/31/10		ToyStor3	6/18/10	6/29/10
New Delhi ICC	TwEclip	6/30/10	7/15/10	Pensacola	D&W3D	7/17/10	12/31/10	Saint Augustine	TwEclip	6/30/10	7/15/10
New Orleans	ND				Rheged	7/1/00			Inceptio	7/16/10	8/10
	DinoAliv	4/1/09	6/30/10		MOF	11/8/96			OW3D	8/9/10	12/31/10
	GCA	6/2/10		Perm	SC	11/1/09	10/10		Sharks3D	1/20/10	12/31/10
	HOTB	8/29/06			Inceptio	7/10	8/10	Saint Louis SC	TwEclip	6/30/10	7/15/10
New Rochelle Reg	Inceptio	7/16/10	8/10	Perth HCL	Shrek4	5/21/10	6/17/10		Hubble3D	6/11/10	
	IronMan2	5/7/10	6/17/10		Inceptio	7/10	8/10		UWT3D	3/10/10	9/6/10
	Shrek4	5/21/10	6/17/10		POP	5/27/10	6/10	Saint Louis Weh	Inceptio	7/16/10	8/10
	ToyStor3	6/18/10	6/29/10		Shrek4	5/21/10	6/17/10		IronMan2	5/7/10	6/24/10
New York 34 AMC	TwEclip	6/30/10	7/15/10	Philadelphia	TwEclip	6/30/10	7/15/10		Shrek4	5/21/10	6/24/10
	Inceptio	7/16/10	8/10		HumanBod	10/14/09	10/10	Saint Paul SMM	TwEclip	6/30/10	7/15/10
	IronMan2	5/7/10	6/17/10		Inceptio	7/16/10	8/10	Saint Petersburg Mul	Arabia3D	3/17/10	3/11
	Shrek4	5/21/10	6/17/10	Phoenix ASC	TwEclip	6/30/10	7/15/10		Inceptio	7/16/10	8/10
	ToyStor3	6/18/10	6/28/10	Phoenix DR AMC	Sharks3D	6/3/09	12/10		IronMan2	5/7/10	6/16/10
	TwEclip	6/30/10	7/15/10		Inceptio	7/16/10	8/10		Shrek4	5/21/10	6/17/10
New York AMNH	Hubble3D	7/7/10			IronMan2	5/7/10	6/16/10		ToyStor3	6/18/10	6/29/10
	MOTGL	1/13/10	7/2/10		Shrek4	5/21/10	6/17/10	Saint Petersburg NA	TwEclip	6/30/10	7/15/10
New York Emp AMC	Inceptio	7/16/10	8/10		ToyStor3	6/18/10	6/29/10		Inceptio	7/10	8/10
	Shrek4	5/21/10	6/17/10	Phoenix DV AMC	TwEclip	6/30/10	7/15/10		Shrek4	5/21/10	6/17/10
	TwEclip	6/30/10	7/15/10		Inceptio	7/16/10	8/10	San Antonio 2D	Alamo		
	Inceptio	7/16/10	8/10		IronMan2	5/7/10	6/16/10	San Antonio 3D	D&W3D	8/13/09	12/10
New York KB AMC	IronMan2	5/7/10	6/17/10		Shrek4	5/21/10	6/22/10		Inceptio	7/16/10	8/10
	Shrek4	5/21/10	6/17/10		ToyStor3	6/18/10	6/29/10		SeaMonst	8/14/09	8/14/10
	ToyStor3	6/18/10	6/29/10	Pittsburgh CSC	TwEclip	6/30/10	7/15/10		Shrek4	5/21/10	6/3/10
	TwEclip	6/30/10	7/15/10		Animalop	1/1/10	1/1/11		TwEclip	6/30/10	7/15/10
New York LS AMC	Inceptio	7/16/10	8/10		Beavers	7/22/09	12/30/10	San Antonio San	WildOcea	4/7/10	11/10
	IronMan2	5/7/10	6/17/10		MOTGL	8/26/09	8/10		Inceptio	7/16/10	8/10
	Shrek4	5/21/10	6/17/10		UWT3D	7/7/10	11/18/10		IronMan2	5/7/10	6/17/10
	ToyStor3	6/18/10	6/29/10	Poitiers lmax	VOTDS	11/20/09	6/30/10		Shrek4	5/21/10	6/17/10
	TwEclip	6/30/10	7/15/10	Portage GQT	HOTB	2/1/10	1/11	San Diego AMC	ToyStor3	6/18/10	6/29/10
Newport AMC	Inceptio	7/16/10	8/10		Inceptio	7/16/10	8/10		TwEclip	6/30/10	7/15/10
	IronMan2	5/7/10	6/17/10		IronMan2	5/7/10	6/16/10		Inceptio	7/16/10	8/10
	Shrek4	5/21/10	6/27/10		Shrek4	5/21/10	6/17/10		IronMan2	5/7/10	6/17/10
	ToyStor3	6/18/10	6/29/10		ToyStor3	6/18/10	6/29/10		Shrek4	5/21/10	6/17/10
	TwEclip	6/30/10	7/15/10	Portland OMSI	TwEclip	6/30/10	7/15/10	San Diego Reg	TwEclip	6/30/10	7/15/10
Niagara Can DCI	Extreme	3/17/10	9/10		Bugs	7/3/09	11/30/10		Inceptio	7/16/10	8/10
	Niagara	7/1/86			DinoAliv	1/1/10	9/10/10		IronMan2	5/7/10	6/17/10
Niagara NY DCI	Niagara	5/1/07		Poznan CC	JTM	5/25/10	6/27/10		Shrek4	5/21/10	6/17/10
Noblesville GQT	Inceptio	7/16/10	8/10		OW3D	10/16/09	12/31/10		ToyStor3	6/18/10	6/29/10
	IronMan2	5/7/10	6/17/10	Prague CC	AfricaAdv	7/1/09	6/30/10		TwEclip	6/30/10	7/15/10
	Shrek4	5/21/10	6/17/10	Providence NA	Shrek4	5/21/10	6/17/10	San Diego RHF	Animalop	12/13/08	12/12/10
	ToyStor3	6/18/10	6/29/10		Inceptio	7/16/10	8/10		Dolphins	3/1/10	6/24/10
	TwEclip	6/30/10	7/15/10		Shrek4	5/21/10	6/17/10		GP	2/2/10	6/10
Norwalk	Hubble3D	3/19/10	10/28/10		ToyStor3	6/18/10	6/29/10		Hubble3D	3/19/10	9/10
	IronMan2	6/18/10		Quebec	TwEclip	6/30/10	7/15/10	San Francisco AMC	UWT3D	2/25/10	
	MOTGL	1/15/10	10/28/10		Hubble3D	7/7/10			Inceptio	7/16/10	8/10
	Shrek4	7/21/10			Mummie3D	10/28/09	12/21/10		IronMan2	5/7/10	6/17/10
Nuremberg	AfricaAdv	1/1/10	6/14/11		Shrek4	5/21/10	6/17/10		Shrek4	5/21/10	6/17/10
	D&W3D	3/13/08	12/10	Raleigh	ToyStor3	6/23/10		San Jose AMC	ToyStor3	6/18/10	8/10
	OW3D	12/1/09	6/30/10		Animalop	4/7/10	4/9/11		Inceptio	7/16/10	8/10
Oakland	TBA	1/10			Arabia3D	2/17/10	2/11		IronMan2	5/7/10	6/17/10
Odessa KT	Inceptio	7/10	8/10		Hubble3D	3/19/10	9/10		Shrek4	5/21/10	6/17/10
Oklahoma City AMC	Inceptio	7/16/10	8/10		Inceptio	7/16/10	8/10		ToyStor3	6/18/10	6/29/10
	IronMan2	5/7/10	6/17/10		L&C	8/27/10	12/10		TwEclip	6/30/10	7/15/10
	Shrek4	5/21/10	6/17/10		Shrek4	5/21/10	6/17/10	San Jose Rep	POP	5/28/10	6/10
	ToyStor3	6/18/10	6/29/10		ToyStor3	6/18/10	6/29/10	San Jose Tech	Arabia3D	2/12/10	2/11
	TwEclip	6/30/10	7/15/10		TwEclip	6/30/10	7/15/10		Hubble3D	6/2/10	
Oklahoma City SMO	Everest	3/1/10	2/11	Reading JF	UnderSea	2/13/09			TR	5/29/10	6/30/10
	FightPil	12/15/09	8/15/10		Inceptio	7/16/10	8/10		TwEclip	6/30/10	9/10
Olathe AMC	Inceptio	7/16/10	8/10		Shrek4	5/21/10	6/17/10	San Simeon DCI	HCBTD	8/17/96	
	IronMan2	5/7/10	6/17/10		ToyStor3	6/18/10	6/29/10	Sandy	Inceptio	7/16/10	8/10
	Shrek4	5/21/10	6/17/10		TwEclip	6/30/10	7/15/10		Shrek4	5/21/10	6/17/10
	ToyStor3	6/18/10	6/29/10	Reading RCT	Inceptio	7/16/10	8/10		TwEclip	6/30/10	7/15/10
	TwEclip	6/30/10	7/15/10		IronMan2	5/7/10	6/17/10	Sandy II	IronMan2	5/7/10	6/17/10
Oldsmar AMC	Inceptio	7/16/10	8/10		Shrek4	5/21/10	6/17/10		ToyStor3	6/18/10	6/28/10
	IronMan2	5/7/10	6/17/10		ToyStor3	6/18/10	6/29/10	Santa Clara AMC	Inceptio	7/16/10	8/10
	Shrek4	5/21/10	6/17/10	Richmond Cpx	TwEclip	6/30/10	7/15/10		IronMan2	5/7/10	6/17/10
	ToyStor3	6/18/10	6/29/10		Inceptio	7/16/10	8/10		Shrek4	5/21/10	6/17/10
	TwEclip	6/30/10	7/15/10		Shrek4	5/21/10	6/17/10		ToyStor3	6/18/10	6/29/10
Omaha Zoo	Bugs	5/1/10	10/31/10		TwEclip	6/30/10	7/15/10		TwEclip	6/30/10	7/15/10
Ontario Reg	UWT3D	7/7/10		Richmond SMV	ToyStor3	6/18/10	6/29/10	Sao Paulo	Inceptio	7/10	8/10
	Inceptio	7/16/10	8/10		Arabia3D	2/14/10	9/18/10	Schenectady	FMTTM	7/1/09	6/30/10
	IronMan2	5/7/10	6/17/10		DS3D	6/23/10	1/23/11		HumanBod	8/1/09	7/31/10
	Shrek4	5/21/10	6/17/10		MOTGL	1/23/10	1/19/10	Seattle PSC 2	CDS	3/12/10	9/6/10
	ToyStor3	6/18/10	6/28/10		UWT3D	6/23/10	1/19/10		Inceptio	7/16/10	8/10
Orange Park AMC	TwEclip	6/30/10	7/15/10	Riverside AMC	VanGogh	5/1/10	4/11		LivingSe	5/10/10	
	Inceptio	7/16/10	8/10		Inceptio	7/16/10	8/10		LOF	6/18/10	6/17/10
	IronMan2	5/7/10	6/17/10		IronMan2	5/7/10	6/16/10		Shrek4	5/21/10	6/17/10
	Shrek4	5/21/10	6/17/10		Shrek4	5/21/10	6/17/10		ToyStor3	6/18/10	6/29/10
	ToyStor3	6/18/10	6/29/10		ToyStor3	6/18/10	6/29/10		TwEclip	6/30/10	7/15/10
Orlando AMC	TwEclip	6/30/10	7/15/10	Roanoke	TwEclip	6/30/10	7/15/10	Seattle TP Reg	Inceptio	7/16/10	8/10
	Inceptio	7/16/10	8/10		AJ	1/10			IronMan2	5/7/10	6/17/10
	IronMan2	5/7/10	6/17/10	Rochester Cmk	Mummies	1/10			Shrek4	5/21/10	6/17/10
	Shrek4	5/21/10	6/17/10		Inceptio	7/16/10	8/10		ToyStor3	6/18/10	6/29/10
	ToyStor3	6/18/10	6/29/10		Shrek4	5/21/10	6/28/10		TwEclip	6/30/10	7/15/10
	TwEclip	6/30/10	7/15/10	Rochester MSC	TwEclip	6/30/10	7/15/10	Shakopee	CRA	5/10	11/10
Orlando P Reg	Inceptio	7/16/10	8/10	Rockaway AMC	MOTGL	4/17/10	4/11	Shanghai PC	POP	5/28/10	6/10
	IronMan2	5/7/10	6/17/10		Inceptio	7/16/10	8/10	Shanghai STM 3D	AlienAdv	6/15/09	

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Shobu 109	Inception	7/10	8/10	Tampa MOSI	IronMan2	6/4/10			Shrek4	5/21/10	7/15/10
Shreveport	Extreme	7/10/10			LOF	7/2/10	12/10		ToyStor3	7/21/10	
	Greece	4/21/10	4/16/11		Shrek4	7/2/10		Winnipeg	AIW	6/2/10	
	SeaMonst	1/20/10	1/3/11		ToyStor3	7/23/10			D&W3D	6/2/10	
Simi Valley Reg	Inception	7/16/10	8/10		TwicEclip	7/30/10			HTTYD	7/2/10	
	IronMan2	5/7/10	6/16/10	Tarentum Cmk	UWT3D	3/5/10	8/10		Mummie3D	9/12/09	9/10
	Shrek4	5/21/10	6/17/10		Inception	7/16/10	8/10		Shrek4	7/23/10	
	ToyStor3	6/18/10	6/29/10		Shrek4	5/21/10	6/29/10		WildOcea	1/8/10	2/10/11
	TwicEclip	6/30/10	7/15/10	Temecula Reg	TwicEclip	6/30/10	7/15/10		Inception	7/16/10	8/10
Simpsonville GE	Inception	7/16/10	8/10		Inception	7/16/10	8/10	Woodbridge AMC	IronMan2	5/7/10	6/17/10
	IronMan2	5/7/10	6/16/10		IronMan2	5/7/10	6/17/10		Shrek4	5/21/10	6/17/10
	Shrek4	5/21/10	6/17/10		Shrek4	5/21/10	6/17/10		ToyStor3	6/18/10	6/28/10
	ToyStor3	6/18/10	6/29/10	Tempe Har	TwicEclip	6/30/10	7/15/10	Woodbridge Cpx	TwicEclip	6/30/10	7/15/10
	TwicEclip	6/30/10	7/15/10		Inception	7/16/10	8/10		Inception	7/16/10	8/10
	SeaMonst	5/1/10	7/31/10		IronMan2	5/7/10	6/17/10		Shrek4	5/21/10	6/17/10
Singapore DC	Beavers	5/1/10	10/31/10		Shrek4	5/21/10	6/17/10		ToyStor3	6/18/10	
Singapore SC	D&W3D	5/1/10	12/10		ToyStor3	6/18/10	6/29/10	Woodland Hills AMC	Inception	7/16/10	8/10
Sioux Falls	Extreme	4/1/10	8/1/10		TwicEclip	6/30/10	7/15/10		IronMan2	5/7/10	6/17/10
Sofia CC	POP	5/28/10	6/10	Tianjin CFC	POP	5/28/10	6/10		Shrek4	5/21/10	6/17/10
	Shrek4	5/21/10	6/17/10	Tigard Reg	Inception	7/16/10	8/10		ToyStor3	6/18/10	6/29/10
South Barrington AMC	Inception	7/16/10	8/10		IronMan2	5/7/10	6/17/10	Woodridge Cmk	TwicEclip	6/30/10	7/15/10
	IronMan2	5/7/10	6/16/10		Shrek4	5/21/10	6/17/10		Inception	7/16/10	8/10
	Shrek4	5/21/10	6/17/10		ToyStor3	6/18/10	6/29/10		Shrek4	5/21/10	6/17/10
	ToyStor3	6/18/10	6/29/10	Tokyo TSC	TwicEclip	6/30/10	7/15/10		ToyStor3	6/18/10	6/28/10
	TwicEclip	6/30/10	7/15/10	Toluca Cpl	SeaRex	7/27/10	12/31/10		TwicEclip	6/30/10	7/15/10
South Gate Reg	Inception	7/16/10	8/10		Inception	7/10	8/10	Wuhan Lark	POP	5/28/10	6/10
	IronMan2	5/7/10	6/16/10		POP	5/28/10	6/10	Wuxi BW	POP	5/28/10	6/10
	Shrek4	5/21/10	6/17/10		TwicEclip	6/30/10	7/15/10	Yellowstone	JIAC	7/28/10	
	TwicEclip	6/30/10	7/15/10	Toluca MCIM	Mummie3D	4/15/10	10/30/10	Ypsilanti NA	Shrek4	5/21/10	6/17/10
South Miami AMC	Inception	7/16/10	8/10	Tomball San	Inception	7/16/10	8/10	Ypsilanti RMP	Inception	7/16/10	8/10
	IronMan2	5/7/10	6/16/10		IronMan2	5/7/10	6/16/10		IronMan2	5/7/10	6/17/10
	Shrek4	5/21/10	6/17/10		Shrek4	5/21/10	6/17/10		Shrek4	6/2/10	
	ToyStor3	6/18/10	6/28/10		ToyStor3	6/18/10	6/28/10		ToyStor3	6/18/10	6/29/10
	TwicEclip	6/30/10	7/15/10	Toronto Cpx	TwicEclip	6/30/10	7/15/10		TwicEclip	6/30/10	7/15/10
Southampton Ode	Inception	7/16/10	8/10		Inception	7/16/10	8/10	Zion	SeaRex	5/28/10	12/10
	POP	5/28/10	6/10		Shrek4	5/21/10	6/17/10	Zion I	ZionCany	7/1/08	
	Shrek4	5/21/10	7/15/10	Toronto OP	TwicEclip	6/30/10	7/15/10		WildOcea	7/6/09	6/30/10
	ToyStor3	7/21/10		Torrance AMC	WildOcea	6/5/10	10/10				
Speyer Imax	FMTTM	12/18/08			Inception	7/16/10	8/10				
Spokane AMC	Inception	7/16/10	8/10		IronMan2	5/7/10	6/17/10				
	IronMan2	5/7/10	6/17/10		Shrek4	5/21/10	6/17/10				
	Shrek4	5/21/10	6/17/10		ToyStor3	6/18/10	6/29/10				
	ToyStor3	6/18/10	6/28/10	Tukwila AMC	TwicEclip	6/30/10	7/15/10				
	TwicEclip	6/30/10	7/15/10		Inception	7/16/10	8/10				
Spokane RP	Amazon	8/21/09	9/14/10		IronMan2	5/7/10	6/17/10				
	Animalop	6/11/10			Shrek4	5/21/10	6/17/10				
	WildOcea	5/28/10			ToyStor3	6/18/10	6/29/10				
	WildDream	8/6/10		Tulsa Cmk	TwicEclip	6/30/10	7/15/10				
Sterling Hts AMC	Inception	7/16/10	8/10		Inception	7/16/10	8/10				
	IronMan2	5/7/10	6/17/10		Shrek4	5/21/10	6/17/10				
	Shrek4	5/21/10	6/17/10		TwicEclip	6/30/10	7/15/10				
	ToyStor3	6/18/10	6/28/10	Ufa ZAO	Inception	7/10	8/10				
	TwicEclip	6/30/10	7/15/10	Ufa Zao	Shrek4	5/21/10	6/17/10				
Stockholm	FMTTM	4/6/09		Valencia Spn	Animalop	12/19/09	12/19/10				
	SeaMonst	5/16/08	12/10	Vancouver TWS	GF	5/7/10					
	VanGogh	3/1/10	10/10		UWT3D	3/31/10	2/11				
Stockton Reg	Inception	7/16/10	8/10	Victoria DCI	DinoAliv	6/4/10					
	IronMan2	5/7/10	6/17/10		IronMan2	6/25/10					
	Shrek4	5/21/10	6/17/10		OM	1/15/10	8/14/10				
	ToyStor3	6/18/10	6/29/10		Pulse	2/19/10	6/2/10				
	TwicEclip	6/30/10	7/15/10		RATW	9/18/09	6/30/10				
Stony Brook AMC	TwicEclip	6/30/10	7/15/10	Vienna CX	UWT3D	6/25/10					
	Inception	7/16/10	8/10		Inception	7/10	8/10				
	IronMan2	5/7/10	6/17/10		POP	5/27/10	6/10				
	Shrek4	5/21/10	6/17/10		Shrek4	5/21/10	6/17/10				
	ToyStor3	6/18/10	6/29/10	Virginia Beach AMC	Inception	7/16/10	8/10				
	TwicEclip	6/30/10	7/15/10		IronMan2	5/7/10	6/17/10				
Sudbury	DinoAliv	2/3/10	9/30/10		Shrek4	5/21/10	6/17/10				
	UnderSea	6/2/10			ToyStor3	6/18/10	6/28/10				
	VanGogh	4/7/10	10/10		TwicEclip	6/30/10	7/15/10				
Sugar Land AMC	Inception	7/16/10	8/10	Virginia Beach AMSC	UWT3D	2/24/10	6/10				
	IronMan2	5/7/10	6/17/10	Vulcania	Vulcania	2/22/02					
	Shrek4	5/21/10	6/17/10	Warner Robins	ToFly	7/92					
	ToyStor3	6/18/10	6/27/10	Washington NASM	Inception	8/6/10					
	TwicEclip	6/30/10	7/15/10		IronMan2	6/11/10					
Sunrise Reg	Inception	7/16/10	8/10		LOF	6/11/10					
	Shrek4	5/21/10	6/17/10		ToFly	7/1/76					
	TwicEclip	6/30/10	7/15/10		TwicEclip	7/28/10	8/10				
Suzhou SCAC	Bugs	9/20/09	6/10	Washington NMNH	JTM	1/14/10	6/14/10				
Sydney HCL	Inception	7/10	8/10		WildDream	8/6/10					
	POP	5/27/10	6/10	Wauwatosa AMC	Inception	7/16/10	8/10				
	Shrek4	5/21/10	6/17/10		Shrek4	5/21/10	6/17/10				
	TwicEclip	6/30/10	7/15/10		ToyStor3	6/18/10	6/29/10				
Sydney WBS	Hubble3D	6/2/10			TwicEclip	6/30/10	7/15/10				
	Inception	7/10	8/10	West Nyack Imx	Inception	7/16/10	8/10				
	POP	5/27/10	6/10		Shrek4	5/21/10	6/17/10				
	Shrek4	5/21/10	7/7/10		ToyStor3	6/18/10	6/27/10				
	ToyStor3	6/24/10			TwicEclip	6/30/10	7/15/10				
	UWT3D	2/19/10	2/18/11	West Palm Beach Muv	Inception	7/16/10	8/10				
Syracuse	AOTD	7/7/10			Shrek4	5/21/10	6/17/10				
	MOF	1/6/10	9/10		ToyStor3	6/18/10	6/29/10				
	WildOcea	2/13/10	6/10		TwicEclip	6/30/10	7/15/10				
Taichung ST	MTTM	1/1/10	1/1/11	Westlake Reg	Inception	7/16/10	8/10				
Taipei Mir	Inception	7/10	8/10	Westminster Orc AMC	Inception	7/16/10	8/10				
	Shrek4	5/21/10	6/17/10		IronMan2	5/7/10	6/17/10				
Taipei Vie	Inception	7/10	8/10		Shrek4	5/21/10	6/17/10				
	Shrek4	5/21/10	6/17/10		ToyStor3	6/18/10	6/28/10				
Tallahassee AMC	Inception	7/16/10	8/10		TwicEclip	6/30/10	7/15/10				
	IronMan2	5/7/10	6/17/10	Westminster Pro AMC	Inception	7/16/10	8/10				
	Shrek4	5/21/10	6/17/10		IronMan2	5/7/10	6/17/10				
	ToyStor3	6/18/10	6/28/10		Shrek4	5/21/10	6/17/10				
	TwicEclip	6/30/10	7/15/10		ToyStor3	6/18/10	6/29/10				
Tallahassee CLC	AIW	5/5/10			TwicEclip	6/30/10	7/15/10				
	FON	10/16/09	6/10	White Plains NA	Inception	7/16/10	8/10				
	IronMan2	6/23/10			IronMan2	5/7/10	6/17/10				
	LivingSe	6/2/10			Shrek4	5/21/10	6/17/10				
	Shrek4	7/14/10			ToyStor3	6/18/10	6/29/10				
	TwicEclip	7/21/10	8/10	Williamsville Reg	TwicEclip	6/30/10	7/15/10				
Tampa AMC	Inception	7/16/10	8/10		Inception	7/16/10	8/10				
	IronMan2	5/7/10	6/17/10		IronMan2	5/7/10	6/17/10				
	Shrek4	5/21/10	6/17/10		Shrek4	6/2/10					
	ToyStor3	6/18/10	6/28/10		ToyStor3	6/18/10	6/29/10				
	TwicEclip	6/30/10	7/15/10		TwicEclip	6/30/10	7/15/10				
Tampa Cha I	DinoAliv	3/25/10	3/11	Wimbledon Ode	Inception	7/16/10	8/10				
	Mummies	3/25/10	3/11		POP	5/28/10	6/10				
	WildOcea	3/25/10	3/11								

Key to Film Abbreviations

Film	Title	Year	Dist	Film	Title	Year	Dist		
AfricAdv	African Adventure 3D	2007	3D	nWP	OM	Ocean Men	2001	NGD	
AIW	Alice in Wonderland	2010	3D	WDP	OW3D	Ocean Wonderland 3D	2003	3D	3DEL
AIWC	Adventures in Wild California	2000		MFF	Ozarks	Ozarks: Legacy and Legend (aka Fiddle)	1993		IMAX
AJ	Amazing Journeys	1999		HMNS	POP	Prince of Persia: The Sands of Time	2010		WDP
Alamo	Alamo: The Price of Freedom	1988		MFF	Pulse	Pulse: A Stomp Odyssey	2002		GSF
AlienAdv	Alien Adventure	1999	3D	NGD	RATW	Ride Around the World	2006		GSF
Alps	Alps: Giants of Nature, The	2007		MFF	Rheged	Rheged: The Lost Kingdom	2000		unk
Amazon	Amazon	1997		MFF	SC	Storm Chasers	1995		MFF
Animalop	Animalopolis	2008		K2	SeaMonst	Sea Monsters: A Prehistoric Adventure	2007		NGD
AOTD	Aliens of the Deep	2005	3D	BVP	SeaRex	Sea Rex: Journey to a Prehistoric World	2010	3D	3DEL
Arabia3D	Arabia 3D	2010	3D	MFF	Sharks3D	Sharks 3D	2004	3D	3DEL
ATSOT	Across the Sea of Time	1995	3D	SPC	Shrek4	Shrek Forever After	2010	3D	PPC
Avatar	Avatar: An IMAX 3D Experience	2009	3D	FOX	SpaceSta	Space Station	2002	3D	IMAX
Beavers	Beavers	1988		SLC	SupeSpee	Super Speedway	1997		SLC
Bugs	Bugs!	2003	3D	SKF	TBAA	To Be An Astronaut	1992		NGD
CDS	Cirque du Soleil: Journey of Man	1999	3D	SPC	ToFly	To Fly!	1976		MFF
CRA	Coral Reef Adventure	2003		MFF	ToyStor3	Toy Story 3	2010	3D	WDP
D&W3D	Dolphins & Whales 3D	2008	3D	3DEL	TR	Thrill Ride	1997		SPC
DinoAliv	Dinosaurs Alive	2007	3D	GSF	Twieclip	Twilight Saga: Eclipse	2010		SE
Dolphins	Dolphins	2000		MFF	UnderSea	Under The Sea 3D	2009	3D	IMAX
DS3D	Deep Sea 3D	2006	3D	IMAX	UWT3D	Ultimate Wave Tahiti 3D, The	2010	3D	K2
Everest	Everest	1998		MFF	VanGogh	Van Gogh: Brush with Genius	2009		MFF
Extreme	Extreme	1999		GSF	Vikings	Vikings	2004		GSF
FightPil	Fighter Pilot: Operation Red Flag	2004		K2	VOTDS	Volcanoes of the Deep Sea	2003		SLC
FMTTM	Fly Me to the Moon	2008	3D	K2	Vulcania	Vulcania	2002		unk
FON	Forces of Nature	2004		NGD	WATE	Wild Australia: The Edge	1997		MSI
FSOS	Four Seasons of Shiretoko	1988		unk	WildOcea	Wild Ocean	2008	3D	GSF
GC	Grand Canyon: The Hidden Secrets	1985		NGD	WilDream	Wildest Dream, The	2010		NGD
GCA	Grand Canyon Adventure	2008	3D	MFF	Wolves	Wolves	1999		PCI
GF	Gold Fever	1999		SKF	WS3D	Wild Safari 3D	2005	3D	NGD
GP	Greatest Places, The	1998		MFF	ZionCany	Zion Canyon (aka TOTG)	1994		BFI
Greece	Greece: Secrets of the Past	2006		MFF					
HaunCast	Haunted Castle	2001	3D	NGD					
HCBTD	Hearst Castle: Building the Dream	1996		NGD					
HeartSon	Heartsong	1994		unk					
Horses	Horses: The Story of Equus	2002		IMAX					
HOTB	Hurricane on the Bayou	2006		MFF					
HTTYD	How to Train Your Dragon	2010	3D	PPC					
Hubble3D	Hubble 3D	2010	3D	IMAX					
HumanBod	Human Body, The	2001		NGD					
Inceptio	Inception: The IMAX Experience	2010		WB					
India	India: Kingdom of the Tiger	2002		PCI					
IronMan2	Iron Man 2: The IMAX Experience	2010		PPC					
JIAC	Journey into Amazing Caves	2001		MFF					
JTM	Journey to Mecca	2009		SKF					
L&C	Lewis & Clark: Great Journey West	2002		NGD					
LivingSe	Living Sea, The	1994		MFF					
LOF	Legends of Flight	2010	3D	K2					
LOLL	Legend of Loch Lomond, The	2002		SKF					
LW	Lost Worlds: Life in the Balance	2001		PCI					
MOE	Mysteries of Egypt	1998		NGD					
MOF	Magic of Flight, The	1997		MFF					
MOTGL	Mysteries of the Great Lakes	2008		SN					
MOTN	Mystery of the Nile	2005		MFF					
MTTM	Molecules to the Max	2009		SKF					
Mummie3D	Mummies 3D	2008	3D	GSF					
Mummies	Mummies: Secrets of the Pharaohs	2007		GSF					
MysticInd	Mystic India	2005		GSF					
NASCAR	NASCAR 3D: The IMAX Experience	2004	3D	IMAX					
ND	Neelkanth Darshan	2005		unk					
Niagara	Niagara: Miracles, Myths, and Magic	1987		NGD					

Summer 2010 Bookings Count							
#	Film	#	Film	#	Film	#	Film
264	Inceptio	5	Mummie3D	2	GC		1 HeartSon
248	Shrek4	5	Mummies	2	Greece		1 Horses
209	Twieclip	5	VanGogh	2	LivingSe		1 HPOOTP
176	ToyStor3	4	CRA	2	LW		1 India
141	IronMan2	4	HTTYD	2	MOE		1 JIAC
45	POP	3	CDS	2	MysticInd		1 LOLL
27	UWT3D	3	Dolphins	2	NASCAR		1 MOTN
21	D&W3D	3	Extreme	2	Niagara		1 ND
19	WildOcea	3	FightPil	2	SupeSpee		1 OM
15	LOF	3	GCA	2	ToFly		1 Ozarks
13	Animalop	3	HaunCast	2	TR		1 Pulse
12	Arabia3D	3	HOTB	2	WilDream		1 Rheged
12	Hubble3D	3	HumanBod	1	AIWC		1 SC
11	MOTGL	3	MOF	1	AJ		1 SpaceSta
10	DinoAliv	3	MTTM	1	Alamo		1 TBAA
10	Sharks3D	3	RATW	1	AlienAdv		1 Vikings
8	Bugs	3	UnderSea	1	AOTD		1 Vulcania
8	JTM	3	VOTDS	1	ATSOT		1 WATE
7	FMTTM	2	AIW	1	DS3D		1 Wolves
7	SeaMonst	2	Alps	1	Everest		1 WS3D
7	SeaRex	2	Amazon	1	FSOS		1 ZionCany
6	AfricAdv	2	Avatar	1	GF		
6	L&C	2	Beavers	1	GP		
6	OW3D	2	FON	1	HCBTD		

Summer 2010 Bookings Count

#	Film	#	Film	#	Film	#	Film
264	Inceptio	5	Mummie3D	2	GC	1	HeartSon
248	Shrek4	5	Mummies	2	Greece	1	Horses
209	Twieclip	5	VanGogh	2	LivingSe	1	HPOOTP
176	ToyStor3	4	CRA	2	LW	1	India
141	IronMan2	4	HTTYD	2	MOE	1	JAC
45	POP	3	CDS	2	MysticInd	1	LOLL
27	UWT3D	3	Dolphins	2	NASCAR	1	MOTN
21	D&W3D	3	Extreme	2	Niagara	1	ND
19	WildOcea	3	FightPil	2	Supespee	1	OM
15	LOF	3	GCA	2	ToFly	1	Ozarks
13	Animalop	3	HaunCast	2	TR	1	Pulse
12	Arabia3D	3	HOTB	2	Wildream	1	Rheged
12	Hubble3D	3	HumanBod	1	AIWC	1	SC
11	MOTGL	3	MOF	1	AJ	1	SpaceSta
10	DinoAliv	3	MTTM	1	Alamo	1	TBAA
10	Sharks3D	3	RATW	1	AlienAdv	1	Vikings
8	Bugs	3	UnderSea	1	AOTD	1	Vulcania
8	JTM	3	VOTDS	1	ATSOT	1	WATE
7	FMTTM	2	AIW	1	DS3D	1	Wolves
7	SeaMonst	2	Alps	1	Everest	1	WS3D
7	SeaRex	2	Amazon	1	FSOS	1	ZionCany
6	AfricAdv	2	Avatar	1	GF		
6	L&C	2	Beavers	1	GP		
6	OW3D	2	FON	1	HCBTD		

Directory of Organizations Mentioned in this Issue of LF Examiner

Distributors' abbreviations are listed in **bold**.

<p>3D Entertainment Distribution Ltd. Ibex House 61-65 Baker Street Weybridge, Surrey KT13 8AH UNITED KINGDOM Tel: +44 20-7681-2357 Fax: +44 20-7681-2357 www.3DEfilms.com</p> <p>3D Entertainment Ltd. Ibex House 61-65 Baker Street Weybridge, Surrey KT13 8AH UNITED KINGDOM Tel: +44 20-7681-2357 Fax: +44 20-7681-2357 www.3DEfilms.com</p> <p>Altitude Films/Atlantic Productions Brook Green House 4 Rowan Road London, W6 7DU UNITED KINGDOM Tel: +44 20 8735 9300 Fax: +44 20 8735 9333 www.altitudefilms.co.uk</p> <p>AMC Entertainment Inc. 920 Main St. Kansas City, MO 64105-2017 USA Tel: 816-221-4000 Fax: 816-480-4617 www.amctheatres.com/</p> <p>Animallogic Building 54/FSA #19, Fox Studios Australia 28 Driver Ave. Moore Park, NSW 2021 AUSTRALIA Tel: +61-2-9383-4800 Fax: +61-2-9383-4801 www.animallogic.com</p> <p>Arcane Pictures 46 Wetherby Mansions London, SW5 9DJ UNITED KINGDOM Tel: +44-207-244-6590 Fax: +44-207-565-4495</p> <p>BFI IMAX Theater 1 Charlie Chaplin Walk London, SE1 8XR UNITED KINGDOM Tel: +44-20-7902 1210 Fax: +44-20-7902 1212 www.bfi.org.uk/whats-on/bfi_imax</p> <p>BIG & Digital B&D 291 N. Hubbards Lane, B-26, #110 Louisville, KY 40207 USA Tel: 502-212-1559 http://biganddigital.com/</p> <p>Big Films, Inc. BFI 1066 Boucher Crescent Manotick, ON K4M 1B3 CANADA Tel: 613-692-9856 Fax: 613-692-9857 www.bigfilms.ca</p>	<p>Blue Man Productions 432 Lafayette St. Frnt 1 New York, NY 10003-6917 USA Tel: 212-226-6366 Fax: 212-226-6609 www.bluman.com/</p> <p>Camera Lucida Productions 67 Avenue de la Republique Paris, 75011 FRANCE Tel: 33-1-49 29 51 90 www.camer lucida.fr/</p> <p>Carmike Cinemas 1301 First Ave. Columbus, GA 31901 USA Tel: 706-576-3400 Fax: 706-576-3419 www.carmike.com</p> <p>Challenger Learning Center 200 S. Duval Street Tallahassee, FL 32301 USA Tel: 850-645-7788 Fax: 850-645-7784 www.challengerlth.com/</p> <p>China Film Group 25 Xin Wai Street Beijing, 100088 CHINA Tel: +86 010 6225 4488 Fax: +86-10-6225-1044 www.chinafilm.com/</p> <p>Cinema Group, Inc. CGI 464 S. Ranch Drive Alpine, UT 84004 USA Tel: 801-772-0860</p> <p>Cinema Park 16 Viborgskaya st., bld. 1 Moscow, RUSSIA Tel: +7 495 933 2841 Fax: +7 495 933 2845 www.cinemapark.ru</p> <p>Cinemark Holdings, Inc. 3900 Dallas Parkway South, Suite 500 Plano, TX 75093 USA Tel: 972-665-1000 www.cinemark.com</p> <p>Clark Planetarium 110 South 400 West Salt Lake City, UT 84101 USA Tel: 801-538-2104 Fax: 801-531-4948 www.clarkplanetarium.org/</p> <p>Constantin Film Produktion Feilitzschstrasse 6 Munich, 80802 GERMANY Tel: +49 89 44 44 60 0 Fax: +49 89 44 44 60 666 www.constantin-film.de/</p> <p>Cosmic Picture 270 Lafayette Street Suite 1201 New York, New York 10012 USA Tel: 212-965-9960 Fax: 212-965-5257</p>	<p>Denver Museum of Nature and Science 2001 Colorado Boulevard Denver, CO 80205-5732 USA Tel: 303-322-7009 Fax: 303-370-6044 www.dnmh.org/</p> <p>Discovery Communications, Inc. One Discovery Place Silver Spring, MD 20910-3354 USA Tel: 240-662-0000 www.discovery.com/</p> <p>DreamWorks Animation 100 Universal Plaza Universal City, CA 91608 USA Tel: 818-733-7000 Fax: 818-733-9918 www.dreamworks.com/</p> <p>Formula Kino Moscow, RUSSIA www.formulakino.ru/</p> <p>Foxfire Interactive Corporation 500 East Washington St, Suite 30 North Attleboro, MA 02760 USA Tel: 508-699-6650 Fax: 508-699-6651 www.foxfireinteractive.com</p> <p>Giant Screen Cinema Association 26 Lakewood Landing Drive Lake Anna, VA 23024 USA www.giantscreencinema.com</p> <p>Giant Screen Films GSF 990 Grove St., Suite 200 Evanston, IL 60201 USA Tel: 847-475-9140 Fax: 847-475-9145 www.gsfilms.com</p> <p>Graphic Films Corporation 3341 Cahuenga Boulevard West Hollywood, CA 90068 USA Tel: 323-851-4100 Fax: 323-851-4103 www.graphicfilms.com</p> <p>Houston Museum of Natural Science HMNS 1 Hermann Circle Drive Houston, TX 77030-1799 USA Tel: 713-639-4600 Fax: 713-523-4125 www.hmns.org</p> <p>Imax Corporation IMAX 2525 Speakman Drive Mississauga, ON L5K 1B1 CANADA Tel: 905-403-6500 Fax: 905-403-6450 www.imax.com</p> <p>Jupiter 9 Productions, Inc. PO Box 6551 Woodland Hills, CA 91365 USA Tel: 818-679-4484 http://jupiter9productions.com</p>	<p>K2 Communications K2 880 Apollo Street, Suite 239 El Segundo, CA 90245 USA Tel: 310-524-9100 Fax: 310-524-1540 www.k2communications.com/</p> <p>Kerasotes ShowPlace Theatres, LLC 224 N. Des Plaines, Suite 200 Chicago, IL 60661 USA Tel: 312-756-3360 Fax: 312-777-0480 www.kerasotes.com</p> <p>Krungsri IMAX Theatre 991 Paragon Cineplex, 5th Floor Rama 1 Rd., Pathumwan Bangkok, 10330 THAILAND Tel: +66 2 511 5555 www.imaxthai.com</p> <p>Laser Light Engines, Inc. 8 C Industrial Way Salem, NH 03079 USA Tel: 603-952-4550 Fax: 603-952-4545 www.laserlightengines.com</p> <p>Legendary Pictures 4000 Warner Blvd. Building 76 Burbank, CA 91522 USA www.legendarypictures.com</p> <p>Lumiere Pavilions GreenLake Place, Tower 3, 5/F 105 Yaoliyuan Road Beijing, 100025 CHINA Tel: +86-10-5979-2396 Fax: +86-10-5928-2485 www.cmgplex.com/en/</p> <p>MacGillivray Freeman Films, Inc. MFF PO Box 205 Laguna Beach, CA 92652 USA Tel: 949-494-1055 Fax: 949-494-2079 www.macfreefilms.com</p> <p>Major Cineplex Group, Plc. 991 Paragon Cineplex, 5th Floor Rama 1 Rd., Pathumwan Bangkok, 10330 THAILAND Tel: +66-2-511-5598 Fax: +66-2-511-5599 www.imaxthai.com/</p> <p>Merriman Curhan Ford & Co. 7 Lexington Ave., #12A New York, NY 10010 USA Tel: 646-292-1449 Fax: 646-292-1498</p> <p>Miro Productores San Marcos 84-1, Tlalpan Centro Mexico City, 14000 MEXICO Tel: +52-1553 200-1473</p> <p>MSI Distribution MSI 5156 Somerset Drive Prairie Village, KS 66207 USA Tel: 913-648-5886 Fax: 913-648-6141</p>	<p>National Air and Space Museum 6th Street and Independence Avenue, SW Washington, DC 20560 USA Tel: 202-357-1675 Fax: 202-357-1652 www.nasm.si.edu/</p> <p>National Film Board of Canada 3155 Cote de Liesse Road Saint Laurent, QC H4N 2N4 CANADA Tel: 514-283-9441 Fax: 514-496-1895 www.nfb.ca</p> <p>National Geographic Cinema Ventures Distribution NGD 34 E. Putnam Ave, Suite 103 Greenwich, CT 06830 USA Tel: 203-661-5678 Fax: 203-661-5556 www.nationalgeographic.com/tv/index.html</p> <p>North American Museum of Ancient Life 2929 N. Thanksgiving Way Lehi, UT 84043 USA Tel: 801-766-5000 Fax: 801-766-5050 www.thanksgivingpoint.com</p> <p>nWave Pictures 282 Rue Des Allies Brussels, B-1190 BELGIUM Tel: +32 2 347 63 19 Fax: +32 2 347 24 54 www.nwave.com</p> <p>Objects in Motion Pictures Davidson, NC USA Tel: 336-210-5060</p> <p>Odeon & UCI UK Ltd. Lee House, 90 Great Bridge- water Street Manchester, M1 5EW UNITED KINGDOM Tel: +44-1635-569302 www.uci-cinemas.co.uk</p> <p>PopTech 68 Jay Street Brooklyn, NY 11201 USA Tel: 718-260-9758 Fax: 718-260-9757 http://poptech.org</p> <p>Pretend Entertainment PO Box 1548 Santa Monica, CA 90406 USA Tel: 818-896-6303 http://pretendentertainment.com/</p> <p>Primesco Communications, Inc. PCI 4342 Sherbrooke West Montreal, QC H3Z 1E3 CANADA Tel: 514-874-9551 Fax: 514-874-9068 www.primesco.com</p>	<p>Productions Thalie 1220 Albert Lozeau Quebec, QC G1T 1H4 CANADA Tel: 418-694-3005 Fax: 418-694-1115 www.productionthalie.com</p> <p>Regal Entertainment Group 7132 Regal Lane Knoxville, TN 37918 USA Tel: 865-922-1123 Fax: 865-922-3188 www.regalcinemas.com</p> <p>Rising Star Media 200 Elm Street Dedham, MA 02026-4536 USA Tel: 781-461-1600 Fax: 781-461-1416 www.kinostardelux.ru/</p> <p>RPG Productions, Inc. 632 South Glenwood Place Burbank, CA 91505 USA Tel: 818-848-0240 Fax: 818-848-2846 www.rpgproductions.com/</p> <p>San Fermin Films 9 Gwendolen Ave London, SW15 6ET UNITED KINGDOM Tel: +44 7785 378727</p> <p>Sarai, Inc. SAR Urban Shibakoen 4th Fl 3-1-13 Shibakoen, Minato-Ku Tokyo, 105-0011 JAPAN Tel: +81-3-5777-5206 Fax: +81-3-5777-5207 www.sarai-inc.com/</p> <p>Science North SN 100 Ramsey Lake Road Sudbury, ON P3E 5S9 CANADA Tel: 705-522-3701 Fax: 705-522-4954 www.sciencenorth.ca</p> <p>SK Films, Inc. SKF Pinewood Toronto Studios 225 Commissioners Street, Suite 303 Toronto, ON M4M 0A1 CANADA Tel: 416-367-0440 Fax: 647-837-3350 www.skfilms.ca #</p> <p>SM Prime Holdings, Inc. Room 142, Building A 1000 Bay Boulevard Bay City, PHILIPPINES www.smprime.com</p> <p>Sony Pictures Classics, Large Format SPC 550 Madison Avenue, 8th Floor New York, NY 10022 USA Tel: 212-833-8392 Fax: 212-833-8570 www.sonyclassicslfg.com</p>
---	---	---	---	--	--

Directory, cont'd

Sony Pictures Entertainment **SPE**
10202 West Washington Blvd
Culver City, CA 90232-3195 USA
Tel: 310-244-4000

Stephen Low Company
795 Carson Ave, Suite 6
Dorval, QC H9S 1L7 CANADA
Tel: 514-633-6036
Fax: 514-633-6035
www.stephenlow.com

Stephen Low Distribution, Inc.
795 Carson Ave, Suite 6
Dorval, QC H9S 1L7 CANADA
Tel: 514-633-6036
Fax: 514-633-6035
www.stephenlow.com

Stereoscope, LLC
727 North Victory Blvd.
Burbank, CA 91502 USA
Tel: 818-729-0372
Fax: 818-729-0374

Summerhays Films, Inc. **SFI**
3436 Millikin Ave.
San Diego, CA 92122 USA
Tel: 858-457-8652
Fax: 858-546-8670
www.oceanosis.org/behindthescenes/
summerhays.html

Summit Entertainment **SE**
1630 Stewart Street, Suite 120
Santa Monica, CA 90404 USA
Tel: 310-309-8400
www.summit-ent.com/

SV2 Studios
4836-D Tower Road
Greensboro, NC 27410 USA
Tel: 336-202-4777
www.sv2studios.com/

Twentieth Century Fox
10201 W. Pico Blvd.
Los Angeles, CA 90035 USA
Tel: 310-369-3423
www.foxmovies.com

United Cinemas
Tokyo, USA
www.unitedcinemas.jp

Virginia Air and Space Center
600 Settlers Landing Road
Hampton, VA 23669 USA
Tel: 757-727-0900
Fax: 757-727-0898
www.vasc.org

Walt Disney Company **WDP**
500 S. Buena Vista St.
Burbank, CA 91521 USA
Tel: 818-560-2039

Wanda Cinema Line Corporation
Dalian, CHINA
www.wandafilm.com

Warner Bros. **WB**
4000 Warner Blvd.
Burbank, CA 91522 USA
Tel: 818-954-6000
www2.warnerbros.com

WingNut Films
PO Box 15 208, Miramar
Wellington, 6003 NEW ZEALAND
Tel: +64-4-388-9939
Fax: +64-4-388-9449
www.wingnutfilms.co.nz

Yes/No Productions
38 Ship Street
Brighton, BN1 1AB UNITED KING-
DOM
Tel: +44 1273 736555
Fax: +44 1273 737538

Zion Canyon Giant Screen Theater
145 Zion Park Boulevard
Springdale, UT 84767 USA
Tel: 435-772-2400
Fax: 435-772-2466
http://zioncanyontheatre.com

Classified Ads

POSITIONS SOUGHT

LF Professional Available

Experienced large-format professional is seeking a position in large-format theater or visitor services management, preferably with a museum or destination attraction. I have 15 years' experience within the industry, including projection, motion simulator operation and maintenance, group sales, marketing, front-of-house operations, and overall facility management. I recently opened a new IMAX 3D theatre and simulator system as part of a 190,000-square-foot, \$96 million museum project.

In addition to my large-format experience, I have acted as a consultant to a number of exhibitors, distributors, and studios on digital cinema, handled marketing for a major entertainment lighting design firm, and managed audience services departments for two nationally renowned live-theater companies.

Having such a diverse experience in attractions gives me an overall understanding of the needs of all parties involved in the operation — from senior management to both front and back of house to the guests themselves. Let me put my experience to work for you!

Interested parties can contact me at joekleiman@gmail.com or (706) 763-8714.

Experienced Grantwriter Available

Experienced grantwriter with more than ten years' combined experience in giant screen film production, grants management, corporate sponsorship, and non-profit fundraising now available to accept new projects. Extensive track record authoring and managing the submission of high-value winning proposals for multiple industry-leading

films and outreach projects to the NSF, NEH, and other private foundations, as well as managing stewardship, reporting, and compliance of awards. Drawing on experience gained through four LF Associate Producer/3D Production Manager credits, am also highly qualified and available to support story development, research, and other production efforts. E-mail **Erica Meehan** at emeehan@ymail.com or call 202-494-6478.

Seeking Consultancy and/or full time position

Robert (Bob) Griesmer, former COO of The Maritime Aquarium at Norwalk, Inc.

This is a tough time for all industries, including the non-profit world. With more than 20 years of experience in museum and large-format theater development, operations, and marketing, I can advise you on how to leverage your existing assets, enhance your operation, and boost your institution's financial performance. I have directed all phases of museum and theater development, from conception to successful operation. I am available on a full-time or contract basis. I can be reached at 203-838-1283 or RRGriesmer@aol.com

Giant-screen Consultant

You need to let folks know what you are doing to make this old world a better place. But finding the time to make it happen is a difficult thing to do!

If you are looking for strong, branded marketing, give **Liz Bleiberg** a call at (205) 383-7044 or e-mail at lblei@aol.com. Liz is now back in her home town — Birmingham, AL — with husband and child. Call between 8:30 a.m. and 5 p.m., and/or leave a message. Let's discuss what you have in mind: new programs, films, fun fac-

toids, reasons to visit you, and more!

See how much fun you can have doing what you need to be accomplishing anyway! Liz headed up the team that launched the Dallas, TX, IMAX theater, and helped open Louisville's too! She knows what it takes to build traffic effectively: contact! Call or e-mail her today for suggestions on social networking, ideas for Web hit increases, and more!

Classified Advertising

is accepted in the category of Employment. The rate for organizations to post job opening announcements is US\$0.50 per word.

There is no charge for individuals to post an ad in the "Positions Sought" category.

Insert advertising

puts your message in the hands of *LF Examiner's* hundreds of subscribers worldwide.

Advertisers may provide their own pre-printed inserts or take advantage of our printer's high-quality digital press at highly competitive rates.

For rates and our editorial calendar, please send e-mail to editor@LFExaminer.com or call 410-997-2780 between 10 a.m. and 6 p.m. Eastern time.

LF Examiner SUBSCRIPTION ORDER FORM

Enter my one-year subscription to LF Examiner for US\$447. (\$US487 outside North America).
I understand that if at any time I am not completely satisfied I can receive a refund of my full subscription price.

☐ Bill me ☐ Visa ☐ Mastercard ☐ AmEx ☐ Check ☐ Purchase Order

Credit card account: _____ exp _____

Name (please print) _____

Signature _____

Company _____

Phone number _____

Address _____

Fax number _____

City _____ State/Province _____ Zip/Postal Code _____ Country _____

E-mail address _____

LF Examiner • 5430 Lynx Lane, #223 • Columbia, MD 21044 USA • Tel: 410-997-2780 • Fax: 410-997-2786 • orders@LFExaminer.com

SHORTS

Summer box office watch

Since our last issue in May, no fewer than six new DMR films have opened, two of which were only released outside North America. We list the domestic opening weekend numbers in table form below.

Date	Title	IMAX Scrms	IMAX B.O.	IMAX P. S.	Total B.O.	IMAX %
5/21	Shrek 4	194	4.8	\$24,742	70.8	6.8%
6/18	Toy Story 3	180	8.4	\$46,667	110.3	7.6%
6/30	Eclipse	193	9.0	\$46,632	176.4	5.1%
7/16	Inception	197	7.2	\$36,548	62.8	11.5%

The other two were *Prince Of Persia*, which opened in 46 international IMAX theaters on May 28, and *Aftershock*, which premiered on 12 IMAX screens in China on July 23. The former was slotted in to an empty space in the European release schedule caused by the delayed overseas release of *Shrek Forever After*.

Aftershock was the first non-Hollywood film to get an IMAX DMR release, and has so far played in China, Hong Kong, Singapore, Australia, and New Zealand. It isn't clear if or when the film, by renowned Chinese director **Feng Xiaogang**, will open in Europe or North America.

Known in China as *Tangshan Earthquake*, *Aftershock* centers on real-life stories following the 1976 quake that killed 240,000 people. The premiere event in Tangshan was held at a temporary outdoor theater with a screen 108 feet (33 meters) wide, powered by two **Barco DP2K-35B** digital projectors. (Barco's press release pointedly stated that the screen was "ten meters wider than an IMAX screen, making it the largest screen in the world.")

Imax Corporation reported a per-screen average of about \$55,000 for *Aftershock*'s opening weekend, but released no data on *Prince of Persia*'s performance.

South African IMAXes close

The IMAX theaters in Durban and Pretoria, South Africa, closed on June 30, after operating since 2001. The theater management posted a notice saying that it

had decided to allow its IMAX lease to expire, adding, "The existing equipment is now outdated in relation to the latest specification [for] IMAX theaters.... Attendance levels...are not sufficient to sustain ongoing business and justify additional capital costs that are necessary to convert to updated equipment." The closures leave the country with no giant-screen theaters.

The theaters were the last of five IMAX theaters that had operated in South Africa starting in 1994. Developer **Millennium**



Joseph Gordon-Levitt stars in Chris Nolan's *Inception*.

Expotainment opened the first, in Cape Town, in December 1994. It thrived for several years as the only IMAX theater in the country. In 2002, South African cinema chain **Nu Metro** acquired Cape Town and three additional IMAX houses that Millennium had opened in Durban, Pretoria, and Johannesburg. But the exhibitor wasn't able to make them successful, and in 2004, after closing the Cape Town theater, it handed over the last two to **Old Mutual Properties**, landlord of the shopping centers in which they were located. (The Johannesburg site had closed in 2003.) OMP hired **Leanne Jefferies**, who had managed the Cape Town theater for Millennium, to operate the theaters, and she launched new marketing campaigns to revitalize them (see *Shorts*, October 2004). She left the company less than two years later.

According to a **Noelle Adams**, a Durban blogger, signs had been growing over the last few years that the theaters were in

trouble. Neither screen was 3D, which she claims "lured away movie audiences" to other theaters. Marketing was cut and staff seemed overworked, she reported.

GS digital standards planned

In June, the **White Oak Institute**, a non-profit organization founded by consultants **John Jacobsen** and **Jeanie Stahl** of **White Oak Associates** in Marblehead, MA, brought together a group of more than 20 giant-screen industry professionals to begin developing Digital Immersive Giant Screen Standards (DIGSS) for giant-screen theaters in museums. According to a press release, "the project's objective is a digital GS theater format that suits the educational needs of the museum community."

Participants included technical experts, museum leaders, theater managers, film producers, distributors, an evaluator, and the editor of *LF Examiner*, who is helping to compile and edit the proceedings. The three-day session was supported by funding from the **National Science Foundation's** Informal Science Education program.

The meeting began work on draft specifications that address aspect ratio, resolution, brightness, bit rate, theater geometry, screen size minimums, and "other factors affecting the quality of the audience's learning experience in flat and dome screens and in 2D and 3D." When the first draft is completed sometime this fall, it will be posted to a wiki-style Web site, where members of the GS industry can review and comment on its structure and details.

Jacobsen will make a presentation on DIGSS at the **Giant Screen Cinema Association** conference in Chattanooga, TN, next month.

MFF launches *One World Ocean*

MacGillivray Freeman Films has announced *One World Ocean*, a four-year, \$25-million project that will include a 40-minute 3D giant-screen film, an eight-part

(see *SHORTS* on page 13)